

SYLLABUS
for
Choice Based Credit System
(CBCS)

On the basis of
Outcome Based Education
(OBE)

ENGLISH HONOURS



PATNA WOMEN'S COLLEGE

Autonomous

PATNA UNIVERSITY

3rd Cycle NAAC Accredited at 'A' Grade with CGPA 3.58/4
"College with Potential for Excellence" (CPE) Status Accorded by UGC

Vision

Rooted in the life, vision and teachings of Jesus Christ and inspired by Mother Veronica, the foundress of the Apostolic Carmel, Patna Women's College strives to become a centre of academic excellence in higher education, social responsibility, and empowerment of women.

Mission Statement

Patna Women's College, the first college for women in Bihar, is committed to the holistic development of women so as to make an effective contribution to the creation of a better society.

To this end, we strive

- To become a center of excellence in higher education for women in an atmosphere of autonomy.
- To excel in teaching-learning, research, and consultancy.
- To provide education that promotes capacity building and holistic development of a person.
- To offer subjects for competency building and motivate/animate a workforce imbued with human values.
- To promote patriotism, communal harmony and cultural integration to maintain a free and peaceful atmosphere on the campus.
- To train the students in creative arts, social service, critical thinking, and leadership in order to make an effective contribution to the creation of a new and value-based society.
- To create women leaders and to make them agents of social change.
- To develop skill oriented and value-based courses, for the all-round development of individuals.
- To promote academic exchange and academia-industry interface.
- To form young women who are 'always wise' and who will dare to 'go ahead and conquer knowledge' through, competence, commitment, delicate conscience, and compassion.

B.A. (Honours) ENGLISH

Note: 1 credit = 15 hours

1. Theory paper: 6 credits each (5Theory and 1 Tutorial).
2. Tutorial group of each theory paper should have a group size of 8 students.
3. Practical paper: 6 credits each (4Theory and 2 Practical).
4. Practical paper will not have tutorials.

Core Courses (6 credits each)

Core Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

Semester I

1. History of English Literature
2. History of English Language

Semester II

3. Indian Writing in English
4. British Poetry and Drama: 14th to 17th Century

Semester III

5. American Literature
6. Popular Literature
7. British Poetry and Drama: 17th and 18th Century

Semester IV

8. British Literature: 18th Century
9. British Romantic Literature
10. British Literature: 19th Century

Semester V

11. Women's Writing
12. British Literature: The Early 20th Century

Semester VI

13. Modern European Drama
14. Postcolonial Literatures

Generic Elective Papers (GE) (6 credits each)

Generic Elective (GE) Course: An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/ subject and vice versa and such electives may also be referred to as Generic Elective.

Semester I

1. Media and communication Skills

Semester II

2. Gender and Human Rights

Semester III

3. Contemporary India: Women and Empowerment

Semester IV

4. Language, Literature and Culture

Discipline Specific Elective (DSE) (6 credits each)

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

Semester V

DSE-1

1. Literary Criticism

DSE-2

2. Literary Theory

Semester VI

DSE-3

3. Modern Indian Writing in English Translation / World Literature

DSE-4

4. Literature of the Indian Diaspora / Literature and Cinema

Skill Enhancement Course (SEC)(2Credits)

Skill Enhancement Courses (SEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge.

Semester III

1. Inter Religious Studies (Value based)

Semester IV

2. Creative and Critical Writing

ENGLISH (Hons.) CBCS Syllabus

| Sem | Core Course (14) <u>6 Credits</u> <u>each</u> | Ability Enhancement Compulsory Course AECC (2) <u>2 Credits</u> <u>each</u> | Skill Enhancement Course SEC (2) <u>2 Credits</u> <u>each</u> | Discipline Specific Elective DSE (4) <u>6 Credits</u> <u>each</u> | Generic Elective GE (4) <u>6 Credits</u> <u>each</u> |
|-----|--|--|---|--|--|
| I | ENG CC101 : History of English Literature | English/ MIL Communication / Environmental Science | | | ENG GE101: Media and Communicat ion skills |
| | ENG CC102 : History of English Language | | | | |
| II | ENG CC203 : Indian Writing in English | English/ MIL Communication / Environmental Science | | | ENG GE202: Gender and Human Rights |
| | ENG CC204 : British Poetry and Drama: 14 th to 17 th Century | | | | |
| III | ENG CC305 : American Literature | | IRS SEC301: Inter-Religious Studies (Value based) | | ENG GE303: Contempora ry India: Women and Empowerme nt |
| | ENG CC306 : Popular Literature | | | | |
| | ENG CC307 : British Literature: 17 th and 18 th Century | | | | |

| | | | | | |
|-----------|--|--|---|---|---|
| IV | ENG CC408 : British Literature: 18 th Century | | ENG SEC402 : Creative and Critical Writing | | ENG GE404: Language, Literature and Culture |
| | ENG CC409 : British Romantic Literature | | | | |
| | ENG CC410 : British Literature: 19 th Century | | | | |
| V | ENG CC511 : Women's Writing | | | ENG DSE501: Literary Criticism ENG DSE502: Literary Theory | |
| | ENG CC512 : British Literature: The Early 20 th Century | | | | |
| VI | ENG CC613 : Modern European Drama | | | ENG DSE603: Modern Indian Writing in English Translation / World Literature ENG DSE604: Literature of the Indian Diaspora / Literature and Cinema | |
| | ENG CC614 : Postcolonial Literature | | | | |

Course Structure for B.A. English (Hons.)

| Semester – I | Semester – II |
|--|--|
| ENG CC101 : History of English Literature | ENG CC203 : Indian Writing in English |
| ENG CC102 : History of English Language | ENG CC204 : British Poetry and Drama: 14 th to 17 th Centuries |
| ENG AEC: 101 : English Communication HIN AEC: 101 : हिन्दी व्याकरण और सम्प्रेषण | EVS AEC202 : Environmental Science |

| | |
|---|--|
| ENG GE101 : Media and communication Skills | ENG GE202 : Gender and Human Rights |
| Semester – III | Semester – IV |
| ENG CC305 : American Literature | ENG CC408 : British Literature: 18 th Century |
| ENG CC306 : Popular Literature | ENG CC409 : British Romantic Literature |
| ENG CC307 : British Literature: 17 th and 18 th Century | ENG CC410 : British Literature: 19 th Century |
| IRS SEC301 : Inter-Religious Studies (Value Based) | ENG SEC402 : Creative and Critical Writing |
| ENG GE303 : Contemporary India: Women and Environment | ENG GE404 : Language, Literature and Culture |
| Semester – V | Semester – VI |
| ENG CC511 : Women's Writing | ENG CC613 : Modern European Drama |
| ENG CC512 : British Literature: The Early 20 th Century | ENG CC614 : Postcolonial Literatures |
| ENG DSE501 : Literary Criticism / Indian Classical Literature | ENG DSE603 : Modern Indian Writing in English Translation /World Literature |
| ENG DSE502 : Literary Theory / European Classical Literature | ENG DSE604 : Literature of the Indian Diaspora / Literature and Cinema |

Details of Credits for Courses under B.A., B.Sc., B.Com. Honours ENGLISH

| Semester | Course | Theory | Practical | Tutorial | Total Credits |
|----------|--------|--------|-----------|----------|---------------|
|----------|--------|--------|-----------|----------|---------------|

I. Core Course (14 Papers) – 06 credits each

| | | | | | |
|-----|---|---|--|---|---|
| I | 1. History of English Literature | 5 | | 1 | 6 |
| | 2. History of English Language | 5 | | 1 | 6 |
| II | 3. Indian Writing in English | 5 | | 1 | 6 |
| | 4. British Poetry and Drama: 14 th to 17 th Centuries | 5 | | 1 | 6 |
| III | 5. American Literature | 5 | | 1 | 6 |
| | 6. Popular Literature | 5 | | 1 | 6 |
| | 7. British Poetry and Drama: 17 th and 18 th Century | 5 | | 1 | 6 |

| | | | | | |
|-----------|--|---|--|---|---|
| IV | 8. British Literature: 18 th century | 5 | | 1 | 6 |
| | 9. British Romantic Literature | 5 | | 1 | 6 |
| | 10. British Literature: 19 th Century | 5 | | 1 | 6 |
| V | 11. Women's Writing | 5 | | 1 | 6 |
| | 12. British Literature: The Early 20 th Century | 5 | | 1 | 6 |
| VI | 13. Modern European Drama | 5 | | 1 | 6 |
| | 14. Postcolonial Literature | 5 | | 1 | 6 |

II. Elective Course – 06 credits each

| | | | | | |
|------------|--|---|---|---|---|
| | A. 1. Discipline Specific Elective- DSE (4 Papers) | | | | |
| V | 1. Literary Criticism | 5 | - | 1 | 6 |
| | 2. Literary Theory | 5 | - | 1 | 6 |
| VI | 3. Modern Indian Writing in English Translation / World Literature | 5 | - | 1 | 6 |
| | 4. Literature of Indian Diaspora / Literature and Cinema | 5 | - | 1 | 6 |
| | B. 1. Generic Elective / Interdisciplinary (4 Papers) | | | | |
| I | 1. Media and communication Skills | 5 | - | 1 | 6 |
| II | 2. Gender and Human Rights | 5 | - | 1 | 6 |
| III | 3. Contemporary India: Women and Empowerment | 5 | - | 1 | 6 |
| IV | 4. Plant Physiology and Metabolism | 4 | 2 | - | 6 |

III. Ability Enhancement Courses – 02 credits each

| | | | | | |
|------------|---|---|---|---|------------|
| | 1. Ability Enhancement Compulsory (AECC) | | | | |
| I | 1. English / Hindi Communication | 2 | | | 2 |
| II | 2. Environmental Science | 2 | | | 2 |
| | II. Skill Enhancement Course (SEC) | | - | - | |
| III | 1. Inter Religious Studies | 2 | - | - | 2 |
| IV | 2. Creative and Critical Writing | - | 2 | - | 2 |
| | TOTAL | | | | 140 |

Institute should evolve a system/policy about ECA / General Interest / Hobby / Sports / NCC / NSS / related courses on its own.

***wherever there is practical there will be no tutorial and vice-versa.**

B.A. PROGRAMME OUTCOMES

After the completion of B.A. Honours Degree Programme, the students will be able to achieve the following outcomes:

- PO1: Professional knowledge:** Acquire profound knowledge of humanities/Arts, its concepts and principles such as literary, philosophical, sociological, political, historical, economic foundations of education etc.
- PO2: Critical and Cognitive skills:** Develop and Demonstrate the ability to insightful response and analysis of a work of art in order to participate in discussions.
- PO3: Environment and sustainability:** Understand the impact of the scientific solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.
- PO4: Effective Communication:** Demonstrate familiarity with and ability to analyze both verbally and in writing issues and forms of contemporary art with a clear understanding of historical precedents.
- PO5: Research and Analysis:** Demonstrate analytical skill and proficiency in a range of tools and techniques used in research in social science.
- PO6: Employability and higher Education:** Show proficiency in professional, employability and develop soft skills required for higher education and placements.
- PO7: Ethics:** Apply ethical principles and commit to professional ethics and responsibilities and norms of the humanitarian practice.
- PO8: Arts and Society:** Apply humanities knowledge to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to the professional arts practice.

PO9: Interdisciplinary Learning: Integrate academic curriculum with other co- curricular goals, such as career development, life-long learning, develop interdisciplinary learning and opportunity to extend their knowledge across all disciplines.

PO10: Nation Building: Introspect and evolve into dynamic and creative individuals capable of socially productive, constructive actions that positively impact our Nation and the World at large.

Programme Specific Outcomes (B.A.)

Upon completion of this course students will be able to:

PSO1: Understand British, American, Latin American and Postcolonial literature

PSO2: Comprehend literary criticism and theories.

PSO3: Evolve into sensitive and socially responsible citizens through their study of gender, caste, class, race, ethnicity etc.

PSO4: Articulate their ideas effectively both through written and oral medium.

PSO5: Take up different careers like teaching, content writing, media, banking, advertising, civil services etc.

PSO6: Take up research work and contribute to the knowledge pool.

ENGLISH (Honours) Details of CBCS Syllabus

Core Courses (6 credits each)

SEMESTER- I

Core Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

COURSE OUTCOME:

After completion of this course the students will be able to:

- CO1.** Acquaint themselves with the historical background, literary trends and major writers of sixteenth century English literature
- CO2.** Understand the historical background, literary trends and major writers of Seventeenth and Eighteenth century
- CO3.** Evaluate the historical background, literary trends and major writers of Nineteenth century
- CO4.** Appreciate the historical background, literary trends and major writers of Twentieth century British literature

| ENG CC101 : History of English Literature PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to Fourteenth to Sixteenth Century English Literature a) Historical background <ul style="list-style-type: none">• Intellectual background• Socio cultural background• Political• Kindred arts b) Literary trends c) Major Writers | 15 |
| 2. | Introduction to Seventeenth and Eighteenth Century : a) Historical background <ul style="list-style-type: none">• Intellectual background• Socio cultural background | 20 |

| | | |
|----|---|-----------|
| | <ul style="list-style-type: none"> • Political • Kindred arts b) Literary trends c) Major Writers | |
| 3. | Introduction to Nineteenth Century a) Historical background <ul style="list-style-type: none"> • Intellectual background • Socio cultural background • Political • Kindred arts b) Literary trends c) Major Writers | 15 |
| 4 | Introduction to Twentieth Century a) Historical background <ul style="list-style-type: none"> • Intellectual background • Socio cultural background • Political • Kindred arts b) Literary trends c) Major Writers | 25 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topics for Class Presentations

1. Literary terms

Drama, Comedy and Tragedy, Epic, Sonnet, Lyric, Mock Epic, Satire, Ode, Novel, Short Story

2. Timeline and literary trends

Reading List

1. Abrams, M.H., and Geoffrey Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2014.
2. Albert, Edward. *History of English Literature*. Oxford,
3. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. Psychology P, 2001.

4. Choudhary S. *English Social and Cultural History: An Introductory Guide and Glossary*. PHI Learning Pvt., 2019.
5. Daiches, David. *A Critical History of English Literature: from the beginnings to the sixteenth century*. Allied Publishers, 1979.
6. Durant, Will. *Story of Philosophy*. Simon & Schuster, 2012.
7. Garvey, James, and Jeremy Stangroom. *The Story of Philosophy: A History of Western Thought*. Hachette UK, 2012.
8. Legouis, Emile, and Louis F. Cazamian. *A History of English Literature*. Oxford, 1929.

SEMESTER – I

COURSE OUTCOME:

By the end of the course, the students should be able to:

- CO1.** Demonstrate a thorough understanding of diachronic changes in English from Old English to present day English.
- CO2.** Identify examples of linguistic changes in semantics, phonology, syntax and orthographies.
- CO3.** Develop their segmental and supra-segmental skills.
- CO4.** Create lexical items using the various word-formation processes.

| ENG CC102 : History of English Language PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Indo European family of languages | 10 |
| 2 | Major sub- divisions in the development of language a) Old English b) Middle English c) Modern English: 1. Standard English 2. Varieties of English: | 15 |

| | | |
|---|--|-----------|
| | i. American English ii. Indian English iii British Received Pronunciation | |
| 3 | Structure of modern English: phonetics a. Phonetic transcription b. Organs of speech c. Vowels sounds and consonant sounds | 15 |
| 4 | Structure of modern English : morphology a) French ,Latin and Scandinavian loan words b) Word formation processes Major: Inflection, Derivation, Compounding and Reduplication Minor: Blending, Backformation, Acronym, Alphabetism, Clipping and Coinage | 35 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topics for Class Presentations

1. Family of Languages.
2. Characteristics of Old English ,Middle English, Modern English
Indian, American and British English.
3. Loan Words.
4. Different techniques of word formation.

Reading List :

1. Crystal, D. *Linguistics*. Great Britain Penguin books, 1985.
2. Roy, C. *A Student's Companion to The English Language: Its History and Structure*. Bharati Bhawan Publishers, 1998.
3. Biswas, S. *Language Analysis*. Kolkata, Books Way, 2009.
4. Matthews, P.H. *Linguistics: A Very Short Introduction*. New York, Oxford University press, 2003.
5. Wrenn, C.L. *The English Language*. Kolkata, Books Way, 2012.
6. Wood, T. *An Outline History of the English Language*. Chennai, Macmillan Publishers India, 1969.
7. Jespersen, O. *Growth and structure of English language*. Book World, 2008.

8. Yule, G. *The Study of Language*. United Kingdom, Cambridge University Press.2004.
9. Venkataraman, R. *A History of English Language*. Delhi, Rama Brothers India Ltd.
10. Balasubramanian, T. *A text book of English Phonetics for Indian Students*. Macmillan Publishers. 2012.
11. Kachru, Braj B. *Asian Englishes beyond the Canon*. Hong Kong University Press, 2005.

Ability Enhancement Compulsory Courses **(AECC)**

English (2 Credits)

“AECC” courses are the courses based upon the content that leads to Knowledge enhancement; i. English/Hindi communication, ii. Environmental Science

SEMESTER – I

COURSE OUTCOME

By the end of the course, the students should be able to:

- CO1.** Communicate effectively using the techniques in the area of spoken as well as written communication.
- CO2.** Hone their LSRW skills within their communication.
- CO3.** Design and answer job interview questions
- CO4.** Demonstrate the ability to craft professional messages that are clear yet courteous.

| ENG AEC101 : English Communication PWC (Theory :2 credits) | | |
|---|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Communication (a) Definition of Communication (b) Stages of Communication (c) Barriers of Communication | 5 |

| | | |
|---|--|-----------|
| | (d) Verbal and Non-verbal Communication (e) Skills of Communication – Listening, Reading, Writing, Speaking | |
| 2 | Listening Skill (a) Meaning and Importance of Listening (b) Principles of Good listening | 5 |
| 3 | Writing Skills (a) Notice, Agenda, Minutes of the meeting (b) Report writing, Circulars (c) Writing Resume (d) Building vocabulary | 15 |
| 4 | Speaking Skill (a) Interview (b) Group Discussions (c) Situational Conversation | 5 |
| | TOTAL | 30 |

Suggested Readings:

1. Scot, O.; *Contemporary Business Communication*. Biztantra, New Delhi.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi, 2004.
3. Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall Of India Pvt. Ltd., New Delhi, 1992.
4. R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi, 2009.

SEMESTER – I

HINAECC101 – हिन्दी-व्याकरण और सम्प्रेषण

परिणाम:

1. विभिन्न प्रतियोगी परीक्षाओं के लिए तैयार करना।
2. सम्प्रेषण-क्षमता की वृद्धि करना।
3. कार्यालयी-पत्र लेखन की क्षमता विकसित करना।
4. हिन्दी के व्याकरणिक एवं सैद्धांतिक स्वरूप की जानकारी हासिल करना।

| HINAECC101 हिन्दी व्याकरण और सम्प्रेषण PWC (Theory: 2 credits) | | |
|---|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | हिन्दी व्याकरण और रचना : संज्ञा, सर्वनाम, विशेषण, क्रिया, अव्यय, उपसर्ग, प्रत्यय, समास, सन्धि, पर्यायवाची शब्द, विलोम शब्द, अनेक शब्दों के लिए एक शब्द, मुहावरे एवं लोकोक्तियाँ, पल्लवन, संक्षेपण, शब्द शुद्धि, वाक्य शुद्धि, विविध प्रकार के पत्र-लेखन | 15 |
| 2 | सम्प्रेषण: भाषिक सम्प्रेषण : स्वरूप और सिद्धांत, सम्प्रेषण की अवधारणा और महत्व, सम्प्रेषण की प्रक्रिया, सम्प्रेषण के विभिन्न मॉडल, सम्प्रेषण की चुनौतियाँ | 05 |
| 3 | सम्प्रेषण के प्रकार : मौखिक और लिखित, वैयक्तिक और सामाजिक, व्यावसायिक, भ्रामक सम्प्रेषण, सम्प्रेषण बाधाएँ और रणनीति | 05 |
| 4 | सम्प्रेषण के माध्यम : एकालाप, संवाद, सामूहिक चर्चा, प्रभावी संप्रेषण | 05 |
| | TOTAL | 30 |

Generic Elective Papers (GE) (6 credits each)

Generic Elective (GE) Course: An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/ subject and vice versa and such electives may also be referred to as Generic Elective.

SEMESTER- I

COURSE OUTCOME:

By the end of the course, the students should be able to:

- CO1.** Acquaint themselves with the different forms of mass communication
- CO2.** Able to edit articles
- CO3.** Create an advertisement or visualization.
- CO4.** Apply advertisement and media ethics within their endeavors in future.

| ENG GE101 : Media and communication Skills PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|---|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to Mass Communication 1. Mass Communication and Globalization 2. Forms of Mass Communication | 15 |
| 2 | Advertisement 1. Types of advertisements 2. Advertising ethics 3. How To Create Advertisements And Storyboard | 20 |
| 3 | Media Writing 1. Scriptwriting for TV and Radio 2. Editing for Print and Online Media | 20 |
| 4 | Introduction to Cyber Media and Social Media 1. Types of Social Media 2. The Impact of Social Media 3. Analysing Media | 20 |

| | | |
|--|--------------|-----------|
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topics for Class Presentation

1. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
2. Writing news reports/book reviews/film reviews/TV program reviews/interviews
3. Creating an advertisement/visualization
4. Enacting an advertisement in a group
5. Writing pamphlets and posters
6. Types of Advertisements
7. Advertisement Ethics
8. Media Ethics
9. Scriptwriting
10. Creating jingles and taglines
11. Editing articles

Suggested reading

Development Communication: Context for the Twenty-first Century
Dipankar Sinha. 2013, Orient Blackswan

SEMESTER- II

COURSE OUTCOME

After completion of this course the students will be able to:

- CO1.** Acquaint themselves with the historical background and literary trends of Indian writing in English
- CO2.** Analyse select Indian English poetry
- CO3.** Appreciate select Indian English prose and novels
- CO4.** Appreciate the select Indian English short stories

| ENG CC203 : Indian Writing in English PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to Indian English Literature a) The Beginning and The Pre Independence Era b) Post –Independence to the Contemporary Age | 15 |
| 2 | Poetry (Any four) and Play Kamala Das- Introduction Nissim Ezekiel-Goodbye Party for Miss Pushpa T.S Mamta Kalia- Tribute to Papa Eunice De Souza-Marriages are Made Adil jussawala :Sea breeze, Bombay Mahesh Dattani –Tara | 15 |
| 3 | Prose and Novel(ANY 2) Pandita Ramabai- Widowhood Tagore- Nationalism in Indian from ‘On Nationalism’ APJ Abdul Kalam –A Lesson My Father Taught Me. Arundhati Roy –The God of Small Things | 25 |
| 4 | Short stories(any 3) R.K. Narayan - Selvi Ruskin Bond- Thief Khushwant Singh- Karma Shashi Deshpande-Hear me Sanjaya! | 20 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topics for Class Presentations

1. Indian English
2. Indian English Literature and its Readership
3. Themes and Contexts of the Indian English Novel
4. The Aesthetics of Indian English Poetry
5. Modernism in Indian English Literature

Reading List :

1. King, Bruce. *Modern Indian Poetry in English*. OUP India, 2005.
2. Mukherjee, Dr M. *The Perishable Empire: Essays on Indian Writing in English*. OUP India, 2003.
3. Rao, Raja. *Kanthapura*. Penguin UK, 2014.
4. Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. Random House, 2012.
5. Roy, Arundhati. *The Doctor and the Saint: The Ambedkar-Gandhi Debate : Caste, Race and Annihilation of Caste*. Penguin Books, 2019.
6. Thapar, Romila, et al. *On Nationalism*. Rupa Publications, 2016.

SEMESTER- II

COURSE OUTCOME

After completion of this course the students will be able to:

CO1. Appreciate the aesthetics in Literature

CO2. Appreciate a work of art

CO3. Develop a love for the Literary Prose

CO4. Appreciate and identify the various functions a language performs and the roles assigned to it.

| ENG CC204 : British Poetry and Drama: 14th to 17th Centuries PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|---|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction :14 th to 17th century literature a. Historical Background b. Literary Background and literary genres | 10 |
| 2 | Age of Chaucer a. Geoffrey Chaucer 'The Nun's Priest Tale' | 15 |
| 3 | a. Elizabethan Sonnets i. Edmund Spenser Selections from <i>Amoretti</i> : Sonnet LXVII 'Like as a huntsman...' Sonnet LXXV 'One day I wrote her name...' | 10 |

| | | |
|---|--|-----------|
| | ii. Shakespeare Sonnet 18 'Shall I Compare thee to a Summer's Day' b. Metaphysical Poetry i. John Donne a) 'The Sunne Rising' b) Death be not proud | |
| 4 | Plays Christopher Marlowe- Doctor Faustus William Shakespeare- Macbeth Or William Shakespeare <i>Twelfth Night</i> | 40 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topics for class presentations:

1. Renaissance Humanism
2. The Stage, Court and City
3. Religious and Political Thought
4. Ideas of Love and Marriage
5. The Writer in Society

Reading List :

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs Merrill, 1970) pp. 13–18.

SEMESTER – II

COURSE OUTCOME

By the end of the course, students should be able to:

- CO1.** Acquaint themselves with the evolution of Human rights and UN convention texts
- CO2.** Appreciate the dalit and the tribal issues with reference to the select literary texts
- CO3.** Understand the issues related to the queer society.
- CO4.** Analyse Gender, Human Rights and Civil Society with reference to select literary texts.

| ENG GE202 : Gender and Human Rights PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Gender and Human Rights: An Introduction <ul style="list-style-type: none">• Evolution of human rights• UN convention and covenants | 10 |
| 2 | (a) Gender, Human Rights and the Civil Society <ul style="list-style-type: none">• Vijay Tendulkar : Silence the Court is in Session (b) Gender, human rights and the state <ul style="list-style-type: none">• Temsula Ao: These Hills Called Home (The Jungle Major, The Last Song)• Robin S. Ngangom and Kynpham Singh Nongkynrich : Introduction to Anthology of Poetry from the North East• Mirza Waheed: 'In Memory Lake' from 'A Desolation Called Peace: Voices from Kashmir', Harper Collins Publishers India | 35 |
| 3 | Gender, Human Rights: The Dalit and the Tribal question <ul style="list-style-type: none">a. Hansda Sowendra Shekhar : September is the Month of Migrationb. Kumud Pawade : The Story of my Sanskrit | 15 |

| | | |
|---|---|-----------|
| 4 | Gender and Human Rights: The Other gender a. Mahesh Dattani: Night Queen | 15 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Topics for Student Presentations:

1. Gender
2. Human Rights
3. Land rights for women
4. Dattani's plays
5. The queer
6. Tribal women and their issues
7. Women and the Dalit question

Reading list:

1. Essed, Philomena, David Theo Goldberg, and Audrey Kobayashi. *A Companion to Gender Studies*. Australia: Blackwell Publishing, 2005. Print.
2. Fitzsimons, Annette. *Gender as a Verb*. Burlington: Ashgate Publishing Limited, 2002. Print.
3. Biswal, Tapan P. *Human Rights, Gender, and Environment*. 2006.
4. Shekhar, Hansda S. *The Adivasi Will Not Dance: Stories*. 2017.

SEMESTER- III

Core Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a core course.

COURSE OUTCOME

By the end of the course, the students should get familiar with:

- CO1.** Understand the historical background and literary trends of American Literature.
- CO2.** Acquaint themselves with the Arthur Miller's 'Death of a Salesman'
- CO3.** Appreciate the American novels and short stories
- CO4.** Evaluate the development of American poetry

| ENG CC305 : American Literature PWC (Theory : 5 credits + Tutorial : 1 credit) | | |
|---|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to American Literature a. Indigenous American Literature b. Early European Settlement in America c. American Enlightenment d. Transcendentalism e. Major African American writers | 15 |
| 2 | Play Arthur Miller- Death of a Salesman | 20 |
| 3 | Novel and Short Stories a. Toni Morrison: The Bluest Eye b. Edgar Allan Poe: The Purloined Letter c. William Faulkner: Dry September | 30 |
| 4 | Poetry a. Walt Whitman: O Captain, My Captain b. Alexie Sherman Alexie: Crow Testament c. Langston Hughes: Harlem d. Maya Angelou: Phenomenal Woman | 10 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The American Dream

Social Realism and the American Novel

Folklore and the American Novel

Black Women's Writings

Questions of Form in American Poetry

Reading List :

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in

Letters from an American Farmer (Harmondsworth: Penguin, 1982) pp. 66–105.

2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
6. Viva Continuum-Renaissance Literature And Culture:Liza Hopkins

SEMESTER- III

COURSE OUTCOME

By the end of the course, the students will be able to:

- CO1.** Understand the tenets of Canonical and Popular literature
- CO2.** Acquaint themselves with Popular fiction with reference to Lewis Carroll's novel *Through the looking Glass* and J K Rowling's *Harry Potter*
- CO3.** Appreciate Graphic novels with reference to *Bhimayana* and *Kari*
- CO4.** Analyse detective fiction with reference to Agatha Christie's novels.

| ENG CC306 : Popular Literature PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to Popular literature | 15 |
| 2 | Lewis Carroll –Through the looking glass OR J. K. Rowling- Harry Potter and the Philosopher's Stone (Book I) | 15 |

| | | |
|---|--|-----------|
| 3 | Durgabai Vyam and Subhas Vyam- <i>Bhimayam</i> Amrita Patel- Kari | 30 |
| 4 | Agatha Christie: The Murder of Roger Ackroyd | 15 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topic for Presentation

The Canonical and the Popular

Rewriting Canonical Texts

Individualism

Multiculturalism

Pop music and Poetry

Reading List :

1. Sandra M. Gilbert & Susan Gubar *The mad Woman In the Attic: The Woman Writer and the Nineteenth Century Literary Imagination Second Edition* (Delhi: Worldview Publication)
2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.

SEMESTER- III

COURSE OUTCOME

At the end of the course students should be able to:

- CO1.** Acquaint themselves with the historical background, literary trends and major writers of the 17th and the 18th century.
- CO2.** Analyze comedy of manners with reference to Congreve's 'The Way of the World'.
- CO3.** Understand the tenets of novels with reference to Defoe's 'Robinson Crusoe'
- CO4.** Analyse the select poems of 17th and 18th century

| ENG CC307 : British Literature: 17th and 18th Century PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to the seventeenth and the eighteenth century literature a. Historical Background b. Literary Background and literary genres | 15 |
| 2 | Play a. Congreve: The Way of the World | 20 |
| 3 | Novel Daniel Defoe: Robinson Crusoe | 20 |
| 4 | Poems a. John Milton: On His Blindness b. Gray –Elegy Written In A Country Churchyard | 20 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topics for presentation

- Historical background to the age
- Neo-classicism
- Mock –heroic style
- Representation of women
- Representation by women
- Miltonic style
- Satire

Reading List :

- The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
- Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25. 23
- Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
- John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

SEMESTER – III

Generic Elective Papers (GE) (6 credits each)

Generic Elective (GE) Course: An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/ subject and vice versa and such electives may also be referred to as Generic Elective.

COURSE OUTCOME

On completing the course students are able to:

CO1. Analyse women movement's in India

CO2. Evaluate Women and Law

CO3. Appreciate the relation between women and environment

| ENG GE303 : Contemporary India: Women and Empowerment PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Social Construction of Gender: (Masculinity, Femininity and Queer) a. General Introduction to Gender: Masculinity, Femininity and Queer b. Dance Like a Man: Mahesh Dattani c. Underground: R. Raj Rao | 35 |
| 2 | History of Women's Movement in India a. The History of Doing: Introduction- Radha Kumar | 5 |
| 3 | Women and Law a. Land Rights for Women: Making the Case- Bina Aggrawal (Excerpt) | 5 |
| 4 | 1. Women and Environment a. Masculinization of the Motherland: Vandana Shiva 2. Female Voices a. Sultana's Dream: Rokheya Shekhawat Hussain | 30 |

| | | |
|--|---|-----------|
| | b. Once my Silence Held you Spellbound : Meena Kandasamy c. Tribute to Papa: Mamta Kalia | |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topics for presentation

1. Masculinity
2. Femininity
3. Queer
4. Women and Land Rights
5. Female Voice in Literature
6. Dattani's dramatic technique
7. Ecofeminism
8. Imagination of a female world with reference to Sultana's Dream

Reading List :

1. Agrawal, Bina. *A Field of One's Own*. New Delhi: Cambridge University Press, 1996. Print.
2. Biswal, Tapan P. *Human Rights, Gender, and Environment*. 2006.
3. Fitzsimons, Annette. *Gender as a Verb*. Burlington: Ashgate Publishing Limited, 2002. Print.
4. Merchant, Hoshang. *Yaraana: Gay Writing from India*. New Delhi: Penguin Books, 1999. Print.
5. Shekhar, Hansda S. *The Adivasi Will Not Dance: Stories*. 2017.

SEMESTER - III

IRS SEC301: INTER-RELIGIOUS STUDIES (VALUE BASED)

Skill Enhancement Courses (SEC): These courses may be chosen from a pool of courses designed to provide **value-based and/or skill-based knowledge**.

COURSE OUTCOME

After the completion of the course, the student will be able to:

- CO1.** Develop Inter-religious harmony & better understanding of other religions.

- CO2.** Interpret the different religions of the world.
- CO3.** Identify the common elements that bind different religions together.
- CO4.** Acquaint with the salient features of different religions.

| PHILSEC301 : Inter-Religious Studies (Value Based) PWC (02credits) | | |
|---|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Nature and Need of Inter-Religious study, Scope of Comparative Religion. | 05 |
| 2 | Salient Features of Hinduism, Jainism and Buddhism, Salient Features of Christianity, Islam and Sikhism. | 10 |
| 3 | Similarities and Differences among Religions, Conflicting Truth claims of different religions and inter-religious Harmony. | 10 |
| 4 | Religious Tolerance, Secularism. | 05 |
| | TOTAL | 30 |

Recommended Reading:

- Chaudhary, C. Neeraj (1979)-“Hinduism”, B.I. Publication, New Delhi.
- Devraj, N.K., (1917)-“Hinduism and Christianity” Asian Publishing House.
- Gordh, George, -“Christian Faith and its Cultural Expression”, Printed in USA.
- Hick, John, - “Philosophy of Religion”, Prentice Hall of India.
- Hope, M. Lewis (1983)- “Religion of the World”, Macmillan Publishing Co. Inc, New York
- Masih, Y. (1990)- “Comparative study of Religion”, Motilal Banarasi Dass.
- Sethi, S. Arijit, Pummer, Reinhard, (1979)-“Comparative Religion”, Vikas Publishing House Pvt. Ltd, Delhi.
- Singh, B.N., (1994)-“Vishwa Dharma Darshan ki Samasyain”, Ratna Printing Works.
- Tiwari, Nath Kedar, (1983)-“Comparative Religion”, Motilal Banarasi Dass.
- Ward, CHS (1998) – ‘Early Buddhism’, Caxton Publication, Delhi.

SEMESTER – IV

COURSE OUTCOME

By the end of the course, the students should be able to:

- CO1.** Understand the historical background and literary trends of Eighteenth- century British Literature.
- CO2.** Acquaint themselves with the trends of British novels
- CO3.** Appreciate the Eighteenth- century British poetry and prose
- CO4.** Evaluate the development of Plays in the eighteenth -century

| ENG CC408 : British Literature: 18th Century PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|---|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to Eighteenth Century a. Introduction to 18 th Century- Prose, Poetry and Drama b. Literary Clubs and Coffee Houses c. Women writers | 15 |
| 2 | Novels a. Gulliver's Travels: Swift (Books 2 and 4) b. Ann Radcliff: The Mysteries of Udolpho: A Romance | 25 |
| 3 | Poetry and Prose Poetry: a. Rape Of The Lock :Alexander Pope b. Dr. Johnson- London Prose Pieces a. Addison: Remarks on the English by the Indian King b. Steele: Essays from Spectator – On Witch Craft – Story of Moll White | 15 |
| 4 | Plays (Any one) a. John Gay: A Beggar's Opera b. Sheridan: School for Scandal | 20 |

| | | |
|--|--------------|-----------|
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topics for presentation

- a. Satire
- b. Comedy
- c. Tragedy
- d. Restoration comedy
- e. Whigs and Tories
- f. Forms of novels
- g. Development of Prose

Reading List :

1. Collier, Jeremy, and James Thorpe. *Jeremy Collier's A Short View of the Immorality and Profaneness of the English Stage (1698)*. 1968.
2. Defoe, Daniel. *The Complete English Tradesman: In Familiar Letters; Directing Him in All the Several Parts and Progressions of Trade ... Calculated for the Instruction of Our Inland Tradesmen; and Especially of Young Beginners*. 1726.
3. Johnson, Samuel. 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7;
Rasselas Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

SEMESTER – IV

COURSE OUTCOME

By the end of the course, the students will be able to:

- CO1.** Comprehend the Historical, Literary background of Romantic literature
- CO2.** Understand major trends, genres of Romantic age.
- CO3.** Appreciate Romantic poetry
- CO4.** Analyze Romantic literature

| ENG CC409 : British Romantic Literature PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to British Romantic Literature : a. Historical Background b. Literary Background c. Major trends and genres | 15 |
| 2 | Poetry a. William Blake i. The Chimney Sweeper ii. The Lamb iii. The Tyger b. Wordsworth and Coleridge i. Wordsworth: Ode: Intimations of Immortality from 'Recollections of Early Childhood' ii. Coleridge: Kubla Khan c. Byron, Shelley, Keats i. Byron: She Walks in Beauty ii. Shelley: Ode to the West Wind iii. Keats: Ode to a Nightingale | 20 |
| 3 | Prose a. Charles Lamb: Dream Children b. De Quincy: Confessions of an Opium Eater | 25 |
| 4 | Novel (Any one) a. Mary Shelley – Frankenstein b. Jane Austen - Pride and Prejudice | 15 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Topics:

1. Reason and imagination.
2. Fancy and Imagination
3. The French revolution and literature
4. The Gothic.

Reading List:

1. Coleridge, Samuel T. *Biographia Literaria: Or, Biographical Sketches of My Literary Life and Opinions*. Classic Books Company, 1834.
2. Keats, John. 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Latter, Alex, and Rachel Teubner. *William Wordsworth's Preface to The Lyrical Ballads*. Taylor & Francis, 2018.
4. Rousseau, Jean-Jacques, and Michael Wu. *Emile: Or On Education*. Basic Books, 1979.

SEMESTER – IV

COURSE OUTCOME

On the completion of the course, the students will be able to:

- CO1.** Understand the historical background, literary background and major trends of 19th century British literature
- CO2.** Appreciate the novels of women writers with reference to Emile Bronte and George Eliot
- CO3.** Understand the social background of 19th century with reference to writings of Dicken's and Hardy
- CO4.** Appreciate poetry with reference to Browning, Tennyson and Rossetti

| ENG CC410 : British Literature: 19th Century PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|---|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to the age a. Historical Background b. Literary Background c. Major trends and genres | 20 |

| | | |
|----|---|-----------|
| 2. | Novel: 1 a. Emily Bronte: Wuthering Heights OR b. George Eliot: The Mill on the Floss | 20 |
| 3 | Novel: 2 a. Charles Dickens: Hard Times OR b. Hardy: Tess of the D'Urbervilles | 20 |
| 4 | Poetry 1. Alfred Lord Tennyson: Break, Break, Break, Ulysses 2. Robert Browning: My Last Duchess, The Last Ride Together 3. Christina Rossetti : The Goblin Market | 15 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topics for Class Presentations

1. Faith and Doubt
2. The Dramatic monologue
3. Nineteenth Century Novel.
4. Marriage and Sexuality
5. Status of Women and Children
6. Utilitarianism
7. Industrialization and its effects on Society

Reading List :

1. Marx, Karl and Engels, Friedrich. 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Darwin, Charles. 'Natural Selection and Sexual Selection'; *The Descent of Man*. The Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Northon, 2006) pp. 1545–9.

3. Mill, John Stuart. *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

SEMESTER – IV

COURSE OUTCOME

After completion of this course students will be able to:

- CO1.** Comprehend the relationship between Culture and Language/Literature
- CO2.** Understand the dimensions of the question of identity, i.e. caste, class, race and gender through the reading of literary texts.
- CO3.** Analyze politics and its relationship with language and literature
- CO4.** Comprehend the interface between Language, Literature and Civil Society and the Digital world through the study of relevant texts.

| ENG GE404 : Language, Literature and Culture PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Understanding Culture through Language and Literature: An Introduction Concepts: <ul style="list-style-type: none"> • Culture, Popular Culture, Media and Culture, Relationship between Culture and Language, Relationship between Culture and Literature, • Functions of Language, Standard Language, Slang, Language and gender, Link Language, Language and Identity, Constitutional provisions regarding Language | 10 |
| 2 | Question of Identity <p>a. Caste</p> <p>i. Joothan (Excerpt): Om Prakash Valmiki</p> <p>ii. Bosom Friend: Hira Bansode (Poem)</p> | 25 |

| | | |
|---|---|-----------|
| | b. Class <ul style="list-style-type: none"> i. Kallu: Chugtai ii. The Doll's House: Katherine Mansfield c. Race <ul style="list-style-type: none"> i. Still I Rise: Maya Angelou ii. I have a Dream: Martin Luther d. Gender <ul style="list-style-type: none"> (i) Confluence: Volga (Jasbir Jain) (ii) Shakespeare's Sister: Virginia Woolf | |
| 3 | Language, Literature and the Question of Politics Bhagat Singh speech <i>Why I am an Atheist?</i> Romila Thapar: <i>Reflections on Nationalism and History</i> | 20 |
| 4 | Language, Literature, Civil Society and the Digital World <ul style="list-style-type: none"> a. Media and Culture: Important Concepts- <ul style="list-style-type: none"> i. Use value, Exchange value, Symbolic value, Sign value ii. Hyperreal, Proliferation of Images b. Blog, Facebook, Twitter and the Instagram | 20 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topic for class presentation

1. Culture
2. Issues of identity
3. Digital literature

Reading list :

1. During, Simon. *The Cultural Studies Reader*. London: Routledge, 1993. Print.
2. Berry, D. *Understanding Digital Humanities*. Springer, 2012.
3. Singh, Bhagat. *Bhagat Singh, Select Speeches & Writings*. 2007.
4. Thapar, Romila, et al. *On Nationalism*. Rupa Publications, 2016.
5. Valmiki, Omprakash, and Arun P. Mukherjee. *Joothan: An Untouchable's Life*. Columbia UP, 2008.
6. Benjamin, Walter: *Illuminations* (Bodley Head, London)
7. Baudrillard Live: Selected Interviews Routledge, 1993

SEMESTER – IV

COURSE OUTCOME

After completion of this course students will be able to:

- CO1.** Know the art and craft of writing.
- CO2.** Understand modes of creative writing
- CO3.** Write for the media
- CO4.** Write for publications

| ENG SEC402 : Creative and Critical Writing PWC | | |
|---|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | 1. General principles of writing 2. The essentials of the art of creative writing 3. Principles and Purpose of critical writing | 10 |
| 2 | Prose: Plot, Structure, Atmosphere, Characters, Narration Kinds of Prose writing | 8 |
| 3 | Poetry: Theme/Structure/ Imagery/ Symbols/ Language/Rhetoric and Prosody | 7 |
| 4 | Internal Viva-Voce | 5 |
| | TOTAL | 30 |

Reading List :

1. Boland, J. *Short Story Technique*. Forest House Books, 1973.
2. Maybury, B. *Writer's Workshop Techniques in Creative Writing*. Batsord, 1979.
3. Kirby, D. *Writing Poetry Where Poems come from and how to write them*. Writer, 1979.
4. Anderson, M. *Critical thinking, Academic Writing and Presentation Skills*. Pearson, 2010.
5. Lodge, D. *The Art of Fiction*. Vintage, 2011.
6. Lamott, A. *Bird by Bird*. Anchor Books, 1994.

SEMESTER – V

COURSE OUTCOME

After completion of this course students will be able to:

- CO1.** Acquaint themselves with Western and Indian Feminism
- CO2.** Appreciate Women's poetry across the globe
- CO3.** Analyse Women's novel and prose with reference to Alice Walker and Mahasweta Devi
- CO4.** Analyse some feminist essays

| ENG CC511 : Women's Writing PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to women's writing a. A Room of One's Own –Introduction-Virginia Woolf b. Women Writing in India At The Turn Of The Century –Nabaneeta Dev Sen c. Feminism: A Movement to End Sexist Oppression- Bell Hooks | 20 |
| 2 | POETRY Emily Dickinson " <i>Hope</i> " is the thing with feathers Sylvia Plath <i>Daddy</i> Parween Shakir <i>Why hide it, the people already know</i> Maya Angelou: " <i>Still I Rise</i> " Meena Kandasamy: " <i>We Will Rebuild Worlds</i> " | 15 |
| 3 | NOVEL AND PROSE Alice Walker <i>The Color Purple</i> OR Attia Hosain: <i>Sunlight on a Broken Column</i> Mahasweta Devi <i>Draupadi</i> tr. Gayatri Chakravorty Spivak (Calcutta: Seagull,2002) | 15 |
| 4 | PLAY Manjula Padmanabhan: <i>Lights Out!</i> Or Nabaneeta Dev Sen: <i>Medea</i> | 25 |

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| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topics and background prose readings for class presentation:

1. The confessional mode in women's writing
2. Sexual politics
3. Race, caste and gender
4. Social reform and women's rights

Reading List :

1. Beauvoir, Simone D. *The Second Sex*. Random House, 1997.
2. Woolf, Virginia. *A Room of One's Own*. Renard P, 2020.
3. Kumkumsangari and Sudeshvaid, eds, *Introduction In Recasting Women: Essays In Colonial History* (New Delhi: Kali For Women, 1989) pp 1-25
4. Mohanty, Chandra Talapade. *Under Western Eyes: Feminist Scholarship And Colonial Discourse In Contemporary Post Colonial Theory: A Reader*, ed. Padmini mangia (New York: Arnold 1996)
5. Jain, Jasbir : Growing up as a Woman Writer.
6. Tharu, Susie J., and Ke Lalita. *Women Writing in India: The twentieth century*. 1993.

SEMESTER – V

COURSE OUTCOME

On completing the course students should be able to:

- CO1.** Acquaint themselves with the history and major movements of 20th century.
- CO2.** Appreciate problem plays with reference to G.B Shaw's 'Pygmalion'
- CO3.** Analyse stream of consciousness with reference to D H Lawrence and Virginia Woolf
- CO4.** Appreciate modern poetry with reference to W B Yeats and Eliot

| ENG CC512 : British Literature: The Early 20th Century PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|---|---|--------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to the 20th century: a. Historical background b. Major movements and trends: (1) Modernism (2) Post modernism (3) Psychoanalysis (4) Stream of consciousness technique | 20 |
| 2 | Play a. G. B. Shaw- Arms and the Man | 20 |
| 3 | Novel and Short Story a. D. H. Lawrence <i>The Fox</i> b. Virginia Woolf <i>Mrs. Dalloway</i> | 15 |
| 4 | Poetry (1) W. B. Yeats : a. <i>The Second Coming</i> b. <i>Sailing To Byzantium</i> (2) T. S. Eliot: a. <i>The Love Song Of J. Alfred Prufrock</i> b. <i>The Hollow Men</i> | 20 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topics and background prose readings for class presentations topics:

1. Modernism, post-modernism and non-European cultures
2. The women's movement in the early 20th century
3. Psychoanalysis and the stream of consciousness
4. The uses of myth
5. The Avant Garde

Reading List :

1. Freud Sigmund, '*Theory of Dreams*', '*Oedipus Complex*' and '*The Structure Of The Unconscious*', in *The Modern Tradition*, ed. Richard Ellman et.al. (Oxford: OUP, 1965) pp. 571, 578-80, 559-63
2. Eliot T. S., '*Tradition and Individual Talent*', in *Norton Anthology of English Literature*, 8th ed. Vol.2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319-25
3. Williams Raymond, '*Introduction*', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9-27

Discipline Specific Elective (DSE) (6 credits each)

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

SEMESTER – V

COURSE OUTCOME

After completion of this course students will be able to:

- CO1.** Understand classical criticism including Aristotle's Poetics
- CO2.** Comprehend neo-classical criticism with special reference to Dryden.
- CO3.** Understand Romantic poetics and the paradigm shift it effected in literary criticism
- CO4.** Acquainted with Victorian and Modern criticism.

| ENG DSE501 : Literary Criticism | | |
|---|--|---------------------|
| PWC (Theory :5 credits + Tutorial: 1 credit) | | |
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to Classical Literary Criticism- Terms: a. Hellenic, Hellenistic and Greco-Roman Drama | 20 |

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|---|--|-----------|
| | b. Socrates- Dialogic method c. Plato- Forms and Mimesis d. Aristotle – Mimesis and Tragic Drama | |
| 2 | Neo-classical Dryden: An Essay on Dramatic Poesy | 15 |
| 3 | Romantic Criticism a. William Wordsworth: Preface to the <i>Lyrical Ballads</i> (1802) b. S. T. Coleridge: Terms - Imagination, Fancy, Primary and Secondary Imagination | 20 |
| 4 | Victorian and the Modern a. Arnold: Terms - Historical Estimate, Personal Estimate, Real Estimate, Touchstone method b. Eliot: Tradition and Individual Talent | 20 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topics for presentation

1. Literary Criticism
2. Classical Criticism
3. Neo-classical Criticism
4. Romantic Criticism
5. New Criticism

Reading List :

1. Abrams, Meyer H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford UP, 1971.
2. Aristotle. *The Poetics; Translated with a Critical Text by S.H. Butcher*. Wentworth P, 2019.
3. Bennett, Andrew, and Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. Routledge, 2016.
4. Blamires, Harry. *A History of Literary Criticism*. Bloomsbury Publishing, 1991.

5. Enright, Dennis J., and Ernst D. Chickera. *English Critical Texts: 16th Century to 20th Century*. 1962.
6. Lewis, Clive S. *An Experiment in Criticism*. 1965.
7. Wellek, René. *Concepts of Criticism*. 1973.
8. Wimsatt, William K., and Cleanth Brooks. *Literary Criticism: A Short History*. Taylor & Francis, 1970.

SEMESTER – V

COURSE OUTCOME

After completion of this course, students will be able to :

- CO1.** Acquaint themselves with the history and development of Indian Classical Literature.
- CO2.** Analyse the works of Kalidasa and Vyasa.
- CO3.** Appraise the features of Classical Indian Drama.
- CO4.** Critique Classical Indian prose.

| ENG DSE 501 : Indian Classical Literature | | |
|---|---|---------------------|
| PWC (Theory : 5 credits + Tutorial : 1 credit) | | |
| Unit | Topics to be covered | No. of hours |
| 1. | Kalidasa <i>Abhijnana Shakuntalam</i> , Tr. Chandra Rajan, in <i>Kalidasa: The Loom of Time</i> (New Delhi : Penguin, 1989). | 20 |
| 2. | Vyasa ' <i>The Dicing</i> ' and ' <i>The Sequel to Dicing</i> ', ' <i>The Book of the Assembly Half</i> ', ' <i>The Temptation of Karna</i> ', Book V ' <i>The Book of Effort</i> ', in <i>The Mahabharata</i> : tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106-69. | 15 |
| 3. | Sudraka <i>Mrcchakatika</i> , tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasadass, 1962). | 20 |
| 4. | Hango Adigal ' <i>The Book of Banef</i> ', in <i>Cilappatikaram: The Tale of an Anklet</i> , Tr. R. Parthasarathy (Delhi : Penguin, 2004) book 3. | 20 |

| | | |
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| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topics for class presentations:

The Indian Epic Tradition: Themes and Recensions

Classical Indian Drama : Theory and Practice

Alankara and Rasa

Dharma and the Heroic

Reading List :

1. Breckenridge, Carol A., and Peter V. Veer, *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, U of Pennsylvania P. 1993.
2. Karve, Lrawati K. *Yuganta: The End of an Epoch*. Ohio U Center for International Studies, 2008.
3. Muni, Bharata, and Bharata. *The Natya Sastra of Bharatamuni*. Orient Book distributors, 1996.
4. Perrett, Roy W. *Theory of value: Indian Philosophy*, Routledge, 2013.

SEMESTER – V

COURSE OUTCOME

On the completion of the course, the students will be able to:

- CO1.** Acquaint themselves with the background to the Marxist literary theory
- CO2.** Analyse Feminism with reference to Showalter and Virginia Woolf
- CO3.** Understand important terms of Psychoanalysis with reference to Freud, Lacan, Jung and Bloom
- CO4.** Understand Post structuralism and Postmodernism with reference to Foucault and Lyotard

| ENG DSE502 : Literary Theory PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|---|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to Literary Theory Marxism 1. General Introduction to Marxism 2. Karl Marx: Communist Manifesto (Chapter 1) 3. Antonio Gramsci: The Formation of the Intellectual | 20 |
| 2 | Feminism 1. General Introduction to Feminism 2. Helene Cixous: Laugh of the Medusa 3. Patriarchy: A History of the Term by V. Geetha | 15 |
| 3 | Psychoanalysis 1. General Introduction to Psychoanalysis 2. Important Terms: Freud : <ul style="list-style-type: none"> • Id, Ego, Superego • Transference • Projection • Dream Work • Inversion, Perversion and Infantile sexuality • Parapraxis Lacan : <ul style="list-style-type: none"> • Imaginary, Mirror and Symbolic stage (Lacan) • Jung : • Collective Unconscious (Jung) • Archetypes (Shadow, Persona and Anima) Bloom : <ul style="list-style-type: none"> • Anxiety of Influence 3. Freud: Three Essays on the Theory of Sexuality, Essay 2. Infantile Sexuality | 15 |

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|---|---|-----------|
| 4 | Structuralism, Poststructuralism and Post Modernism 1. General Introduction to Poststructuralism and Post Modernism Important thinkers 2. Roland Barthes: Death of the Author 3. Linda Hutcheon: “Representing the postmodern” from The Politics of Postmodernism | 25 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topic for Presentation

1. Base and Superstructure
2. Hegemony
3. Ideological State Apparatus
4. Phases of Feminism
5. Ecriture Feminine
6. Deconstruction
7. Knowledge and Power

Reading lists :

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 2nd ed. New Delhi: Viva books, 2008.
2. Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed. Delhi: Maya Blackwell.
3. Eagleton, Terry. *Marxism and Literary Criticism*. London: Methuen, 1976.
4. Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.
5. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 2006.
6. Beauvoir, Simon De. *The Second Sex*. London: Vintage, 1997. Print.

7. Bertons, Hans. *Literary Theory: The Basics*. London: Routledge, 2001. Print.
8. Lodge, David : *Modern Criticism and Theory*.
9. Freud : (i) Interpretations of Dream ; (ii) Three Essays on the Theory of Sexuality
10. J. Culler : *Introduction to Literary Theory (What is Theory ?)*
11. Michel Foucault : *Discipline and Punish*.
12. Lyotard : *The Postmodern Condition : A Report on Knowledge*

SEMESTER – V

COURSE OUTCOME

After completion of this course, students will be able to:

CO1. Qcquaint themselves with the classical texts from Europe.

CO2. Analyse the works of Homer and Sophocles.

CO3. Appraise the features of Classical European Drama.

CO4. Critique Classical European prose.

| ENG DSE502 : European Classical Literature PWC (Theory : 5 credits + Tutorial : 1 credit) | | |
|--|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Homer <i>the Iliad</i> , tr. E.V. Rieu (Harmondsworth: Penguin, 1985). | 20 |
| 2. | Sophocles <i>Oedipus the King</i> , tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984). | 15 |
| 3. | Plautus <i>Pot of Gold</i> , tr. E.F. Watling (Harmondsworth: Penguin, 1965). | 20 |
| 4. | Ovid <i>Selections from Metamorphoses</i> 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975). Horace Satires | 20 |

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|--|--|-----------|
| | 1: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005). | |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topics for class presentations:

The Epic

Comedy and Tragedy in Classical Drama

The Athenian City State

Catharsis and Mimesis

Satire

Literary Cultures in Augustan Rome

Reading List :

1. Aristotle, *Poetics*. Penguin Classics, 1996.
2. Brink, C.O. *Horace and Poetry: The 'Ars Poetica'*. Cambridge UP, 2011.
3. Plato, et al. *The Republic*, Penguin UK, 2007.

SEMESTER – VI

COURSE OUTCOME

At the end of the course students will be able to:

- CO1.** Understand the major trends of Modern European Drama and its techniques
- CO2.** Appreciate problem plays with reference to '*A Doll's House*'.
- CO3.** Acquaint with the Brechtian theatre with reference to '*The Good Women of Szechuan*'
- CO4.** Analyse the tenets of modern dramatic technique with reference to Harold Pinter's '*Homecoming*'

| ENG CC613 : Modern European Drama PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Henry Ibsen <i>A Doll's House</i> | 15 |
| 2 | Bertolt Brecht <i>The Good Woman of Szechuan</i> | 20 |
| 3 | Harold Pinter <i>Homecoming</i> | 20 |
| 4 | Viva-Voce | 20 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested topics and background prose readings for class presentations topics:

- 1. Politics, Social Change And The Stage
- 2. Text And Performance
- 3. European Drama: Realism And Beyond
- 4. Tragedy And Heroism In Modern European Drama
- 5. The Theatre Of The Absurd

Reading List :

- 1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith And The Sense Of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121-5, 137-46

2. Bertolt Brecht, 'The Street Scene', 'Theatre For Pleasure Or Theatre For Instruction', and 'Dramatic Theatre Vs Epic Theatre' in *Brecht On Theatre: The Development Of An Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68-76, 121-8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303-24.
4. Martin Esslin *The Theatre of the Absurd*

SEMESTER – VI

COURSE OUTCOME

After completion of this course students will be able to:

- CO1.** Understand the important terms related to postcolonialism.
- CO2.** Analyse the power relations between the colonies and the colonizers
- CO3.** Comprehend the role of language in the colonial power equation
- CO4.** Understand seminal texts of Postcolonial Literature across genres i.e Essay, Drama, Novel, Short story and Poetry

| ENG CC614 : Postcolonial Literatures PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Terms of Post colonialism: Commonwealth literature, Imperialism, Colonialism, Neo Colonialism, Centre and Periphery, Subaltern, Othering, Hybridity, Mimicry, Ambivalence, Anti-colonialism, Orientalism Essay- Mahatma Gandhi, 'Education', in <i>Hind Swaraj and Other Writings</i> , ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106 | 20 |
| 2 | Play Badal Sarkar: <i>Indian History Made Easy</i> | 15 |

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|---|--|-----------|
| 3 | Novel and Short stories a. Chinua Achebe: <i>Anthills of the Savannah</i> b. i. Salman Rushdie: “Good Advice is Rarer than Rubies” (From <i>East West</i>) ii. Hanif Kureishi: “Lately” (from <i>Love in a Blue Time</i>) | 25 |
| 4 | Poetry a. A D Hope: ‘The Death of a Bird’ b. Derek Walcott : ‘A Far Cry from Africa’ c. Gabriel Okara: ‘Once upon a Time’ d. Kamala Wijeratne: ‘To a Student’ e. Mamang Dai: ‘Small Towns and the River’ | 15 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topics and Background Readings

Topics:

1. De-colonization, Globalization and Literature
2. Literature and Identity Politics
3. Writing for the New World Audience
4. Region, Race, and Gender
5. Postcolonial Literatures and Questions of Form

Reading List:

1. Fanon, Frantz. *Black Skin, White Masks*. Grove P, 2008.
2. McLeod, John. *Beginning Postcolonialism*. Manchester UP, 2000.
3. Morris, Rosalind C. *Can the Subaltern Speak?: Reflections on the History of an Idea*. Columbia UP, 2010.
4. Thiong'o, Ngugi W. *Decolonising the mind: the politics of language in African literature*. East African Publishers, 1992.

SEMESTER – VI

COURSE OUTCOME

After completion of this course the students should be able to:

- CO1.** Appreciate the translation of short stories written in regional language into English
- CO2.** Analyse translated poems written in regional language into English
- CO3.** Evaluate the Navya tradition with reference to Girish Karnad's Hayavadana
- CO4.** Understand the tenets of castism with the reference to Ananthmurthy's 'Samskara'

| ENG DSE603 : Modern Indian Writing in English Translation PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|---|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Short Story a. Premchand 'The Shroud', in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Delhi:Penguin/Viking, 2006) b. S.H.Manto: Toba Tek Singh tr by Muhammad Umar Memon (Penguin Random House India Private Limited, 2017) c. Volga : Confluence | 15 |
| 2 | Poetry a. Rabindra Nath Tagore 'Light, Oh Where is the Light?' and 'Where the mind is without fear', in Gitanjali: A New Translation with an Introduction by William Radice (New Delhi: Penguin India, 2011). b. G.M. Muktibodh 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in The Oxford Anthology of Modern Indian Poetry, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000). | 20 |

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|---|--|-----------|
| | <p>c. Amrita Pritam 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in <i>Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems</i>, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).</p> <p>d. Thangjam Ibopishak Singh 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans', tr. Robin S. Ngangom, in <i>The Anthology of Contemporary Poetry from the Northeast</i> (NEHU: Shillong, 2003).</p> | |
| 3 | <p>Play</p> <p>a. Girish Karnad: <i>Hayavadan</i></p> | 20 |
| 4 | <p>Novel</p> <p>a. Anantamurthy: <i>Samsakara</i></p> | 20 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topics and Background Readings

Topics:

1. The Aesthetics of Translation
2. Linguistic Regions and Languages
3. Modernity in Indian Literature
4. Caste, Gender and Resistance
5. Questions of Form in 20th Century Indian Literature.

Reading List :

1. Singh Namwar, '*Decolonising the Indian Mind*', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept. /Oct. 1992).
2. Ambedkar B.R., *Annihilation of Caste* in Dr. Babasaheb Ambedkar: Writings and Speeches, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Mukherjee Sujit, '*A Link Literature for India*', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.

4. Devy G.N., '*Introduction*', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.
5. Ananthmurthy, U.R. *Samskara, A Rite for a Dead Man*. New Delhi: Oxford University Press, 1976. Print.
6. Misra, Nirja, Vijay L. Sharma and R.K. Kaul. *Three Critics on Ananthmurthy's Novel*. *Indian Literature*, Vol. 25, No. 5 (September-October 1982), pp. 98-122, JSTOR. Web. 27 Jan 2014
7. Mukherjee, Meenakshi, "Samskara". *U.R. Ananthmurthy's Samskara: A Critical Reader* Ed. Kailash C. Baral, D. VenkatRao, Sura P. Rath. Delhi: Pencraft International, 2005. 82-99. Print.
8. Natrajan Nalini. "Gender and Caste: Modernity in U.R. Anantha Murthy's *Samskara*". *U.R. Ananthmurthy's Samskara: A Critical Reader* Ed. Kailash C. Baral, D. VenkatRao, Sura P. Rath. Delhi: Pencraft International, 2005. 151-178. Print.
9. Sharma, T.R.S. "Renegotiating Identity in *Samskara*". *U.R. Ananthmurthy's Samskara: A Critical Reader* Ed. Kailash C. Baral, D. VenkatRao, Sura P. Rath. Delhi: Pencraft International, 2005. 128-134. Print.

SEMESTER – VI

COURSE OUTCOME

After the completion of this course students should be able to:

- CO1.** Understand power and politics in world literature
- CO2.** Understand the politics of representation in world literature
- CO3.** Appreciate the voices from the margin with reference to class and race
- CO4.** Appreciate the voices from the margin with reference to migration and gender

| ENG DSE603 : World Literature PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|--|---|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | World literature: An Introduction World Literature: An Introduction Power and Politics: <ul style="list-style-type: none"> i. Shashi Deshpande: <i>'Where do we belong: Regional ,National or International'</i>. ii. Ngugi wa Thiongo: <i>'The Language of African Literature' in Decolonising the Mind'</i>. iii. Chandra Talpade Mohanty: <i>'Under Western Eyes: Feminist Scholarship and Colonial Discourses.</i> | 20 |
| 2. | Power Politics in Literature Representation: <ul style="list-style-type: none"> i) Kipling: <i>Kim</i> or ii) Shakespeare: <i>The Tempest</i> Response: Judith Wright, 'Bora Ring', in <i>Collected Poems</i> (Sydney: Angus & Robertson, 2002)p. 8. Gabriel Okara, 'The Mystic Drum', in <i>An Anthology of Commonwealth Poetry</i> , ed.C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3. Shu Ting, 'Assembly Line', in <i>A Splintered Mirror: Chinese Poetry From the Democracy Movement</i> , tr. Donald Finkel, additional translations by Carolyn Kizer (New York: North Point Press, 1991). Jean Arasanayagam, 'Two Dead Soldiers', in <i>Fussilade</i> (New Delhi: Indialog, 2003)p. 89–90 | 20 |
| 3. | Voices from the Margins I Class: <ul style="list-style-type: none"> i. Ngugi Wa Thiango: <i>Devil on the Cross</i> | 20 |

| | | |
|---|---|-----------|
| | Race: ii Coetzee : <i>Disgrace</i> | |
| 4 | Voices from the Margins II Migration: Chinmay Tumbe : Indian Diversity & Global Migrations Hansda sowvendra Shekhar : They eat meat (short story) Gender: Marie Clements: The Unnatural and Accidental women (Play) Kishwar Naheed: 'The Grass is Really like me', in <i>We the Sinful Women</i> (New Delhi:Rupa, 1994) p. 41. | 15 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Topics:

1. The Idea of World Literature
2. Memory, Displacement and Diaspora
3. Hybridity, Race and Culture
4. Literary Translation and the Circulation of Literary Texts
5. Aesthetics and Politics in Poetry

Reading List :

1. Damrosch, David. *How to Read World Literature*. John Wiley & Sons, 2017.
2. Lawall, Sarah. *Reading World Literature: Theory, History, Practice*. U of Texas P, 2010.
3. Moretti, Franco. 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
4. D'haen, Theo, et al. *World Literature Reader: A Reader*. Routledge, 2012.
5. Tumbe, Chinmay. *India Moving: A History of Migration*. Penguin Random House India Private, 2018.

SEMESTER – VI

COURSE OUTCOME

After the completion of this course students should be able to:

- CO1.** Understand the issues of Indian diaspora with the help of Amitav Ghosh's analysis
- CO2.** Appreciate the Diaspora novel of Meera Syal and Attia Hosian
- CO3.** Appreciate the issues of diaspora with reference to select short stories
- CO4.** Analyse select diaspora poetry

| ENG DSE604 : Literature of the Indian Diaspora PWC (Theory :5 credits + Tutorial: 1 credit) | | |
|---|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | Introduction to Indian Diaspora a. Salman Rushdie: Imaginary Homelands from Imaginary Homeland b. Amitav Ghosh : Indian Diaspora : Essay from Imam and the Indian | 15 |
| 2 | Novel I Meera Syal: Anita and Me | 30 |
| 3 | Novel II Jhumpa Lahiri: The Namesake | 20 |
| 4 | Short Stories a. Salman Rushdie: <i>The Courter in Story-Wallah: Short Fiction from South Asian Writers</i> edited by Shyam Selvadurai, Houghton Mifflin Harcourt, 2004 Rohinton Mistry: <i>The Collectors / Swimming Lessons from Swimming Lessons And Other Stories From Firozsha Baag</i> Boston: Houghton Mifflin company Poetry Agha Shahid Ali: Farewell, Postcard from Kashmir Tabish Khair : Amma | 10 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topics and Background Readings:

Topics:

1. The Diaspora
2. Nostalgia
3. New Medium
4. Alienation

Reading List :

1. Kalra, Virinder, et al. *Diaspora and Hybridity*. SAGE, 2005.
2. Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. Routledge, 2007.
3. Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. Random House, 2012.
4. Ali, Agha S. *The Country without a Post Office*. Penguin UK, 2013.

SEMESTER – VI

COURSE OUTCOME

After the completion of this course students should be able to:

- CO1.** Acquaint themselves the history of world cinema and Indian cinema
- CO2.** Write for films
- CO3.** Understand the important terms related to cinema
- CO4.** Understand the theories of adaptation and interpretation of cinema

| ENG DSE604 : Literature and Cinema PWC (Theory : 5 credits + Tutorial: 1 credit) | | |
|--|--|---------------------|
| Unit | Topics to be covered | No. of hours |
| 1 | LITERATURE AND CINEMA:AN INTRODUCTION a. What is Cinema b. History of World Cinema | 20 |

| | | |
|---|--|-----------|
| | c. History of Indian cinema d. Genres — Feature Films Documentaries Docu- Feature Parallel Cinema Art film | |
| 2 | Writing for films a) Plots, Sub — Plots, Story line b) Three Act theory c) Script and screenplay | 15 |
| 3 | Important Terms a. Italian neo — realism b. German expressionism c. Avant — Garde d. Mis-en-scene e. Surrealism | 40 |
| 4 | a. Classics i. Roshomon by Akira Kurasawa(Japan) ii. West side story 1961 iii. Citizen Kane — Broom Wells iv. The Bicycle Thief — Vittoria de Sica v. Apu Trilogy — Satyajit Ray vi. Baran or Children of Heaven — Majid Majidi b. Adaptation and Interpretation i. Gone with the wind — Victor Fleming ii. Devdas to Dev D iii. Water iv. My Fair Lady | 45 |
| | Tutorials | 15 |
| | TOTAL | 90 |

Suggested Topics and Background Readings:

Topics:

1. Theories of Adaptation
2. Transformation and Transposition
3. Hollywood and 'Bollywood'
4. The 'Two Ways of Seeing'
5. Adaptation as Interpretation

Reading List :

1. Hutcheon, Linda. *A Theory of Adaptation*. Routledge, 2012.
2. Leitch, Thomas. *The Oxford Handbook of Adaptation Studies*. Oxford UP, 2017.

Notes

Notes