

SYLLABUS

for

Choice Based Credit System (CBCS)

SANSKRIT HONOURS

Syllabus Framed Under
National Education Policy- 2020



PATNA WOMEN'S COLLEGE
Autonomous
PATNA UNIVERSITY

3rd Cycle NAAC Accredited at 'A' Grade with CGPA 3.58/4
"College with Potential for Excellence" (CPE) Status Accorded by UGC

Reecha Pan
29.01.2024

Shaili Singh
29/01/2024

(Ramesh)
29/01/2024

Smriti Kumar
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Proposed Course Structure for 4 Year Undergraduate Programme under CBCS System

B.A. (Honours) Sanskrit

Note: 1 credit = 10 hours

1. Theory paper: (Theory and Tutorial).
2. Tutorial group of each theory paper should have a group size of 8 students.

Item.	Major Course (16) <u>6 Credits each</u>	Ability Enhancement Compulsory Course AEC (4) <u>2 Credits each</u>	Skill Enhancement Course SEC (3) <u>3 Credits each</u>	Multidisciplinary Course (MDC) (3) <u>3 Credits each</u>	Minor Course (MIC) (10) <u>3-4 Credits each</u>	Value Added Course <u>3 Credits each</u>	Internship (1) <u>4 Credits</u>	Research Project / Dissertation (1) 12 <u>Credits</u>
I	SAN MJC 101: Classical Sanskrit Literature (Poetry)	AEC-1 MIL Communi- cation	SAN SEC 101: Art of Balanced Living	SAN MDC 101: Self- manageme- nt in Shrimad Bhagwat Geeta	SAN MIC 101: Basic Sanskrit	VAC-1		
II	SAN MJC 202: Sanskrit Grammar	AEC-2 Environm- ental Science	SAN SEC 202: Acting and Script Writing	SAN MDC 202: Indian Ontology and epistemolo- gy	SAN MIC 202: Classical Sanskrit Literature (Poetry)	VAC-2		
III	SAN MJC 303: Classical Sanskrit Literature (Prose) SAN MJC 304: Sanskrit Grammar and Composition	AEC-3 Course on Disaster Risk Managem- ent	SAN SEC 303: Indian Perspectives in Personality Developme- nt	SAN MDC 303: Environme- ntal Awareness in Sanskrit literature	SAN MIC 303: Sanskrit Grammar and Composition			

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IV	<p>SAN MJC 405: Classical Sanskrit Literature (Drama)</p> <p>SAN MJC 406: Poetics and Literary Criticism</p> <p>SAN MJC 407: Sanskrit Grammar - Vibhaktyartha and voice</p>	AEC-4 Social Work/NS S/ NCC			<p>SAN MIC 404: Classical Sanskrit Literature (Prose)</p>			
V	<p>SAN MJC 508: History of Sanskrit literature</p> <p>SAN MJC 509: History of Sanskrit poetics</p>				<p>SAN MIC 505: Sanskrit Grammar, Vibhaktyartha and voice</p> <p>SAN MIC 506: Classical Sanskrit Literature (Drama)</p>		Internship	
VI	<p>SAN MJC 610: Sanskrit Grammar – Samas Prakarana</p> <p>SAN MJC 611: History of Vedic Literature</p> <p>SAN MJC 612: Sanskrit Linguistics</p>				<p>SAN MIC 607: History of Sanskrit literature</p> <p>SAN MIC 608: Indian Perspectives in Personality Development</p>			

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VII	SAN MJC713: Indian Social Institutions SAN MJC 714: Research Methodology SAN MJC 715: Sanskrit Composition and Communication				SAN MIC 709: History of Vedic Literature			
VIII	SAN MJC 816: Vedic Literature				SAN MIC 810: Vedic Literature			SAN RP-1: Research Project /Dissertation

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Sanskrit (Hons.) CBCS Syllabus

(Semester wise)

	<u>Semester –I</u>	<u>Credit</u>	<u>Marks</u>
1.	SAN MJC101: Classical Sanskrit Literature (Poetry)	6	100
2.	SAN : SAN MDC 101 Self-management in Shrimad Bhagwat Geeta	3	100
3.	ENG AEC101 : Communication skills in English HIN AEC101: हिन्दी भाषा और साहित्य	2	100
4.	SAN MIC 101: Basic Sanskrit	3	100
5.	SAN SEC 101: Art of Balanced Living	3	100
6	VAC-1	3	100
Total Credit -20			

	<u>Semester –II</u>	<u>Credit</u>	<u>Marks</u>
1.	SAN MJC 202: Sanskrit Grammar	6	100
2.	SAN MDC 202 Indian Ontology and epistemology	3	100
3.	EVS AEC202 : Environmental Science	2	100
4.	SAN MIC202: Classical Sanskrit Literature (Poetry))	3	100
5.	SAN SEC 202: Acting and Script Writing	3	100
6	VAC-2	3	100
Total Credit -20			

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Exit option to students with U.G. Certificate After completing I, II Semester earning full credits students will be awarded UG Certificate only if she completes one add-on Vocational Certificate Course of 6 Credits. The List of Vocational Course is annexed as. *Annexure-I* This Course will not be included in SGPA & CGPA Calculation.

	<u>Semester -III</u>	<u>Credit</u>	<u>Marks</u>
1.	SAN MJC303: Classical Sanskrit Literature (Prose)	6	100
2.	SAN MJC304: Sanskrit Grammar and Composition	6	100
3.	SAN MDC 303: Environmental Awareness in Sanskrit literature	2	100
4.	SAN MIC 303: Sanskrit Grammar and Composition	3	100
5.	AEC303: Disaster risk management	3	100
6.	SAN SEC303: Indian Perspectives in Personality Development	3	100
	Total Credit -23		

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	<u>Semester –IV</u>	<u>Credit</u>	<u>Marks</u>
1.	SAN MJC 405: Classical Sanskrit Literature (Drama)	6	100
2.	SAN MJC 406: Poetics and Literary Criticism	6	100
3.	SAN MJC 407: Sanskrit Grammar - Vibhaktiyartha and voice	6	100
4.	SAN MIC 404: Sanskrit Literature (Poetry))	3	100
5.	AEC404: Acting and Script Writing	2	100
			Total Credit -23

Exit option to students with U.G. Diploma. After completing I, II, III & IV Semester earning full credits, if a student want to exit she will be awarded UG Diploma only if she completes one add-on Vocational Certificate Course of 6 Credits which will not be included in SGPA & CGPA Calculation.

	<u>Semester –V</u>	<u>Credits</u>	<u>Marks</u>
1.	SAN MJC 508: History of Sanskrit literature	6	100
2.	SAN MJC 509 History of Sanskrit literature	6	100
3.	SAN MIC 505: Sanskrit Grammar - Vibhaktiyartha and voice	3	100
4.	SAN MIC 506: Classical Sanskrit Literature (Drama)	3	100
5.	INT-1	4	100
			Total Credit- 22

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	<u>Semester –VI</u>	<u>Credits</u>	<u>Marks</u>
1.	SAN MJC610: Sanskrit Grammar – Samas Prakarana	6	100
2.	SAN MJC 611: History of Vedic Literature	6	100
3.	SAN MJC 612: Sanskrit Linguistics	6	100
4.	SAN MIC 607: History of Sanskrit literature	3	100
5.	SAN MIC 608: Indian Perspectives in Personality Development	3	100
Total Credit- 24			

- **Exit option:** A student may be awarded 3 Year UG in the Major & Minor discipline, provided she earns all credits of I, II, III, IV V & VI Semester with a CGPA 4.5 and above.
- A student will be awarded Minor in any subject only if she completes 12 credits in that subject.
- A student will be awarded Degree in UG Honours Major if she earns all the credits of I, II, III, IV, V, VI with a minimum CGPA 6.0 and above.
- Award of Bachelor Degree B.A/B.Sc./B.Com. (Semester I-VI): Total Credits-132.

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	<u>Semester –VII</u>	<u>Credits</u>	<u>Marks</u>
1.	SAN MJC 713: Indian Social Institutions	6.	100
2.	SAN MJC 714: Research Methodology	6.	100
3.	SAN MJC 715: Sanskrit Composition and Communication	6	100
4.	SAN MIC 709: History of Vedic Literature	4.	100
Total Credit- 22			

	<u>Semester –VIII</u>	<u>Credits</u>	<u>Marks</u>
1.	SAN MJC816: Vedic Literature	6.	100
2.	SAN MIC 810: Vedic Literature	4.	100
3.	SAN RP-1: Research Project /Dissertation	12.	
Total Credit- 22			

A student will be awarded Degree in UG Honours Major and Minor if she earns all the credits of I, 8, III, IV, V, VI, VII & VIII Semester. Students who want UG Degree Honours with Research in Major she must obtain 7.5 CGPA and above in the I to VI Semester. Such Students can choose a research stream in the fourth year if they earn (96 Credits, including 12 credits from a research project /dissertation. They will be awarded UG Degree (Honours with Research)

Abbreviation:		
L/T/P: Lecture /Tutorial / Practical) Number of classes per week		
<u>Type of Course</u>	<u>Name of Course</u>	<u>Credit</u>
MJC	Major Course	96
MIC	Minor Course	32
MDC	Multidisciplinary course	9
AEC	Ability Enhancement course	8

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SEC	Skill Enhancement course	9
VAC	Value added course	6
INT	Internship	4
RP	Research Project/ Dissertation	12
	Total	176

19.7 To maintain Uniform academic accountability, certain weightage is assigned in the form of "Credit", separately for each course per semester depending upon the length of the Curriculum. A minimum of 10 hours of teaching has been fixed for each credit as on average.

19.8 The Bachelor Programme of 4 years shall have 176 credits altogether. The CGPA shall be awarded on the candidate's performance in all papers/courses.

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Programme Outcomes (POs)

PO NO.	After completion of the B.A. Degree Programmes, the graduate will be able to
PO NO. 1	Professional knowledge: Use knowledge of (i) philosophical, sociological, political and economic foundations of education.
PO NO. 2	Critical and Cognitive skills: Develop and demonstrate the ability to insightful response and analysis of a work of art in order to participate in discussions and studio critiques.
PO NO. 3	Environment and sustainability: Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.
PO NO. 4	Communication: Demonstrate familiarity with and ability to analyze both verbally and in writing issues and forms of contemporary art with a clear understanding of historical precedents.
PO NO. 5	Employability and higher Education: Show proficiency in professional, employability and soft skills required for higher education and placements.
PO NO. 6	Ethics: Apply ethical principles and commit to professional ethics and responsibilities and norms of the humanitarian practice.

Programme Specific Outcomes (PSO)

	After completion of these courses the student would
PSO1:	Develop a strong concept of ancient Indian history, philosophy and literature.
PSO2:	Enhance communication skills-Listening, Speaking, Reading, Writing.
PSO3:	Analyze Sanskrit and Vedic Sanskrit texts and develop a critical perspective to assess existing research through careful reading, analysis and discussion.
PSO4:	Develop Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavyashastra, Dharmshastra etc.
PSO5:	Develop awareness about interdisciplinary perspectives of Sanskrit language.
PSO6:	Find its relevance in various competitive exams.

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Sanskrit (Honours) Details of CBCS Syllabus

Major Course-1 (6 credits)

SEMESTER – I

SAN MJC-101 : Classical Sanskrit Literature (Poetry)		
PWC: 6 credits (Theory + Tutorial)		
The course intends to give an understanding of literature, through which students will be able to		
CO1.Appreciate the development of Sanskrit Literature		
CO2.Negotiate texts independently with grammatical analysis and poetic excellence.		
CO3.Acquainted with the work: Raghuvamsa and Kumarsambhavam of the Great poet Kalidasa, Kiratarjuniam of Bharavi and Neetishatakam of Bhartrihari.		
CO4. Know about origin and development of different types of Mahakavya and Geetikavya		
Unit	Topics to be covered	No. of hours
1	Raghuvamśam: Introduction (Author and Text), Appropriateness of title Canto I (Verses 1-25) grammatical analysis Meaning/translation, Explanation, Characteristics of Raghu Clan, Role of Dilīpa in the welfare of subjects.	12
2	Kumārasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text Reading Canto I Verses 1-30 (Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic excellence, Plot.	12
3	Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	12
4	(a) Nītiśatakam: Verses (1-20) Grammatical analysis Translation, explanation, thematic analysis bhartṛhari's comments on society (b) Origin and development of different types of Māhākavya with special reference to Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śīharṣa. (c) Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.	14
	Tutorial	10
	TOTAL	60

Reading List:

- 1 C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.

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3. विष्णुदत्तशर्मा शास्त्री (व्या.) भर्तृहरिकृत नीति शतक, ज्ञान प्रकाशन, मेरठसंवत्, 2034.
4. कृष्णमणित्रिपाठी रघुवंशम् (मल्लिनाथकृत संजीवनी टीका), चौखम्भा सुरभारती प्रकाशन, वाराणसी
5. नेमिचन्द्रशास्त्री, कुमारसंभवम्, मोतीलाल बनारसीदास, दिल्ली
6. M.R. Kale (Ed.), Kumarasambhavam, MLBD, Delhi.
7. समीर शर्मा, मल्लिनाथ कृत घं० टीका, भारवि कृत किरातार्जुनीयम्, चौखम्भाविद्याभवन प्रकाशन, वाराणसी
8. जनार्दनशास्त्री, भारविकृतकिरातार्जुनीयम्, मोतीलाल बनारसीदास, दिल्ली,
9. Gopal RaghunathNandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
10. M.R. Kale (Ed.), Nītisatakam of Bhartṛhari, MLBD. Delhi.
11. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.

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Minor Course-1(3 credits)

SEMESTER I

SAN MIC-101: Basic Sanskrit

PWC 3 credits (Theory + Tutorial)

Students will be able to know

- Sanskrit from the very beginning.
- Essential Sanskrit grammar through the multiple example method with emphasis on students constructing themselves sentences.
- Sanskrit Noun Declensions, Genders, Numbers and Cases.
- Sanskrit Participles and Voices

Units	Topics to be covered	No. of hours
1	Grammar and Composition Part I: Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with paṭh, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus. 'ā' and 'ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative). 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim	5
2	Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk, Neuter nouns ending in consonants – jagat , manas.	5
3	Grammar and Composition Part II: Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū Special Verb forms – in parasmaipada –past, present, future and imperative jñā . Special Verb forms – in parasmaipada –past, present, future and imperative dā. Atmanepada – sev, labh.	5

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4	Participles - śatṛ, śānac, ktavatu, kta. Pratyayas – ktvā, lyap, tumun. Active – passive voice	10
	Tutorial	5
	TOTAL	30

Reading List

1. शास्त्री, धरानन्द, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली
2. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमी व्याख्या, भाग-1, भैमी प्रकाशन, दिल्ली
3. नौटियाल चक्रधर- वृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
4. पाण्डेय राधामोहन, संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना.
5. द्विवेदी, कपिलदेव-रचनानुवाद कौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी
6. Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba.
7. Sanskrit Series, Varanasi (Hindi Translation also available).

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Multidisciplinary Course-1(3 credits)

SEMESTER I

SAN MDC-101 : Self-Management in the Gītā

PWC (Theory + Tutorial):3 credits

The course intends to give an understanding of literature, through which students will be able to understand
CO1. Cognitive and emotive apparatus.
CO2. Philosophy of self-management in the Gītā through controlling the mind.
CO3. Self-management in the Gītā through devotion.
CO4. Students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

Units	Topics to be covered	No. of hours
1	Gītā: Cognitive and emotive apparatus Hierarchy of indriya, manas, buddhi and ātman III.42; XV. 7 Role of the ātman – XV.7; XV.9 Mind as a product of prakṛti VII.4 Properties of three guṇas and their impact on the mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17	7
2	(a) Gītā: Controlling the mind Confusion and conflict -Nature of conflict I.1; IV.16; I.45; II.6 Indriya – II.60, Mind – II.67; Rajoguṇa – III.36-39; XVI.21; Weakness of mind- II.3; IV.5 Meditation-difficulties –VI.34-35; procedure VI.11-14 (b) Balanced life- III.8; VI.16-17 Diet control- XVII. 8-10, Physical and mental discipline – XVII .Means of conflict resolution Importance of knowledge – II.52; IV.38-39; IV.42 Clarity of buddhi – XVIII.30-32 Process of decision making – XVIII.63, 14-19, VI. 36	8
3	Control over senses – II.59, 64 Surrender of kartṛbhāva –XVIII .13-16; V.8-9 Desirelessness- II.48; II.55 Putting others before self – III.25	5
4	Gītā: Self-management through devotion: Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47, Acquisition of moral qualities - XII.11; XII.13-19	5
	Tutorial	5
	TOTAL	30

Reading List

- 1- श्रीमद्भगवद्गीता मधुसूदन सरस्वतीकृत गूढार्थदीपिका सहित
- 2- मदनमोहन अग्रवाल. व्याख्याकार, श्रीमद्भगवद्गीता, चौखम्बा संस्कृत प्रतिष्ठान वाराणसी, 1994
- 3- एस. राधाकृष्णन. श्रीमद्भगवद्गीता (हिन्दी अनुवाद), राजपाल एण्ड सन्स दिल्ली, 1969
- 4- बाल गंगाधर तिलक श्रीमद्भगवद्गीतारहस्य और कर्मयोग-शास्त्र, अपोलो प्रकाशन, दिल्ली, 2008.
- 5- Jayadaya Goyandka, Srimadbhagavadgita, Tattvavivecini, Gitā Press, Gorakhpur, 1997
- 6- Srimadbhagavadgītārahasya, the Hindu Philosophy of Life, Ethics and or Karmayogasastra Religion, J.S. Tilak & S.S. Tilak, 1965.
- 7- Sri Aurobindo - Essays on the Gita, Sri Aurobindo Ashram, a. Pondicherry, 1987.

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Skill Enhancement Course (SEC) (3 credits)

Skill Enhancement Courses (SEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge.

SEMESTER-I

SAN SEC101: Art of Balanced Living

PWC (Theory 1credit + Practical 2 credits)

Outcome of this course is to make the students acquainted with

- Theories of art of living inherent in Sanskrit literature and apply them to live a better life.
- Work on human resource management for giving better results.
- Method of Self-presentation : Hearing (*śravaṇa*), Reflection (*manana*) & meditation (*nididhyāsana*)
- Concept of Yoga : Restriction of fluctuations by practice (*abhyāsa*) and passionlessness as well as methods of Improving Behavior : *jñāna-yoga*, *dhyāna-yoga*, *karma-yoga* and *bhakti-yoga*

Units	Topics to be covered	No. of hours
1	Self-presentation: Method of Self-presentation : Hearing (<i>śravaṇa</i>), Reflection (<i>manana</i>) & meditation (<i>nididhyāsana</i>), (Bṛhadāraṇyakopaniṣad, 2.4.5)	8
2	Concentration: Concept of Yoga : (Yogasūtra, 1.2) Restriction of fluctuations by practice (<i>abhyāsa</i>) and passionlessness (<i>vairāgya</i>) : (Yogasūtra, 1.12-16)	8
3	Aṣṭāṅgayoga: Eight aids to Yoga, (Yogasūtra, 2.29, 30, 32, 46, 49, 50; 3.1-4). Yoga of action (<i>kriyāyoga</i>) : (Yogasūtra, 2.1) Four distinct means of mental purity (<i>cittaprasādana</i>) leading to oneness : (Yogasūtra, 1.33)	8
4	Refinement of Behavior: Methods of Improving Behavior : <i>jñāna-yoga</i> , <i>dhyāna-yoga</i> , <i>karma-yoga</i> and <i>bhakti-yoga</i> (especially <i>karma-yoga</i>)	6
	TOTAL	30

Reading List

1. Tola Fernando, Dragonetti Carmen, The Yogsutras of Patanjali, Motilal banarsidas, Delhi.
2. श्रीमद्भगवद्गीता व्याख्याकार मदनमोहन अगवाल चौखम्बा संस्कृत प्रतिष्ठान वाराणसी, 1994
3. श्रीमद्भगवद्गीता एस. राधाकृष्णन की व्या. का हिन्दी अनुवाद राजपाल एण्ड सन्स दिल्ली, 1969,
4. आर्यंगर वी. के. एस., सभी के लिए योग प्रभात पेपरबैक प्रकाशन, दिल्ली,
5. त्रिलोक राजीव जैन, सम्पूर्ण योग विद्या, मंजुल पब्लिशिंग हाउस प्राइवेट लिमिटेड, दरियागंज, दिल्ली

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Major Course-2 (6 credits)

SEMESTER – II

SAN MJC202 : Sanskrit Grammar

PWC (6 credits (Theory + Tutorial))

After completion of the course, the student will be able to understand

CO1: The system of Traditional grammar.

CO2: Sanskrit vocabulary and grammatical construction.

CO3: Sangya Prakarana and, Sandhi Prakarana according to Laghusiddhantkaumadi.

CO4: Procedures of formation of Sanskrit words.

Units	Topics to be covered	No. of hours
1	संज्ञा प्रकरण (लघुसिद्धान्तकौमुदी) : सूत्रों की सोदाहरण व्याख्या	12
2	संधि प्रकरण (लघुसिद्धान्तकौमुदी) : अच् संधि (यण, गुण, अयादि, वृद्धि, दीर्घ, पूर्वरूप और पररूप) सूत्रों की सोदाहरण व्याख्या,	12
3	संधि प्रकरण (लघुसिद्धान्तकौमुदी): हल् संधि (श्रुत्व, घृत्व, अनुनासिकत्व, छत्व, जश्त्व), विसर्ग संधि (सत्व, उत्त्व, लोप रूत्व)	12
4	राम एवं हरि पदों की रूप-सिद्धि	14
	Tutorial	10
	TOTAL	60

Reading List

1. शास्त्री, धरानन्द, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या मोतीलाल बनारसीदास, दिल्ली
2. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमी व्याख्या, भाग-1, भैमी प्रकाशन, दिल्ली
3. चौधरी रामविलास, संज्ञा-संधि-समास प्रकरण, मोतीलाल बनारसीदास, दिल्ली
4. Kale, M.R. - *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
5. Kanschiram- *Laghusiddhāntakaumudī* (Vol.1), MLBD, Delhi, 2009.

Smriti Kumari
29.01.2024

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Shailya Kumari
29/01/2024

Minor Course-2 (3 credits)

SEMESTER II

SAN MIC-202 : Classical Sanskrit Literature (Poetry) PWC (3 credits (Theory + Tutorial))		
The course intends to give an understanding of literature, through which students will be able to		
CO1. Appreciate the development of Sanskrit Literature		
CO2. Negotiate texts independently with grammatical analysis and poetic excellence.		
CO3. Acquainted with the work: Raghuvamsa of the Great poet Kalidasa.		
CO4. Acquainted with the work: Neetishatakam of Bhartrihari.		
Unit	Topics to be covered	No. of hours
1	Raghuvamśam: Introduction (Author and Text), Appropriateness of title Canto I (Verses 1-30) Grammatical analysis Meaning/Translation	7
2	Raghuvamśam: , Explanation, Characteristics of Raghu Clan, Role of Dilīpa in the welfare of subjects.	5
3	Nītiśatakam: Verses (1-30) Grammatical analysis, Translation	8
4	Nītiśatakam: Explanation, thematic analysis, Bhartṛhari's comments on society	5
	Tutorial	5
	TOTAL	30

Reading List:

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
4. कृष्णमणित्रिपाठी रघुवंशम् (मल्लिनाथकृतसंजीवनी टीका), चौखम्भा सुरभारती प्रकाशन, वाराणसी
5. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD. Delhi.
6. विष्णुदत्तशर्मा शास्त्री (व्या.) भर्तृहरिकृत नीति शतक, ज्ञान प्रकाशन, मेरठसंवत्, 2034.

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Multidisciplinary Course-2(3 credits)

SEMESTER II

SAN MDC 202 : Indian Ontology and Epistemology

PWC 3 credits : (Theory + Tutorial))

Course outcomes are

- It introduces students with Essentials of Indian Philosophy.
- Cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṃgraha.
- To enable students to handle philosophical texts in Sanskrit.
- It also intends to give them an understanding of essential aspects of Indian Philosophy.

Units	Topics to be covered	No. of hours
1	(a) Essentials of Indian Philosophy: Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy.	5
2	Ontology: 1. Concept of padārtha, three dharmas of padārthas, definition of Dravya. 2. Sāmānya, Viśeṣa, Samavāya, Abhāva. 3. Definitions of first seven dravyas; Ātma and its qualities, manas. 4. Qualities (other than the qualities of the ātman) 5. Five types of Karma	5
3	Epistemology: 1. Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; 2. smṛiti-anubhava; yathārtha and ayathārtha , 3. Karaṇa and kāraṇa,	8
4	Pratyakṣa, Anumāna Upamāna and śabda pramāṇa, Types of ayathārtha anubhava.	7
	Tutorial	5
	TOTAL	30

Reading List

1. A Primer of Indian Logic, Kuppuswami Shastri, Madras, 1951.
2. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
3. Tarkasaṃgraha, Narendra Kumar, Hansa Prakashan, Jaipur.
5. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
7. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.

Devi R.
29.01.2024

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Skill Enhancement Course (SEC) (3 credits)

1. **Acting and Script Writing (Skill based):** The acting is connected with the practical aspect of the play and depends on actor while script writing is closely related with society.

SEMESTER-II

<u>SAN SEC 202 : Acting and Script Writing</u>		
PWC (Theory 1credit + Practical 2 credits)		
Students would be able to understand		
<ul style="list-style-type: none"> • The theoretical and practical aspect of Acting. • Composition and presentation of drama which can further enhance one's natural talent. • The rules of presentation of play (acting) and dramatic composition (script writing) • Students would be able to evaluate any Sanskrit drama with the help of Rasa- theory of Bharat Muni. 		
Unit	Topics to be covered	No. of hours
1	Acting (Abhinaya): <ol style="list-style-type: none"> Persons competent for presentation (acting) : kuśala (skilful), vidagdha (learned), pragalbha (bold in speech), jitaśramī (inured to hard-work) . Lokadharmī and Nātyadharmī Abhinaya Nātya-prayoktā-gaṇa (members of theatrical group) : sūtradhāra (director), nātyakāra (playwrighter), naṭa (actor) kuśīlava(musician), bharata, nartaka (dancer), vidūṣaka (jester) etc. 	8
2.	(i) Definition of abhinaya and its types: <ol style="list-style-type: none"> Āṅgika (gestures): āṅga, upāṅga and pratyāṅga Vācika(oral): svara, sthāna, varṇa, kāku, bhāṣā . Sāttvika (representation of the Involuntary gestures) Āhārya: pusta, alaṅkāra, aṅgaracanā, sañjiva (dresses and make-up) (ii) kinds of roles: anurūpa (natural), virūpa (unnatural), rūpānusariṇī (imitative)	8
3	Script Writing Types of dramatic production: sukumāra (delicate),. āviddha (energetic). Nature of plot (vastu): Ādhikārika (principal), Prāsaṅgika (subsidiary), Dr̥śya (presentable), Sūchya (restricted scenes). Division of Plot a. Source of plot: Prakhyāta (legendary), Utpādyā (invented), Mīśra	6

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	(mixed); b. Objectives of plot- <i>Kārya</i> (<i>dharma, artha, kāma</i>); c. Elements of plot- Five kinds of <i>Arthaprakṛtis</i> (caustations), <i>Kāryāvasthā</i> (stages of the action of actor); <i>Sandhis</i> (junctures) and their sub-divisions (segments) d. Five kinds of <i>Arthopakṣepaka</i> (interludes);	
4	Dialogue writing: kinds of <i>saṁvāda</i> (dialogue) a. <i>Sarvaśrāvya</i> or <i>Prakāśa</i> (aloud) b. <i>Aśrāvya</i> or <i>Svagata</i> (aside) c. <i>Niyataśrāvya</i> : <i>Janāntika</i> (personal address), <i>Apavārita</i> (confidential) d. <i>Ākāśabhāṣita</i> (conversation with imaginary person). a. Duration of play b. Three Unities: Time, Actions and place. c. Starting of a play: <i>Pūrvaraṅga</i> – <i>Raṅgadvāra</i> , <i>Nāndī</i> , <i>Prastāvanā</i> , <i>Prarocanā</i> . d. Analysis of acting, plot and dialogue in the context of <i>Abhijñānaśākuntalam</i> .	8
	TOTAL	30

Reading List

1. Ghosh, M.M.: *Nāṭyaśāstra* of Bharatamuni.
2. M.M. Ghosh, *Nāṭyaśāstra* of Bharatamuni, vol-1, Manisha Granthalaya, Calcutta, 1967.
Hass, The *Daśarūpaka* : A Treatise on Hindu Dramaturgy, Columbia University, NewYork , 1912.
3. Adyarangachrya, Introduction to Bharata's *Nāṭyaśātra*, Popular Prakashan Bombay, 1966.
4. हजारी प्रसाद, द्विवेदी, 1963, नाट्यशास्त्र की भारतीय परम्परा और दशरूपक, राजकमल प्रकाशन, दिल्ली
5. राधावल्लभ त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्वरंगमंच, प्रतिभा प्रकाशन,
6. राधावल्लभ त्रिपाठी, 1988 भारतीय नाट्य: स्वरूप और परंपरा हरिसिंह गौर विश्वविद्यालय सागर,
7. सीताराम झा, 1981, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद पटना,
8. वाचस्पति गैरोला, 1967. भारतीय नाट्य परम्परा और अभिनयदर्पण, इलाहाबाद,

Reena Reena
29.09.2024

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29/01/2024

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29.01.2024

SEMESTER – III

SAN MJC 303: Classical Sanskrit Literature (Prose) PWC (Theory + Tutorial : 6 credits)		
Course Outcomes: CO1. Students would be able to know the origin and development of Sanskrit Prose literature. CO2. Know about important prose, romances and fables of Sanskrit. CO3. They will be able to analysis compound formation. CO4. The course also seeks to help students negotiate texts independently.		
Units	Topics to be covered	No. of hours
1	Śukanāsopadeśa: Introduction - Author/Text, Text up to Lakshmi Varnanam. Text reading (Grammar, Translation, and Explanation)	15
2	Society, Āyurveda and political thoughts depicted in Śukanāsopadeśa, logical meaning and application of sayings like – बाणोच्छिष्टं जगत्सर्वम्, बाणी बाणो बभूव ह, पञ्चाननो बाणः	10
3	Śivrajvijayam upto Bharat Durdasha Varnanam Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation),	15
4	Poetic excellence, Plot, Timing of Action. Society, language and style of Ambikādatta Vyāsa. Origin and development of prose, important prose of Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa. Origin and development of romances and fables. Pañcatantra, Hitopadeśa, Śukasaptati.	10
	Tutorial	10
	TOTAL	60

Reading List

- 1- प्रह्लाद कुमार, शुकनासोपदेश, मेहरचन्द लछमनदास, दिल्ली.
- 2- रामपाल शास्त्री, शुकनासोपदेश, सुबोधिनी संस्कृत-हिन्दी व्याख्या, चौखम्भा ओरियन्टलिया, वाराणसी.
- 3- रमाकान्त झा, शुकनासोपदेश, चौखम्भा विद्याभवत, वाराणसी.
- 4- बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी.
- 5- राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी,
6. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi हिन्दी अनुवाद मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
7. M. Krishnamachariar: *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.

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SEMESTER III

SAN MJC 304: Sanskrit Grammar and Composition		
PWC (Theory + Tutorial : 6 credits)		
After the completion of the course students will able to learn		
CO1. To write in Sanskrit using appropriate verb and word.		
CO2. History of Vyakaran Shastra.		
CO3. Other related information based on Laghu Siddhantakaumudi kridant Prakarana.		
CO4. The skills needed to participate in conversation that builds knowledge collaboratively.		
Units	Topics to be covered	No. of hours
1	लघुसिद्धान्तकौमुदी - कृदन्त प्रकरण:- कृत् प्रत्ययाः, कृदन्त शब्दस्य निर्माणः	15
2	शब्दरूपाणि -राम, लता, फल, हरि, मति, गुरु, वारि, नदी, सुधी, साधु, वधू, मधु, धेनु, मातृ, पितृ, दातृ, राजन्, युष्मद्, अस्मद्, (त्रिषु लिङ्गेषु) तत्, किम्, सर्व, संख्यावाचकाः शब्दाः	10
3	धातुरूपाणि (लट्, लृट्, लोट्, लङ्, विधिलिङ्) भू, गम्, पठ्, सेव्, चुट्, हट्, अट्, दिव्, पूज्, लभ्, रम्, शीङ्, श्रु, स्था, या, इ लकार-परिचयः	15
4	व्याकरण शास्त्रस्य संक्षिप्तेतिहासः	10
	Tutorial	10
	TOTAL	60

Reading List

1. शास्त्री, धरानन्द, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या मोतीलाल बनारसीदास, दिल्ली
2. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमी व्याख्या, भाग-1, भैमी प्रकाशन, दिल्ली
3. नौटियाल चक्रधर- वृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
4. पाण्डेय राधामोहन, संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना.
5. द्विवेदी, कपिलदेव-रचनानुवाद कौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी
6. Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).

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29.01.2024

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SEMESTER III

SAN MDC 303: Environmental Awareness in Sanskrit literature

PWC (Theory + Tutorial: 3 credits)

Outcome of this course is to make the students acquainted with

CO1.The basic concept of Indian Science of Environment.

CO2.Modern Environmental Perspective and importance of Sanskrit Literature.

CO3.Salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature.

CO4.They will understand the issues of environmental contexts and sustainable development.

Units	Topics to be covered	No. of hours
1	Modern Environmental Perspective and Sanskrit Literature: Science of Environment : Definition, Scope and Modern Crises : Role of Environment in human civilization; Meaning and definitions of The Environment; Various name for Science of Environment: 'Ecology', 'Paryavarana', 'Prakriti Vijnana'; Main components of Environment: living organisms(Jaiva Jagat) and non-living materials (Bhoutika Padarth). Elementary factor of Environment Physical elements, Biological elements and Cultural elements. Modern Challenges and Crises of Environment: Global warming, Climate change, Ozone depletion, Explosively increase in Pollution, Decrease in underground water label, River pollution, Deforestation in large scale. Natural calamities such as flood, draft and earthquakes.	10
2	Environmental Background of Sanskrit Literature : Importance of Sanskrit Literature from the view point of Science of environment; Concept of 'Mother Earth' and worship of Rivers in Vedic literature; Brief survey of environmental issues such as protection and preservation of mother nature, planting trees in forests, and water preservation techniques as propounded in the Sanskrit Literature. Buddhist and Jain concepts of ecology, protection of trees, love for animals and birds;	5
3	(a) Environment Awareness in Vedic Literature: Cosmic order 'Rta' as the guiding force for environment of whole universe (Rgveda, 10.85.1); five basic elements of universe covered by environment : Earth, Water, Light, Air, and Ether. (Aitareya Upanishad 3.3); Three constituent elements of environment known as 'Chandansi': Jala (water), Vayu (air), and Osadhi (plants) (Atharvaveda, 18.1.17); Natural sources of water in five forms: rain water (Divyah), natural spring (Sravanti), wells and canals (Khanitrimah), lakes (Svayamjah) and rivers (Samudrarthah)	5

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	Rigveda, 7.49.2).	
	(b) Environment Preservation in Vedic Literature: Five elementary sources of environment preservation: Parvat (mountain), Soma (water), Vayu (air), Parjanya (rain) and Agni (fire) (Atharvaveda, 3.21.10); Environment Protection from Sun (Rgveda, 1.191.1-16, Atharvaveda, 2.32.1-6, Yajurveda, 4.4, 10.6); Vedic concept of Ozone-layer Mahat ulb' (Rgveda, 10.51.1; Atharvaveda, 4.2.8); Eco friendly environmental organism in Upanishads (Brhadaranyaka Upanishad, 3.9.28, Taittiriya Upanishad, 5.101, Iso-Upanishad, 1.1)	
4	Environment Awareness in Classical Sanskrit Literature: Environmental Awareness and Tree plantation : Planting of Trees in Puranas as a pious activity (Matsya Purana 59.159; 153.512 ; Varaha Purana 172. 39), Various medicinal trees to be planted in forest by king (Sukraniti, 4.58-62) Plantation of new trees and preservation of old trees as royal duty of king (Arthashastra, 2.1.20); Punishments for destroying trees and plants (Arthashastra, 3.19), Plantation of trees for recharging under ground water (Brhatsamhita, 54.119)	5
	Tutorial	5
	TOTAL	30

Reading List

1. Kangale. R.P. Arthashastra of Kautilya (ed.), Delhi, Motilal Banarasidas, 1965
3. H.P. Shastri. Ramayana of Valmiki (3 Vols) H.H. Wilson.
4. Rgveda Samliita (6 Vols (Eng. Tr.), London, 1952-59. (Eng. Tr.). Bangalore, 1946.
5. उदयवीरशास्त्री, कौटिलीय अर्थशास्त्र हिन्दी अनुवाद, मेहरचन्द लछमनदास दिल्ली 1968.
6. बलदेव प्रसाद मिश्र बृहत्संहिता, वराहमिहिर, हिन्दी अनुवाद) खोमराज कृष्णदास प्रकाशन, मुम्बई
7. सातवलेकर श्रीपाद दामोदर पारडी, यजुर्वेद (हिन्दी अनुवादसहित),
8. ब्रह्मशंकर मिश्र शुक्रनीति (हिन्दी अनुवाद) चौखम्भा संस्कृत सारीज, 1968
9. जानकीनाथ शर्मा, श्रीवाल्मीकीय रामायण-हिन्दी अनुवाद सहित सम्पा.)

Recha Ram
29.01.2024

(Anurag)
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Shaily Singh
29/01/2024

Smriti Kaur
29.01.24

SEMESTER III

SAN MIC 303: Sanskrit Grammar and Composition		
PWC (Theory + Tutorial: 3 credits)		
After the completion of the course students will able to learn		
CO1. Creative writing using appropriate verb and word.		
CO2. History of Vyakaran Shastra.		
CO3. Other related information based on Laghu Siddhantakaumudi kridant Prakarana.		
CO4. The skills needed to participate in conversation that builds knowledge collaboratively.		
Units	Topics to be covered	No. of hours
1	लघुसिद्धान्तकौमुदी - कृदन्त प्रकरण:- कृत् प्रत्ययाः, कृदन्त शब्दस्य निर्माणः	8
2	शब्दरूपाणि - राम, लता, फल, हरि, मति, गुरु, वारि, नदी, सुधी, साधु, वधू, मधु, धेनु, मातृ, पितृ, दातृ, राजन्, युष्मद्, अस्मद्, (त्रिषु लिङ्गेषु) तत्, किम्, सर्व, संख्यावाचकाः शब्दाः	6
3	धातुरूपाणि (लट्, लृट्, लोट्, लङ्, विधिलिङ्) भू, गम्, पठ्, सेव्, चुर्, ह, अद्, दिव्, पूज्, लभ्, रम्, शीङ्, श्रु, स्था, या, इ लकार-परिचयः	6
4	व्याकरण शास्त्रस्य संक्षिप्तेतिहासः	5
	Tutorial	5
	TOTAL	30

Reading List

1. शास्त्री, धरानन्द, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या मोतीलाल बनारसीदास, दिल्ली
2. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमी व्याख्या, भाग-1, भैमी प्रकाशन, दिल्ली
3. नौटियाल चक्रधर- वृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
4. पाण्डेय राधामोहन, संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना.
5. द्विवेदी, कपिलदेव-रचनानुवाद कौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी
6. Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba 7. Sanskrit Series, Varanasi (Hindi Translation also available).
8. Kale, M.R. - Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

Rekha Rani
29.01.2024

Shaily Singh
29/01/2024

Smriti Kaur
29.01.24

SEMESTER III

SAN SEC 303 : Indian Perspectives in Personality Development PWC (Theory 1credit + Practical 2 credits)		
The course intends to give an understanding of literature, through which students will be able to understand. CO1. Perspective of personality development in the Vedas and Upanishads. CO2. Concept of a person in the Gītā. CO3. Personality Types in the Gītā. CO4. Students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.		
Units	Topics to be covered	No. of hours
1	Historical Perspective: Rgveda, 1.164.37; Chandogyopanisad, VI. 2.3. VI.8.6, VIII.1.4 Brhadaranyakopaniṣad, 11.5.18-19	8
2	Concept of a person, Gītā, I:1-30	8
3	(a) Jīva as Core and Eight-fold Nature as Cover, Kṣetrajña as Core and Kṣetra as Cover Gītā : XIII:1-2, 5-6, 19-23. Aksara as Core and Ksara as Cover, Gītā : XV: 7-11, 6-19. (b) Personality Types Gītā : XIV: 5-14, XVII: 2-6, 11.21	8
4	Measures for behavioral Improvement: Control of Senses and Mind - Gītā : II:59-60, 64, 68, III:41-43, VI: 19-23. Right Faith Gītā : IX: 3, 22, 23-28, 30-34 Recognition of Svadharma - Inner Urge; Gītā , II: 31, 41-44, III: 4, 5, 8, 9, 27-30, 33-34, IV: 18-22, V:11-12, VII:15, 18, 20-23, 27-29 Challenging Innate Urges on Social Lines: Gītā : XVIII 41-62.	6
	TOTAL	30

Reading List:

1. श्रीमद्भगवद्गीता मधुसूदन सरस्वतीकृत गूढार्थदीपिका सहित
2. मदनमोहन अग्रवाल. व्याख्याकार, श्रीमद्भगवद्गीता, चौखम्बा संस्कृत प्रतिष्ठान वाराणसी, 1994
3. एस. राधाकृष्णन. श्रीमद्भगवद्गीता (हिन्दी अनुवाद), राजपाल एण्ड सन्स दिल्ली, 1969
4. बाल गंगाधर तिलक श्रीमद्भगवद्गीतारहस्य और कर्मयोग-शास्त्र, अपोलो प्रकाशन, दिल्ली, 2008.
5. Jayadaya Goyandka, Srimadbhagavadgita, Tattvavivecini, Gita Press, Gorakhpur, 1997
6. Srimadbhagavadgītārahasya, The Hindu Philosophy of Life, Ethics and or Karmayogasastra Religion, J.S. Tilak & S.S. Tilak, 1965.
7. Sri Aurobindo - Essays on the Gita, Sri Aurobindo Ashram, a. Pondicherry, 1987.

Reecha Rao
29.01.2024

Shailja Singh
29/01/2024

Pranav
29/01/2024

Smriti Kumar
29.01.24

SEMESTER IV

SAN_MJC 405: Classical Sanskrit Literature (Drama) Indian PWC (Theory + Tutorial: 6 credits)		
Students would be able to learn CO1.The inner structure of Sanskrit drama. CO2.The famous drama Svapnavāsavadattam of Bhasa, Abhijñānaśākuntalam of Kalidasa with a view to gain knowledge of ancient Indian dramatic system. CO3. These most famous dramas of Sanskrit literature represent growth of two stages of Sanskrit drama. CO4. Unique features and terms of Sanskrit Drama.		
Units	Topics to be covered	No. of hours
1	Svapnavāsavadattam: Act I & VI Story, Meaning/Translation and Explanation.	15
2	Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'.	10
3	Abhijñānaśākuntalam : Act I- (a) Introduction, Author, Explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kañcukī, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Personification of nature, Language of Kālidāsa, dhvani in Upamā Kālidāsa,	15
4	Abhijñānaśākuntalam : Act IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of action. Purpose and design behind Abhijñānaśākuntalam and other problems related to texts, popular saying about Kālidāsa & Śākuntalam.	10
	Tutorial	10
	TOTAL	60

Reading List

1. सुबोधचन्द्र, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली.
2. सुरेन्द्रदेव शास्त्री, रामनारायण बेनीप्रसाद, अभिज्ञानशाकुन्तलम्, इलाहाबाद
3. जयपाल विद्यालंकार, स्वप्नवासवदत्तम्, मोतीलाल बनारसीदास, दिल्ली.
4. M.R. Kale (Ed.), Svapnavāsavadattam. M.L.B.D., Delhi.
5. रमाशंकर तिवारी, महाकवि कालिदास

lekha Rao
29.01.2024

Shailgi Suler
29/01/2024

Smriti Kumbhar
29.01.24

SEMESTER IV

SAN MJC 406 : Poetics and Literary Criticism PWC (Theory + Tutorial: 6 credits)		
After completion of the course, the student will be able to know CO1. Sanskrit Poetics includes concepts like Shabd-shakti, rasa, dhvani, etc. CO2. The entire domain of Sanskrit poetics such as definition of poetry and purpose of poetry. CO3. Divisions & functions of Shabd and Arth. CO4. Kavya-guna, rīti, etc.		
Units	Topics to be covered	No. of hours
1	Forms of poetry : dr̥śya, śravya, (champū Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (According to kāvyadeepika)	10
2	Different types of kavya (kavya-bhed) Definition-(Kavya-lakṣaṇa), objectives (Kavya-prayojana) of poetry. (According to kāvyadeepika).	15
3	Śabda-śakti : Power/Function of word and meaning (according to kāvyadeepika). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning).	10
4	Rasa :-Definition and Different Types of rasa, kavya-guna, rīti (as discussed in kāvyadeepika).	15
	Tutorial	10
	TOTAL	60

Reading List:

1. Kavyadeepikawith explanatory notesof Sri Krishnamani Tripathi,Chaukhambha Subharati Prakashan, Varanashi,1988.
2. Dwivedi, R.C, The Poetic Light: , Motilal Banarsidas, Delhi.1967.
3. Kāvya prakāśa, kārikās 4/27, 28 with explanatory notes.
4. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I,VI& X) with Eng. Exposition, Delhi.
5. Sāhityadarpaṇa: (Ch.VIth), Kārikā 6/1,2,313-37
6. नगेन्द्र, (स.) काव्यप्रकाशः
7. मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमण्डल लि., वाराणसी.
8. शालिग्राम शास्त्री साहित्यदर्पणः (व्या.) मोतीलाल बनारसीदास, दिल्ली. बलदेव उपाध्याय,
9. संस्कृत आलोचना, हिन्दी-समिति, सूचना-विभाग, उ.प्र. 1963.

Reema R.
29.01.2024

Shravya S.
29/01/2024

Smriti Kumar
29.01.24

SEMESTER IV

SAN MJC 407 : Sanskrit Grammar - Vibhaktyartha and voice		
PWC (Theory+Tutorial: 6 credits)		
After the completion of the course students will able to learn		
CO1. Creative writing. Their literary appreciation will be developed.		
CO2. Other related information based on Laghu Siddhantakaumudi Vibhaktyartha Prakarana.		
CO3. The skills needed for translation.		
CO4. The skills needed to participate in conversation that builds knowledge collaboratively.		
Units	Topics to be covered	No. of hours
1	Vibhaktyartha Prakarana of Laghusiddhantakaumudi Prathama vibhakti to Chaturthi vibhakti: Definition & Explanation	15
2	Panchami vibhakti to Saptami vibhakti: Definition & Explanation	10
3	Voice: Definition, form and Types. Rules to change the voice.	15
4	Translation : 1. Translation from Hindi/English to Sanskrit on the basis of cases. 2. Translation from Sanskrit to Hindi.	10
	Tutorial	10
	TOTAL	60

Reading List

1. शास्त्री, धरानन्द, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली
2. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमी व्याख्या, भाग-1, भैमी प्रकाशन, दिल्ली
3. नौटियाल चक्रधर- वृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
4. पाण्डेय राधामोहन, संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना.
5. द्विवेदी कपिलदेव, रचनानुवाद कौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी
6. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba
7. Sanskrit Series, Varanasi (Hindi Translation also available).
8. Kale, M.R., Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

Beena S.
29.01.2024

Shailja S.
29/01/2024

Smriti Kumar
29.01.24

SEMESTER – IV

SAN MIC 404: Classical Sanskrit Literature (Prose)		
PWC (Theory + Tutorial : 3credits)		
Course Outcomes: CO1. Students would be able to know the origin and development of Sanskrit Prose literature. CO2. Know about important prose, romances and fables of Sanskrit. CO3.They will be able to analyze compound formation. CO4.The course also seeks to help students negotiate texts independently.		
Units	Topics to be covered	No. of hours
1	Śukanāsopadeśa: Introduction - Author/Text, Text up to Lakshmi Varnanam. Text reading (Grammar, Translation, and Explanation)	8
2	Society, Āyurveda and political thoughts depicted in Śukanāsopadeśa, logical meaning and application of sayings like – बाणोच्छिष्टं जगत्सर्वम्, बाणी बाणो बभूव ह, पञ्चाननो बाणः	6
3	Śivrajvijayam upto Bharat Durdasha Varnanam Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation),	6
4	Poetic excellence, Plot, Timing of Action. Society, language and style of Ambikādatta Vyāsa.	5
	Tutorial	5
	TOTAL	30

Reading List

- 1- प्रह्लाद कुमार, शुकनासोपदेश, मेहरचन्द लछमनदास, दिल्ली.
- 2- रामपाल शास्त्री, शुकनासोपदेश, सुबोधिनी संस्कृत-हिन्दी व्याख्या, चौखम्भा ओरियन्टलिया, वाराणसी.
- 3- रमाकान्त झा, शुकनासोपदेश, चौखम्भा विद्याभवन, वाराणसी.
- 4- बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी.
- 5- राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी,
6. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi हिन्दी अनुवाद मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
7. M. Krishnamachariar: *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.

Beicha Sen
29.01.2024

Shailya Sen
29/01/2024

29/01/2024

Srinivas Kumar
29.01.24

SEMESTER V

SAN MJC 508 : History of Sanskrit Literature		
PWC (Theory+Tutorial: 6 credits)		
After completion of the course, students will get a proper sense of		
CO1. The journey of Laukik Sanskrit Literature.		
CO2. The different genres of Sanskrit Literature like Ramayana and Mahabharata.		
CO3. Special features of Sanskrit Puranas.		
CO4. Ramayana, Mahabharata and Puranas as original source of our cultural heritage.		
Units	Topics to be covered	No. of hours
1	Rāmāyaṇa: Time, subject-matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.	15
2	Mahābhārata: Time, Development, and subject matter Mahābhārata: Encyclopedic nature, as a Source, Text, Cultural Importance.	15
3	Purāṇas : Definition, Characteristics, Social, Cultural and Historical Importance.	10
4	Purāṇas : Subject matter and number.	10
	Tutorial	10
	TOTAL	60

Reading List

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी
3. प्रीति प्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रंथागार, जोधपुर
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्भाभारती अकादमी, वाराणसी
5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालयप्रकाशन, वाराणसी
6. A.B. Keith, History of Sanskrit Literature, also Hindi translation MLBD, Delhi, हिन्दी अनुवाद मंगलदेवशास्त्री, मोतीलाल बनारसीदास, दिल्ली

Reena R.
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SEMESTER V

SAN MJC 509 : History of Sanskrit Poetics		
PWC (Theory+Tutorial: 6 credits)		
After completion of the course, the student will be able to know		
CO1. Origin and development of Sanskrit Poetics.		
CO2. Six major school of Sanskrit poetics such as Rasa, Alamkāra, Dhvani.		
CO3. Importance of Alamkāra (figures of speech) in poetry.		
CO4. Importance of chandas (metre), (figures of speech) in poetry.		
Units	Topics to be covered	No. of hours
1	Introduction to Sanskrit Poetics: Origin and development of Sanskrit poetics, its various names and their meaning- kriyākālpa, alaōkāraśāstra, sāhityaśāstra, saundryaśāstra.	10
2	Figures of speech- anuprāsa, yamaka, upamā, rūpaka, sandeha, apahnuti, utprekṣā, atīśayokti, dṛṣṭānta, nidarśanā, vyatireka, aprastutaprasaṁsā, arthāntaranyāsa, vibhāvanā viśeṣokti.	15
3	Metres- āryā, anuṣṭup, indravajrā, upendravajrā, drutavilambita, upajāti, sragdharā. vasantatilakā, mālīnī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita,	15
4	General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Auchitya	10
	Tutorial	10
	TOTAL	60

Reading List

1. Kavyadeepikawith explanatory notesof Sri Krishnamani Tripathi,Chaukhambha Subharati Prakashan, Varanashi,1988.
2. Dwivedi, R.C, The Poetic Light: , Motilal Banarsidas, Delhi.1967.
3. Kane P.V., History of Sanskrit Poetics pp.352-991,
4. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. Kāvyaaprakāśa, kārikās 4/27, 28 with explanatory notes.
6. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I,VI& X) with Eng. Exposition, Delhi.
7. Sāhityadarpaṇa: (Ch.VIth), Kārikā 6/1,2,313-37 नगेन्द्र, (स.) काव्यप्रकाशः
8. मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमण्डल लि., वाराणसी.
9. शालिग्राम शास्त्री साहित्यदर्पणः (व्या) मोतीलाल बनारसीदास, दिल्ली. बलदेव उपाध्याय,
10. संस्कृतः आलोचना, हिन्दी-समिति, सूचनाविभाग, उ.प्र. 1963.

Beena R
29.01.2024

Shaily Singh
29/01/2024

Smriti K...
29.01.24

SEMESTER V

SAN MIC 505 : Sanskrit Grammar - Vibhaktyartha and voice		
PWC (Theory+Tutorial: 3 credits)		
After the completion of the course students will able to learn		
CO1. Creative writing. Their literary appreciation will be developed.		
CO2. Other related information based on Laghu Siddhantakaumudi Vibhaktyartha Prakarana.		
CO3. The skills needed for translation.		
CO4. The skills needed to participate in conversation that builds knowledge collaboratively.		
Units	Topics to be covered	No. of hours
1	Vibhaktyartha Prakarana of Laghusiddhantakaumudi Prathama vibhakti to Chaturthi vibhakti: Definition & Explanation	8
2	Panchami vibhakti to Saptami vibhakti: Definition & Explanation	6
3	Voice: Definition, form and Types. Rules to change the voice.	6
4	Translation : 1. Translation from Hindi/English to Sanskrit on the basis of cases. 2. Translation from Sanskrit to Hindi.	5
	Tutorial	5
	TOTAL	30

Reading List

1. शास्त्री, धरानन्द, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली
2. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमी व्याख्या, भाग-1, भैमी प्रकाशन, दिल्ली
3. नौटियाल चक्रधर- वृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
4. पाण्डेय राधामोहन, संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना.
5. द्विवेदी, कपिलदेव-रचनानुवाद कौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी
6. Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba.
7. Sanskrit Series, Varanasi (Hindi Translation also available).
8. Kale, M.R. - Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

Reena R
29.01.2024

Shaili S
29/01/2024

Smriti Kumar
29.01.24

SEMESTER V

SAN MIC 506: Classical Sanskrit Literature (Drama) Indian PWC (Theory + Tutorial: 3credits)		
Students would be able to learn		
CO1. The inner structure of Sanskrit drama.		
CO2. The famous drama Svapnavāsavadattam of Bhasa, Abhijñānaśākuntalam of Kalidasa with a view to gain knowledge of ancient Indian dramatic system.		
CO3. These most famous dramas of Sanskrit literature represent growth of two stages of Sanskrit drama.		
CO4. Unique features and terms of Sanskrit Drama.		
Units	Topics to be covered	No. of hours
1	Svapnavāsavadattam: Act I & VI Story, Meaning/Translation and Explanation.	8
2	Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'.	6
3	Abhijñānaśākuntalam : Act I- (a) Introduction, Author, Text Reading (Grammar, Translation, Explanation), Personification of nature, Poetic excellence, Language of Kālidāsa, Dhvani in Upamā Kālidāsa,	6
4	Abhijñānaśākuntalam : Act IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of action. Popular saying about Kālidāsa & Śākuntalam.	5
	Tutorial	5
	TOTAL	30

Reading List

1. सुबोधचन्द्र, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली.
2. सुरेन्द्रदेव शास्त्री, रामनारायण बेनीप्रसाद, अभिज्ञानशाकुन्तलम्, इलाहाबाद
3. जयपाल विद्यालंकार, स्वप्नवासवदत्तम्, मोतीलाल बनारसीदास, दिल्ली.
4. M.R. Kale (Ed.), Svapnavāsavadattam. M.L.B.D., Delhi.
5. रमाशंकर तिवारी, महाकवि कालिदास

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SEMESTER-VI

SAN MJC610 : Sanskrit Grammer Compound		
PWC (Theory + Tutorial: 6 credits)		
Students gain the knowledge of		
CO1. Samas Prakarana (Compound) according to Laghusiddhantkaumudi.		
CO2. Types and examples of Samas. Formation of Compounds.		
CO3. Uses and characteristics of Compounds.		
CO4. Analysis of Paninian Grammar.		
Units	Topics to be covered	No. of hours
1	समास-प्रकरण: (लघुसिद्धान्तकौमुदी) समास की परिभाषा एवं भेद, समर्थः पदविधि: (क) केवल समास, सूत्रों की सोदाहरण व्याख्या एवं रूपसिद्धि (ख) अव्ययीभाव समास, सूत्रों की सोदाहरण व्याख्या एवं रूपसिद्धि	15
2	समास-प्रकरण: तत्पुरुष समास, कर्मधारय समास, द्विगु समास : सूत्रों की सोदाहरण व्याख्या एवं रूपसिद्धि	15
3	समास-प्रकरण: बहुव्रीहि समासः, सूत्रों की सोदाहरण व्याख्या एवं रूपसिद्धि	10
4	समास-प्रकरण: द्वन्द्व समासः सूत्रों की सोदाहरण व्याख्या एवं रूपसिद्धि	10
	Tutorial	10
	TOTAL	60

Reading List

1. शास्त्री, धरानन्द, लघुसिद्धान्तकौमुदी, मूल हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली
2. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमी व्याख्या, भैमी प्रकाशन, दिल्ली
3. चौधरी रामविलास, संज्ञा-संधि-समास प्रकरण, मोतीलाल बनारसीदास, दिल्ली
4. Kale, M.R.-Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
5. Kanschiram- Laghusiddhāntakaumudī (Vol.1), MLBD, Delhi, 2009

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SEMESTER VI

SAN MJC 611 : History of Vedic Literature

PWC (Theory + Tutorial: 6 credits)

After completion of the course, students will get a proper sense of

CO1. Ancient Sanskrit literature.

CO2. Special features of Vedas as original source of our cultural heritage.

CO3. An outline of different Brāhmaṇas, Āraṇyakas and Upaniṣadas.

CO4. The Vedāṅga Literature and its importance.

Units	Topics to be covered	No. of hours
1	Vedic Literature- Samhitā (Rk, Yajuh, Sāma, Atharva) time, subject– matter, religion & Philosophy, social life	20
2	Brāhmaṇa Literature and its Importance.	10
3	Āraṇyaka Literature and its Importance.	10
4	Vedāṅga Literature and its Importance.	10
	Tutorial	10
	TOTAL	60

Reading List

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी
3. प्रीति प्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रंथागार, जोधपुर
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्भा भारती अकादमी, वाराणसी
5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी

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SEMESTER-VI

SAN MJC 612: Sanskrit Linguistics		
PWC (Theory + Tutorial: 6 credits)		
Students will be able to CO1. Comparison and classification of different languages. CO2. Comparison of Vedic and Laukik Sanskrit. CO3. Understand that language in an historical context. CO4. Study of languages from the literary point of view.		
Units	Topics to be covered	No. of hours
1	(क) भाषाशास्त्र : भाषा का स्वरूप, परिभाषा, भाषा की विशेषताएँ (ख) भाषाविज्ञान का स्वरूप, भाषाविज्ञानके मुख्य अंग एवं उपादेयता	10
2	संस्कृत की दृष्टि से ध्वनि-विज्ञान, पद-विज्ञान, वाक्य-विज्ञान एवं अर्थ-विज्ञान का सामान्य अवबोध	15
3	संस्कृत एवं भारोपीय भाषा परिवार	15
4	संस्कृत एवं तुलनात्मक भाषाविज्ञान के इतिहास का सामान्य परिचय	10
	Tutorial	10
	TOTAL	60

Reading List

1. तिवारी भोलानाथ, तुलनात्मक भाषा-विज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.
2. तिवारी भोलानाथ, भाषा-विज्ञान, किताब महल, इलाहाबाद, 1992.
3. द्विवेदी कपिलदेव, भाषा-विज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन वाराणसी, 2001.
4. शर्मा देवेन्द्रनाथ भाषा-विज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली 2014
5. व्यास भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्भा विद्या भवन, 1957.
6. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi, 1991.
7. Crystal, David, the Cambridge Encyclopedia of Language, Cambridge, 1997.
8. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar Calcutta, 1977.
9. Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
10. Jespersen, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.

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SEMESTER VI

SAN MIC 607 : History of Sanskrit Literature

PWC (Theory + Tutorial: 3 credits)

After completion of the course, students will get a proper sense of

CO1. The journey of Laukik Sanskrit Literature.

CO2. The different genres of Sanskrit Literature like Ramayana and Mahabharata.

CO3. Special features of Sanskrit Puranas.

CO4. Ramayana, Mahabharata and Puranas as original source of our cultural heritage.

Units	Topics to be covered	No. of hours
1	Rāmāyaṇa : Time, subject-matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.	6
2	Mahābhārata and its Time, Development, and subject matter Mahābhārata: Encyclopaedic nature, as a Source, Text, Cultural Importance.	8
3	Purāṇas : Definition, Characteristics, Social, Cultural and Historical Importance	6
4	Purāṇas : Subject matter and number.	5
	Tutorial	5
	TOTAL	30

Reading List

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी
3. प्रीति प्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रंथागार, जोधपुर
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्भाभारती अकादमी, वाराणसी
5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी

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SEMESTER VI

SAN MIC 608 : Indian Perspectives in Personality Development PWC (Theory + Tutorial: 3 credits)		
The course intends to give an understanding of literature, through which students will be able to understand CO1. Perspective of personality development in the Vedas and Upanishads. CO2. Concept of a person in the Gītā. CO3. Types of Personality in the Gītā. CO4. Students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.		
Units	Topics to be covered	No. of hours
1	Historical Perspective: Rgveda 1.164.37; Chandogyopanisad, VI. 2.3. VI.8.6, VIII.1.4 Brhadaranyakopaniṣad, 11.5.18-19	6
2	Concept of a person, Gītā, I:1-30	8
3	(a) Jīva as Core and Eight-fold Nature as Cover, Kṣetrajñā as Core and Kṣetra as Cover Gītā: XIII:1-2, 5-6,19-23.Aksara as Core and Ksara as Cover, Gītā: XV: 7-11, 6-19. (b) Personality Types Gītā:XIV: 5-14,XVII: 2-6, 11.21	6
4	Measures for behavioural Improvement: Control of Senses and Mind - Gītā: II:59-60, 64, 68, III:41-43, VI: 19-23. Right Faith Gītā: IX: 3, 22, 23-28, 30-34 Recognition of Svadharma - Inner Urge; Gītā, II: 31,41-44, III: 4, 5, 8, 9, 27-30, 33-34, IV: 18-22, V:11-12, VII:15, 18, 20- 23, 27-29 Challenging Innate Urges on Social Lines: Gītā: XVIII 41-62.	5
	Tutorial	5
	TOTAL	30

Reading List

1. श्रीमद्भगवद्गीता मधुसूदन सरस्वतीकृत गूढार्थदीपिका सहित
2. मदनमोहन अग्रवाल. व्याख्याकार, श्रीमद्भगवद्गीता, चौखम्बा संस्कृत प्रतिष्ठान वाराणसी, 1994
3. एस. राधाकृष्णन. श्रीमद्भगवद्गीता (हिन्दी अनुवाद), राजपाल एण्ड सन्सदिल्ली, 1969
4. बाल गंगाधर तिलक श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र, अपोलो प्रकाशन, दिल्ली, 2008.
5. Jayadaya Goyandka, Srimadbhagavadgita , Tattvavivecini Gitā Press, Gorakhpur, 1997
6. Srimadbhagavadgītārahasya The Hindu Philosophy of Life, Ethics and or Karmayogasastra Religion. Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S. Tilak & S.S. Tilak, 1965
7. Sri Aurobindo - Essays on the Gita, Sri Aurobindo Ashram, a. Pondicherry, 1987

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SEMESTER VII

SAN MJC 713 : Indian Social Institutions PWC (Theory + Tutorial: 6 credits)		
Students would able to know CO1.Definition and scope of Social institutions. CO2.Structure of ancient Indian society and Values of life. CO3. Position of women in the ancient Indian society. CO4.Various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as <i>Samhitās</i> , <i>Mahābhārata</i> , <i>Purāṇa</i> , <i>Dharma-śāstra</i> , Kauṭilya's <i>Arthaśāstra</i> and <i>Brihatsamhita</i> of Varahamihir.		
Units	Topics to be covered	No. of hours
1	(a) Indian Social Institutions : Definition and Scope: Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, Sūtra Literature, Purāṇas, Rāmāyaṇa , Mahābhārata ,Dharmaśāstras, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers) (b) Social Institutions and Dharmaśāstra Literature: Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma (Manusmṛti, 2,12; Yājñavalkyasmṛti,1.7). Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10,63; Viṣṇupurāṇa 2.16-17). Six kinds of Dharma in the sense of Duties (Mitākṣarāṭīkā on Yājñavalkyasmṛti,1.1). Tenfold Dharma as Ethical Qualities (Manusmṛti,6.92); Fourteen-Dharmasthānas (Yājñavalkyasmṛti,1.3)	15
2	Structure of Society and Values of Life: Varṇa-System and Caste System : Four-fold division of Varṇa System, (R̥gveda, 10.90.12), Mahābhārata, Śāntiparva,72.3-8); Division of Varṇa according to Guṇa and Karma (Bhagvadgīta , 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in Varṇa-System (Mahābhārata, Śāntiparva, 65.13-22). Social rules for up-gradation and down-gradation of Caste System (Āpastambadharmasūtra, 2.5.11.10-11, Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti, 10,64, Yājñavalkyasmṛti, 1.96)	15

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3	Position of Women in the Society : Brief survey of position of women in different stages of Society. Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13. Praise of women in The Bṛhatsamhitā of Varāhamihira (Strīprasamsā, chapter-74.1-10)	10
4	Social Values of Life : Social Relevance of Indian life style with special reference to Sixteen Saṁskāras. Four aims of life 'Puruṣārtha Catuṣṭaya'- Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas- 1. Brahmacharya, 2. Gṛhastha, 3. Vānaprastha, 4. Saṁnyāsa	10
	Tutorial	10
	TOTAL	60

Reading List

1. आपस्तम्ब धर्मसूत्र हरदत्त की टीकासहित, चौखम्बा संस्कृत सीरीज, वाराणसी
2. उदयवीर शास्त्री. कौटिल्य अर्थशास्त्र हिन्दी अनुवाद, मेहरचन्द लखमनदास, दिल्ली, 1968
3. दिग्घ निकाय (1-2 भाग) सम्पादक जे० कश्यप, बिहार, 1958
4. बृहत्संहिता वराहमिहिर, हिन्दी अनुवाद- बलदेवप्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई
5. मनुस्मृति (1-13 भाग) व्याख्या ऊर्मिला रुस्तगी, जे० पी० पब्लिशिंग हाउस, दिल्ली, 2005
6. श्रीमद्वाल्मीकि रामायण-हिन्दी अनुवाद सहित, सम्पादक जानकीनाथ शर्मा (1-2 भाग), गीताप्रेस, गोरखपुर
7. कृष्णकुमार प्राचीन भारत का सांस्कृतिक इतिहास, श्री सरस्वती सदन, दिल्ली, 1993

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SEMESTER VII

SAN MJC714: Research Methodology		
PWC (Theory + Tutorial: 6 credits)		
Students will be able to CO1. Carrying out sound research in Sanskrit. CO2. Do independent research through modern research methodology. CO3. Select the thrust area of their research. CO4. To prepare a bibliographical survey, required for research.		
Units	Topics to be covered	No. of hours
1	1. Research - Meaning & Objectives , Skills, and qualities necessary for the good researcher, Relations of research and literary criticism, Relations of research and history of literature, Difference between research in the literary subject and scientific and social studies. 2. Hypothesis - Definition, Formulation of hypothesis.	10
2	3. Basic terms and concepts used in research methodology. 4. Types Of Research - Inductive and Deductive methods, analytical, comparative, historical, textual analysis, textual editing and criticism, intercultural and interdisciplinary study, discourse analysis, etc.	15
3	5. Design of Research - Necessity of planning, Steps in Design A. Preparation of working bibliography. B. Review of Literature. C. Collection of material. D. Identification of the topics. E. Defining the scope and limitations of the topic. F. Text editing. G. Annotated Bibliography. 6. Writing Process - Method of Research Writing, Methods of giving references and citations, Ethics in writing, Research papers/book reviews/ dissertation/ thesis, etc.	15
4	7. Area of Research - A. Literary Studies B. Language Studies. C. Translation Studies. D. Cultural Studies. E. Media Studies. F. Teaching Methodology. G. Folklore Studies. H. General Studies. I. Comparative Literature. J. Literary theory and Criticism. K. Comparative Philosophy. L. Comparative Religion. M. Comparative Mythology. 8. Tools of Research - A. Library Resources. B. E-sources. C. Survey and questionnaires, Books./Journals, Encyclopedias, Bibliographies, D. Primary & Secondary sources, E. Authenticity of sources.	10
	Tutorial	10
	TOTAL	60

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33

Reading List

1. Elements of Research Methodology in Sanskrit: Keshab Chandra Dash
2. Literary Criticism in Ancient India : R.R. Mukharjee
3. Methodology of Research in Sanskrit: Dr. Satyanarayan Acharya
4. Research methodology Methods and Techniques, Revised second edition, New Age, international Publishers.
5. A History of Indian Philosophy: J.N. Sinha, Calcutta.
6. Research Methodology in 2 Volumes Techniques and Trends, Dr. Y.K.Singh and Dr. R.B.Bajpai.

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SEMESTER VII

SAN MJC 715 : Sanskrit Composition and Communication		
PWC (Theory + Tutorial: 6 credits)		
Units	Topics to be covered	No. of hours
1	Major Sūtras for the formation of kridanta words (tavyat, tavya, aniyar, yat, nyat, nvul, trich, an, kta, ktavatu, shatṛi, shanach, tumun, ktva-lyap, lyut, ghayn, ktin)	15
2	Translation and Communication : Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and Kṛt suffixes.	15
3	Letter and application writing in Sanskrit Communicative Sanskrit: Spoken Sanskrit	10
4	Essay writing based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	10
	Tutorial	10
	Total	60

Reading List

1. शास्त्री, धरानन्द, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या मोतीलाल बनारसीदास, दिल्ली
2. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमी व्याख्या, भाग-1, भैमी प्रकाशन, दिल्ली
3. नौटियाल चक्रधर- बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
4. पाण्डेय राधामोहन, संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना.
5. द्विवेदी, कपिलदेव-रचनानुवाद कौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी
6. Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba 7. Sanskrit Series, Varanasi (Hindi Translation also available).
8. Kale, M.R. - Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

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SEMESTER VII

SAN MIC 709 : History of Vedic Literature		
PWC (Theory + Tutorial: 4 credit)		
After completion of the course, students will get a proper sense of		
CO1. Ancient Sanskrit literature.		
CO2. Special features of Vedas as original source of our cultural heritage.		
CO3. An outline of different Brāhmaṇas, Āraṇyakas and Upaniṣadas.		
CO4. The Vedāṅga Literature and its importance.		
Units	Topics to be covered	No. of hours
1	Vedic Literature- Samhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject-matter, religion & Philosophy, social life	10
2	Brāhmaṇa Literature and its Importance.	10
3	Āraṇyaka Literature and its Importance.	10
4	Vedāṅga Literature and its Importance.	5
	Tutorial	5
	TOTAL	40

Reading List

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी
3. प्रीति प्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रंथागार, जोधपुर
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्भाभारती अकादमी, वाराणसी
5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालयप्रकाशन, वाराणसी
6. A.B. Keith, History of Sanskrit Literature, also Hindi translation MLBD, Delhi, हिन्दी अनुवाद मंगलदेवशास्त्री, मोतीलाल बनारसीदास, दिल्ली

Rekha R.
29.01.2024

Shailji Singh
29/01/2024

Smriti K.
29.01.24

SEMESTER VIII

SAN MJC 816 : Vedic Literature

PWC (Theory + Tutorial: 6 credits)

Students will be able to know

CO1. Various types of Vedic texts.

CO2. Saṁhitā and Brāhmaṇa.

CO3. Vedic Grammar.

CO4. Upaniṣad, namely, Kathha, where primary Vedānta-view is propounded.

Units	Topics to be covered	No. of hours
1	R̥gveda- Agni- 1.1, Indra- 2.12, Surya 1.115, Hiraṇyagarbha- 10.121	15
2	(a) Yajurveda- Śivasamkalpa Sūkta- 34.1-6. (b) Atharvaveda- Bhūmi- 12.1-12	15
3	Vedic Grammar Declensions (śabdarūpa),	10
4	Kathopaniṣad –1 st Chapter	10
	Tutorial	10
	TOTAL	60

Reading List

1. ऋग्वेदसंहिता, रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
2. Atharvaveda (Saunakiva): (Ed) Vishva Bandhu, VVRI, Hoshiarpur. 1960.
3. शुक्लयजुर्वेदसंहिता रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
4. वैदिक संग्रह, कृष्णलाल, ईस्टर्न बुक लिंकर्स, दिल्ली
5. ऋक्सूक्तनिकर, उमाशंकर शर्मा ऋषि, चौखम्बा ओरियन्टलिया, वाराणसी.

Pradip Kumar
29.01.2024

(Mm m m m m)
29/01/2024
Shailja Singh
29/01/2024

Shailja Kumar
29.01.24

SEMESTER VIII

SAN MIC 810 : Vedic Literature

PWC (Theory + Tutorial: 4 credits)

Students will be able to know

CO1. Various types of vedic texts.

CO2. Samhitā and Brāhmaṇa.

CO3. Vedic Grammar.

CO4. Upaniṣad, namely, Kathha, where primary Vedānta-view is propounded.

Units	Topics to be covered	No. of hours
1	R̥gveda- Agni- 1.1, Indra- 2.12, Surya 1.115, Hiraṇyagarbha- 10.121	6
2	(a) Yajurveda- Śivasamkalpa Sūkta- 34.1-6. (b) Atharvaveda- Bhūmi- 12.1-12	6
3	Vedic Grammar Declensions (śabdarūpa),	5
4	Kathopaniṣad –1 st Chapter	8
	Tutorial	5
	TOTAL	40

Reading List

Reading List

1. ऋग्वेदसंहिता, रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
2. Atharvaveda (Saunakiva): (Ed) Vishva Bandhu, VVRI, Hoshiharpur. 1960.
3. शुक्लयजुर्वेदसंहिता रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
4. वैदिक संग्रह, कृष्णलाल, ईस्टर्न बुक लिंकर्स, दिल्ली
5. ऋक्सूक्तनिकर, उमाशंकर शर्मा ऋषि, चौखम्बा ओरियन्टालिया, वाराणसी.

Petcha R
29.01.2024

Shaili Suresh
29/01/2024

Smita Kumar
29.01.24

SAN RP-1: Research Project /Dissertation

SAN RP-1 : Research Project /Dissertation		
PWC (12 Credits)		
After completion of the course, students will get a proper sense of CO1. Research work CO2. Expand their knowledge through research. CO3. Problem solving or a hands-on project. . CO4. Methodology of research work		
Units	Topics to be covered	No. of hours
	<p>Project: The purpose of a project is to test students' understanding and competence in a field of study while at the same time giving them the opportunity to expand their knowledge through research. It might involve an original research, real life problem solving or a hands-on project.</p> <p>A project is usually about 50 to 100 pages in length. A project can be done individually or in a group. A project is less expensive than a dissertation.</p> <p>A project spans the length of a semester. A project usually does not require defense on its completion. Dissertation-a dissertation when it is completed marks the end of a Masters Programme.</p> <p>A dissertation is much more in-depth than a project; it is a compilation of different researches done in an area of study including a critical analysis of their findings. Its aim is to show that you have the ability to demonstrate expertise and knowledgeably discuss your area of study. For dissertation, the average is about a 100 to 150 pages. A dissertation is done individually. A dissertation is more expensive than a project. A dissertation can take between 1 to 3 semesters. A dissertation requires defense on its completion, it must go through this as a final stage</p>	
	TOTAL	120

Reena B.
29.01.2024

(Convenor)
29/01/2024
Shaily Singh
29/01/2024

Swati Kumar
29.01.24