

PATNA WOMEN'S COLLEGE
Autonomous
PATNA UNIVERSITY
3rd Cycle NAAC Accredited at 'A' Grade with CGPA 3.58/4
"College with Potential for Excellence" (CPE) Status Accorded by UGC

FOUR YEAR UNDERGRADUATE PROGRAMME IN ENGLISH HONOURS

Under Choice Based Credit System

Based on NEP 2020

w.e.f 2023

Devir *Lohan* *Pho* *M. Nelson* *nl*
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TYPES OF COURSES

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B.A. Programme Outcomes

Students will be able to:

- PO-1- Acquaint themselves with the different genres of literature and the origin of the English language.
- PO-2- Appreciate the writers of British, Indian, American and World Literature with special reference to Postcolonial and Women writers.
- PO-3 -Develop a critical perspective through exposure to literary theories.
- PO-4 -Enhance communication and creative skills through courses like AEC, SEC, and VAC.
- PO-5- Comprehend concepts like Human rights, Gender discrimination, Marginalization and Ecofeminism.

B.A. Programme Specific Outcomes

Upon completion of this course, students will be able to:

- PSO – 1- Appreciate British, American, Indian and World literatures.
- PSO – 2- Comprehend literary criticism and theories.
- PSO – 3- Evolve into sensitive and socially responsible citizens through their study of gender, caste, class, race, ethnicity, etc.
- PSO – 4- Articulate their ideas effectively both through written and oral medium.
- PSO – 5- Take up different careers like teaching, content writing, media, banking, advertising, civil services, etc.

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BA HONS ENGLISH SYLLABUS

MAJOR COURSES (MJC): 6 CREDITS EACH

SEMESTER I

ENG MJC101 - HISTORY OF ENGLISH LITERATURE AND LANGUAGE I

SEMESTER -II

ENG MJC202 -HISTORY OF ENGLISH LITERATURE AND LANGUAGE II

SEMESTER III

ENG MJC303 - INDIAN WRITING IN ENGLISH

ENG MJC304 - BRITISH LITERATURE: 14th TO 16th CENTURY

SEMESTER IV

ENG MJC405 - BRITISH LITERATURE: 17th AND 18th CENTURY

ENG MJC406 - BRITISH LITERATURE: 19th CENTURY

ENG MJC407 - BRITISH LITERATURE: 20th CENTURY

SEMESTER V

ENG MJC508 - AN INTRODUCTION TO GENERAL LINGUISTICS

ENG MJC509 - LITERARY CRITICISM

SEMESTER VI

ENG MJC610 - LITERARY THEORY

ENG MJC611 - AMERICAN LITERATURE

ENG MJC612 - CLASSICAL LITERATURE

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SEMESTER VII

ENG MJC713 - CONTEMPORARY TRENDS IN RESEARCH IN ENGLISH

ENG MJC714 - MODERN INDIAN WRITING IN ENGLISH TRANSLATION

ENG MJC715 - POSTCOLONIAL LITERATURE

SEMESTER VIII

ENG MJC816 - POPULAR LITERATURE

MINOR COURSES (MIC): 3 CREDITS EACH

SEMESTER I

ENG MIC101- GENDER AND EMPOWERMENT

SEMESTER II

ENG MIC202- GENDER AND ECOLOGY

SEMESTER III

ENG MIC303 - INDIAN WRITING IN ENGLISH

SEMESTER IV

ENG MIC404 - CONTENT WRITING IN ENGLISH

SEMESTER V

ENG MIC505 - BRITISH POETRY AND DRAMA

ENG MIC506 - BRITISH FICTION AND NON-FICTION

SEMESTER VI

ENG MIC607 - AMERICAN LITERATURE

ENG MIC608 – MODERN INDIAN WRITING IN ENGLISH TRANSLATION

SEMESTER VII

ENG MIC709 - LITERATURE FROM THE MARGINS

SEMESTER VIII

ENG MIC810 - POPULAR LITERATURE

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MULTIDISCIPLINARY COURSE (MDC): 3 CREDITS

SEMESTER I

ENG MDC101- GENDER AND HUMAN RIGHTS

SEMESTER II

ENG MDC202- WOMEN'S WRITING IN ENGLISH

SEMESTER III

ENG MDC303 - MARGINALISATION AND SOCIAL MOVEMENTS

SKILL ENHANCEMENT COURSES (SEC): 3 CREDITS

SEMESTER I

ENG SEC101: CONTENT WRITING IN ENGLISH

SEMESTER II

ENG SEC202: WRITING FOR MEDIA IN ENGLISH

SEMESTER III

ENG SEC303 - RESEARCH METHODOLOGY

ABILITY ENHANCEMENT COURSE (AEC): 2 CREDITS

SEMESTER I

ENG AEC101: COMMUNICATION SKILLS IN ENGLISH

VALUE ADDED COURSE (VAC): 3 CREDITS

SEMESTER I

ENG VAC101: CREATIVE WRITING IN ENGLISH

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INTERNSHIP (INT): 4 CREDITS

SEMESTER V

ENG INT501: INTERNSHIP

RESEARCH PROJECT / DISSERTATION (RP): 12 CREDITS

SEMESTER VIII

ENG RP801: RESEARCH PROJECT/ DISSERTATION

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ENGLISH (Hons.) CBCS Syllabus

Sem	Major Course (MJC) (16) <u>6 Credits each</u>	Minor Course (MIC) (10) <u>8 courses – 3 Credits each, 2 courses - 4 Credits each</u>	Multi disciplinary Course (MDC) (3) <u>3 Credits each</u>	Ability Enhancement Compulsory Course (AECC) (4) <u>2 Credits each</u>	Skill Enhancement Course (SEC) (3) <u>2 Credits each</u>	Value Added Course (VAC) (3) <u>3 Credits each</u>	Inter nship (INT) (1) <u>4 Credits</u>	Research Project/ Disserta tion (RP) (1) <u>12 Credits</u>
I	ENG MJC101 - History of English Literature And Language I	ENG MIC101- Gender and Empowerment	ENG MDC101- Gender and Human Rights	ENG AEC101: Communication Skills in English	ENG SEC101: Content Writing in English	ENG VAC101: Creative Writing in English		
II	ENG MJC202 - History of English Literature And Language II	ENG MIC202- Gender and Ecology	ENG MDC202- Women's Writing in English	ENG AEC202: Environmental Science	ENG SEC202: Writing for Media in English	ENG VAC202: Value Added Course		
III	ENG MJC303 - Indian Writing In English	ENG MIC303 - Indian Writing in English	ENG MDC303 - Marginalisation and Social Movements	ENG AEC303: Disaster Risk Management	ENG SEC303 - Research Methodology	ENG VAC303: Value Added Course		
	ENG MJC304 - British Literature: 14 th to 16 th Century							
IV	ENG MJC405: British Literature: 17 th to 18 th Century	ENG MIC404 Content Writing in English		ENG AEC404: Social Service/NSS/ NCC				

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	ENG MJC406 : British Literature: 19 th Century							
	ENG MJC407 : British Literature: 20 th Century							
V	ENG MJC508 : An Introduction to General Linguistics	ENG MIC505 - British Poetry and Drama					ENG INT 501: Interns hip	
	ENG MJC509: Literary Criticism	ENG MIC506 - British Fiction and Non-Fiction						
VI	ENG MJC610: Literary Theory	ENG MIC607 - American Literature						
	ENG MJC611: American Literature	ENG MIC608 – Modern Indian Writing in English Translation						
	ENG MJC612: Classical Literature							
VII	ENG MJC713: Contemporar y Trends in Research in English	ENG MIC709 - Literature from the Margins						
	ENG MJC714: Modern Indian Writing in English Translation							
	ENG MJC715: Postcolonial Literature							
VIII	ENG MJC816: Popular Literature	ENG MIC810: Popular Literature						ENG RP801: Research Project/ Dissert

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Course Structure for B.A. English (Hons.)

<u>Semester –I</u>	<u>Semester –II</u>
ENG MJC101 – History of English Literature And Language I	ENG MJC202 -History of English Literature And Language II
ENG MIC101- Gender and Empowerment	ENG MIC202- Gender and Ecology
ENG MDC101- Gender and Human Rights	ENG MDC202- Women's Writing in English
ENG AEC101: Communication Skills in English	ENG AEC202 : Environmental Science
ENG SEC101: Content Writing in English	ENG SEC202: Writing for Media in English
ENG VAC101: Creative Writing in English	ENG VAC202: Value Added Course
<u>Semester –III</u>	<u>Semester –IV</u>
ENG MJC303 - Indian Writing In English	ENG MJC405: British Literature: 17 th to 18 th Century
ENG MJC304 - British Literature: 14 th to 16 th Century	ENG MJC406 : British Literature: 19 th Century
ENG MIC303 - Indian Writing in English	ENG MJC407 : British Literature: 20 th Century
ENG MDC303 - Marginalisation and Social Movements	ENG MIC404 - Content Writing in English
ENG AEC303: Disaster Risk Management	ENG AEC404: Social Service/NSS/NCC
ENG SEC303 - Research Methodology	
ENG VAC303: Value Added Course	
<u>Semester –V</u>	<u>Semester –VI</u>
ENG MJC508 : An Introduction to General Linguistics	ENG MJC610: Literary Theory
ENG MJC509: Literary Criticism	ENG MJC611: American Literature
ENG MIC505 - British Poetry and Drama	ENG MJC612: Classical Literature
ENG MIC506 - British Fiction and Non-Fiction	ENG MIC607 - American Literature
ENG INT501: Internship	ENG MIC608 – Modern Indian Writing in English Translation

Semester VII	Semester VIII
ENG MJC713: Contemporary Trends in Research in English	ENG MJC816: Popular Literature
ENG MJC714: Modern Indian Writing in English Translation	ENG MIC810: Popular Literature
ENG MJC715: Postcolonial Literature	ENG RP801: Research Project/ Dissertation
ENG MIC709 - Literature from the Margins	

SEMESTER – I

Proposed Course Structure for Four Year Undergraduate Programme Under CBCS System

Sl. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 101	MJC101	6	100
2.	Minor Course 101	MIC101	3	100
3.	Multidisciplinary Course 101	MDC101	3	100
4.	MIL 101	AEC101	2	100
5.	Skill Enhancement Course 101	SEC101	3	100
6.	Value Added Course 101	VAC101	3	100
TOTAL CREDITS : 20				

ENG MJC101: History of English Literature and Language - I

Course Outcomes

Upon completion of this course, the students will be able to:

- CO1: Acquaint themselves with the various literary genres and their features.
- CO2: Understand the historical background, literary trends, and major writers from 14th to 18th Century England.
- CO3: Demonstrate a thorough understanding of diachronic changes in English from Old English to Modern English.
- CO4: Identify examples of loan words in English language.

11

ENG MJC101: HISTORY OF ENGLISH LITERATURE AND PWC LANGUAGE-I (6 credits)		
Units	Topics to be covered	No. of hours
1.	a) Introduction to literary genres: Poetry, Drama, Novel, Prose b) Introduction to Fourteenth, Fifteenth, and Sixteenth-Century English Literature i. Historical, Political, and Socio-Cultural background ii. Literary trends	10
2.	Introduction to Seventeenth and Eighteenth Century English Literature i. Historical, Intellectual, and Socio-Cultural background ii. Literary trends	15
3.	Indo-European Family of Languages Major subdivisions in the development of the English language: i Old English ii Middle English iii Modern English	15
4.	French, Latin, and Scandinavian Loanwords	10
	Tutorial	10
	TOTAL	60

Suggested Topics for Class Presentations

1. Literary terms
Drama, Comedy, Tragedy, Epic, Sonnet, Lyric, Mock Epic, Satire, Ode, Novel, and Short Story
2. Age of Enlightenment
3. Timeline and literary trends
4. Family of Languages
5. Characteristics of Old English, Middle English, and Modern English
6. Loanwords

Reading List

1. Abrams, M.H., and Geoffrey Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2014.
2. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. Psychology P, 2001.

3. Dattani's plays
4. The Queer Movements in India
5. Racial discrimination
6. Women and the Dalit question
7. Trans-Realities

Reading list

1. Essed, Philomena, David Theo Goldberg, and Audrey Kobayashi. *A Companion to Gender Studies*. Australia: Blackwell Publishing, 2005. Print.
2. Fitzsimons, Annette. *Gender as a Verb*. Burlington: Ashgate Publishing Limited, 2002. Print.
3. Biswal, Tapan P. *Human Rights, Gender, and Environment*. 2006.
4. Shahani, Parmesh. *Queeristan: LGBTQ Inclusion in the Indian Workplace*. India, Westland Business, 2020.
5. Papanek, Hanna, and Rokeyā. *Sultana's Dream and selections from The secluded ones*, Feminist Press, 1988.
6. Angelou, Maya. *And Still I Rise*. Little, Brown Book Group, 2013.
7. Dattani, Mahesh. *Dance Like a Man: A Stage Play in Two*. India, Penguin Books Limited, 2006.
8. Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1800-1990*. Kali for Women, 1997.

ENG MDC101: Gender and Human Rights

Course Outcomes

Upon completion of the course, students will be able to:

CO1: Acquaint themselves with the evolution of Human Rights and the UN Covenants

CO2: Analyse the Dalit and the Tribal issues with reference to the select literary texts

CO3: Understand the issues related to queer life.

CO4: Analyse Gender, Human Rights, and Civil Society with reference to select literary texts.

<u>ENG MDC101: GENDER AND HUMAN RIGHTS</u>		
PWC (3 credits)		
Units	Topics to be covered	No. of hours
1.	Gender and Human Rights: An Introduction (a) Evolution of Human Rights UN Covenants (b) Social Construction of Gender: Masculinity, Femininity & Queer	5
2.	(a) Gender, Human Rights, and the Civil Society i. <i>Silence! The Court is in Session</i> : Vijay Tendulkar (b) Gender, Human Rights, and the State	10

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	i. <i>These Hills Called Home</i> , "The Last Song" : Temsula Ao ii. Introduction to Anthology of Poetry from the North East: Robin S. Ngangom and Kynpham Singh Nongkynrich iii. <i>Rumours of Spring: A Girlhood in Kashmi</i> , 'Period Pangs and a stray Bullet': Farah Bashir iv. <i>Aruna's Story</i> : Pinki Virani	
3.	Gender and Human Rights: The Dalit and the Tribal Question i. "November is the Month of Migration" from <i>Adivasi will Not Dance</i> : Hansda Sowendra Shekhar ii. <i>The Story of My Sanskrit</i> : Kumud Pawade	5
4.	Gender and Human Rights: The Other Gender i. <i>Night Queen</i> : Mahesh Dattani	10
	TOTAL	30

Suggested topics for presentation

1. Masculinity
2. Femininity
3. Queer
4. Female Voice in Literature
5. Dattani's dramatic technique

Reading List

1. Fitzsimons, Annette. *Gender as a Verb*. Burlington: Ashgate Publishing Limited, 2002. Print.
2. Merchant, Hoshang. *Yaraana: Gay Writing from India*. New Delhi: Penguin Books, 1999. Print.
3. Shekhar, Hansda S. *The Adivasi Will Not Dance: Stories*. 2017.
4. Ao, Temsula. *These Hills Called Home: Stories from a War Zone*. Zubaan, 2006.
5. Virani, Pinki. *Aruna's Stories*. Penguin, 2000.
6. Bashir, Farah. *Rumours of Spring: A Girlhood in Kashmir*. Fourth Estate India, 2021.

ENG AEC101: Communication Skills in English

Course Outcomes

Upon the completion of the course, students will be able to

CO1: Understand the importance of communication, the difference between verbal and non-verbal communication, and the barriers to communication.

CO2: Improve LSRW Skills

CO3: Draft Notice, Agenda, and Minutes of the Meeting

CO4: Understand the use of language in literary texts

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ENG AEC101: COMMUNICATION SKILLS IN ENGLISH		
PWC (2 credits)		
Units	Topics to be covered	No. of hours
1	i. Communication (a) Stages of Communication (b) Barriers to Communication (c) Verbal and Non-verbal Communication ii. Comprehension Skills	5
2	Writing Skills (a) Writing Applications (b) Notice, Agenda, and Minutes of the meeting (c) Writing a Resume	5
3	LSRW skills through Literature Poetry: i. <i>Where the Mind is Without Fear</i> : Rabindranath Tagore ii. <i>Marriages are Made</i> : Eunice D'Souza	5
4	LSRW skills through Literature Prose: i. <i>The Lesson My Father Taught Me</i> : A.P.J Abdul Kalam Short Story: ii. <i>An Astrologer's Day</i> : R.K Narayan	5
	TOTAL	20

Suggested Topics for Class Presentations

1. Listening Skills
2. Speaking Skills
3. Reading Skills
4. Writing Skills
5. Role of Literature in Society
6. Literature, society, and culture
7. Textual Analysis
8. Comprehension of unseen passages

Suggested Readings

1. Kaul, Asha. *Effective Business Communication*. India, PHI Learning, 2014.
2. Singh, Prakash, and Raman, Meenakshi. *Business Communication*. OUP. 2012.
3. Rizvi, M. Ashraf. *Effective Technical Communication*. McGraw Hill, 2017.
4. Narayan. R.K. *An Astrologer's Day and Other Stories*. Alpha Edition, 2020.
5. Tagore, Rabindranath. *Greatest Works of Rabindranath Tagore: Deluxe Hardbound Edition*. Fingerprint! Publishing, 2019.

16

ENG SEC101: Content Writing in English

Course Outcomes

Upon completion of the course, students will be able to:

CO1: Understand the function and scope of Content Writing

CO2: Create different types of Written and Visual content

CO3: Create Content: Ideate, Research, and Structure

CO4: Create content: Edit, Proofread, and check for Plagiarism

ENG SEC101: CONTENT WRITING IN ENGLISH		
PWC (3 credits)		
Units	Topics to be covered	No. of hours
1.	Basics of Content Writing a) Meaning, Role, Function, and Scope	2
2.	Types of Content Writing a) Written Content: Essays, Reports, Advertisements, Articles, Blogs b) Visual Content: Infographics, Images, Screenshots, Videos, Memes	4
3.	Content Creation a) Process of Content Writing –ideating, researching, structuring & formatting b) Editing, Proofreading, Plagiarism Check.	4
4.	Practical	20
	TOTAL	30

Suggested topics for presentation

1. Difference between Written and Visual Content
2. Social Media
3. Creation of Visual Content
4. Public Relations
5. Research for Content Creation

Reading List

1. *Content Writing Handbook: A Practical Crash Course to Write 30+ Content Types & Earn Online*. N.p., Henry Harvin, 2020.
2. Feldar, Lynda. *Writing for the Web: Creating Compelling Web Content Using Words, Pictures, and Sound*. New Riders, CA, 2012.
3. Anderson, Laura Killen. *McGraw-Hill's Proofreading Handbook*. McGraw Hill LLC, 2005.

ENG VAC101: Creative Writing in English

Course Outcomes

Upon completion of the course, students will be able to:

CO1: Acquaint themselves with the fundamentals of creative writing

CO2: Understand different literary genres

CO3: Acquire skills for Creative writing

CO4: Prepare manuscripts for Publication

ENG VAC101: CREATIVE WRITING IN ENGLISH		
PWC (3 credits)		
Units	Topics to be covered	No. of hours
1.	a) Fundamentals of Creative Writing: Meaning, Significance & Scope b) Introduction to Genres: Poetry, Drama, Fiction & Non-Fiction	5
2.	Process of Creative Writing: Research, Journaling & First Draft	2
3.	Preparing for Publication: Editing, Plagiarism Check & Proofreading	3
4.	Practical	20
	TOTAL	30

Suggested topics for presentation

1. Research for writing
2. Journaling based on observations
3. Understanding different Genres of Literature
4. Preparing manuscript for publication

Reading List

1. Dev, Anjana Neira. *Creative Writing: A Beginner's Manual*. Pearson Education, 2008.
2. Coyle, Martin, and Peck, John. *Literary Terms and Criticism*. Macmillan Education UK, 2002.
3. Abrams, Meyer Howard, and Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. Cengage Learning, 2015.
4. Atwood, Margaret. *On Writers and Writing*. Little, Brown Book Group, 2015.
5. Anderson, Laura Killen. *McGraw-Hill's Proofreading Handbook*. McGraw Hill LLC, 2005.

SEMESTER-II

Proposed Course Structure for 4 Year Undergraduate Programme under CBCS System

Sl. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 202	MJC202	6	100
2.	Minor Course 202	MIC202	3	100
3.	Multidisciplinary Course 202	MDC202	3	100
4.	MIL	AEC202	2	100
5.	Skill Enhancement Course 202	SEC202	3	100
6.	Value Added Course 202	VAC202	3	100
TOTAL CREDITS : 20				

ENG MJC202: History of English Literature and Language-II

Course Outcomes

Upon completion of the course, the students will be able to:

CO1: Understand the historical background, literary trends, and major writers of Nineteenth-Century England

CO2: Appreciate the historical background, literary trends, and major writers of Twentieth Century England

CO3: Acquaint themselves with the linguistic features of the varieties of English

CO4: Create lexical items using the various word-formation processes

ENG MJC202: HISTORY OF ENGLISH LITERATURE AND PWC LITERATURE-II (6 credits)		
Units	Topics to be covered	No. of hours
1.	Introduction to Nineteenth Century a) Historical, Intellectual, Socio-cultural, and Political background b) Literary trends c) Major Writers	10
2.	Introduction to Twentieth Century a) Historical, Intellectual, Socio-cultural, and Political background	

	b) Literary trends c) Major Writers	10
3.	Evolution of Standard English a) Varieties of English i) American English ii) Indian English b) British Received Pronunciation	10
4.	Structure of Modern English: Phonetics a) Phonetic transcription b) Organs of speech c) Acquaintance with Vowels and consonant sounds Structure of modern English: Morphology a) Word Formation Processes: i. Major: Inflection, Derivation, Compounding, and Reduplication ii. Minor: Blending, Backformation, Acronym, Alphabetism, Clipping, and Coinage	20
	Tutorial	10
	TOTAL	60

Suggested Topics for Class Presentations

1. Nineteenth-Century Novel
2. Industrialization and its effects on society
3. Modernism, Post-Modernism, and Non-European Cultures
4. Psychoanalysis and Stream of Consciousness
5. Standard English
6. British Received Pronunciation
7. Linguistic Features of Indian English and American English
8. Different techniques of word formation.

Reading List

1. Legouis, Emile, and Louis F. Cazamian. *A History of English Literature*. Oxford, 1929
2. Durant, Will. *Story of Philosophy*. Simon & Schuster, 2012.
3. Garvey, James, and Jeremy Stangroom. *The Story of Philosophy: A History of Western Thought*. Hachette UK, 2012.
4. Albert, Edward, and Urwin, George Glencairn. *A Short History of English Literature*. Barnes & Noble, 1965.
5. Chowdhury, Aditi. *History of English Literature*. Orient BlackSwan. 2014.
6. Matthews, P.H. *Linguistics: A Very Short Introduction*. New York, Oxford University Press, 2003.
7. Mesthrie, R. *English in Language Shift*. Cambridge University Press, 1992.
8. Sailaja. P. *Dialects of English Indian English*. Edinburgh University Press, 2009.
9. Yule, G. *The Study of Language*. United Kingdom, Cambridge University Press. 2004.

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10. Balasubramanian, T. *A textbook of English Phonetics for Indian Students*. Macmillan Publishers, 2012.
11. Kachru, Braj B. *Asian Englishes Beyond the Canon*. Hong Kong University Press, 2005.

ENG MIC202: Gender and Ecology

Course Outcomes

Upon completion of the course, students will be able to:

CO1: Understand and analyse the relationship between gender and ecology

CO2: Analyse issues related to land rights for women

CO3: Understand the concept of masculinization of the motherland

CO4: Appreciate Ecofeminist literature

ENG MIC202: GENDER AND ECOLOGY		
PWC (3 credits)		
Units	Topics to be covered	No. of hours
1.	Relation between Gender and Ecology: Important Discourses Conceptual Understanding of Ecofeminism and Deep Ecology	8
2.	<i>Land Rights for Women- Making a Case</i> : Bina Agarwal (Excerpt)	7
3.	<i>Masculinization of the Motherland</i> : Vandana Shiva	7
4.	a. <i>A Flowering Tree</i> : AK Ramanujan b. 'Stories (1-5)' from <i>The Great Derangement</i> :Amitav Ghosh	8
	TOTAL	30

Suggested Topics for Class Presentations

1. Women and Land Rights
2. Ecofeminism
3. Concept of masculinization of the motherland
4. Climate Change

Reading List

1. Agarwal, Bina. *A Field of One's Own: Gender and Land Rights in South Asia*. 1996.
2. Biswal, Tapan P. *Human Rights, Gender, and Environment*. 2006.
3. Garrard, Greg. *The Oxford Handbook of Ecocriticism*. Oxford Handbooks, 2014.
4. Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. Penguin UK, 2018.

5. Ramanujan, A. K., et al. *A Flowering Tree and Other Oral Tales from India: A.K. Ramanujan* ; Edited with a Preface by Stuart Blackburn and Alan Dundes. U of California P, 1997.
6. Shiva, Vandana, and Maria Mies. *Ecofeminism*. Zed Books, 2014

ENG MDC202: Women's Writing in English

Course Outcomes

Upon completion of this course, students will be able to:

CO1: Understand Western and Indian Feminisms

CO2: Appreciate Women's poetry from across the globe

CO3: Analyse women's issues as represented by women novelists

CO4: Evaluate dramatic representation by Women writers

<u>ENG MDC202: WOMEN'S WRITING IN ENGLISH</u>		
PWC (3 credits)		
Units	Topics to be covered	No.of hours
1.	Introduction to women's writing a. <i>A Room of One's Own</i> - Chapter 1: Virginia Woolf b. <i>Women Writing in India at the turn of the Century</i> : Nabaneeta Dev Sen	7
2.	POETRY <i>Hope is the thing with feathers</i> : Emily Dickinson <i>Still I Rise</i> : Maya Angelou <i>An Introduction</i> : Kamala Das	3
3.	NOVEL <i>Sunlight on a Broken Column</i> : Attia Hosain	10
4.	PLAY <i>Lights Out</i> : Manjula Padmanabhan	10
	TOTAL	30

Suggested Topics for Class Presentations

1. Indian Feminist Movements
2. Women Writing in India
3. Indian Freedom Movement
4. Partition
5. Urban cultural concerns
6. Freedom of Form in Dickinson

Reading List

1. Beauvoir, Simone D. *The Second Sex*. Random House, 1997.
2. Woolf, Virginia. *A Room of One's Own*. Renard P, 2020.

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3. Jain, Jasbir. *Growing Up as a Woman Writer*. Sahitya Akademi, 2007.
4. Tharu, Susie, J. Lalita. *Women's Writing in India: The Twentieth Century*. 1993
5. Hosain, Attia. *Sunlight on a Broken Column*. Little, Brown Book Group, 2021.
6. Padmanabhan, Manjula. *Lights Out*. Worldview Publications, 2020.

ENG SEC202: Writing for Media in English

Course Outcomes

Upon completion of this course, students will be able to:

CO1: Understand different types of Media

CO2: Acquire skills to write for Print and Electronic Media

CO3: Acquire skills to create content for New Media

CO4: Understand language of New Media

<u>ENG SEC202: WRITING FOR MEDIA IN ENGLISH</u>		
PWC (3 credits)		
Units	Topics to be covered	No. of hours
1.	Understanding Print Media Writing for Print Media Newspaper & Magazines- Writing Headlines & Articles	3
2.	Understanding Electronic Media Writing for Electronic Media Writing News for Television and Radio	4
3.	Understanding New Media Writing for New Media Language of New Media	3
	Practical	20
	TOTAL	30

Suggested Topics for Class Presentations

1. Print Media
2. Electronic Media
3. New Media
4. Writing Headlines & Article
5. Use of Language in New Media

Reading List

1. Ceramella, Nick and Elizabeth Lee. *Cambridge English for the Media*. CUP, 2008.

23

2. Raman, Usha. *Writing for the Media*. OUP, 2009.
3. Ryan, Michael, and James W Tankard. *Writing for Print and Digital Media*. McGraw-Hill, 2005.
4. Anderson, Laura Killen. *McGraw-Hill's Proofreading Handbook*. United States, McGraw Hill LLC, 2005.

SEMESTER-III

Proposed Course Structure for 4 Year Undergraduate Programme under CBCS System

Sl. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 303	MJC303	6	100
2.	Major Course 304	MJC304	6	100
3.	Minor Course 303	MIC303	3	100
4.	Multidisciplinary Course 303	MDC303	3	100
5.	MIL	AEC303	2	100
6.	Skill Enhancement Course 303	SEC303	3	100
TOTAL CREDITS : 23				

ENG MJC303: Indian Writing in English

Course Outcomes

After completion of this course, the students will be able to:

- CO1:** Acquaint themselves with the historical background and literary trends of Indian writing in English
- CO2:** Analyse select poems by Indian English poets.
- CO3:** Appreciate select texts of Indian English prose – essay, short story and novel.
- CO4:** Appreciate select Indian English drama.

24

ENG MJC303: INDIAN WRITING IN ENGLISH PWC (6 credits)		
Units	Topics to be covered	No. of hours
1.	Origin and Development of Indian English Poetry Prescribed Texts: a) <i>Goodbye Party for Miss Pushpa T.S.</i> - Nissim Ezekiel b) <i>Hunger</i> - Jayanta Mahapatra- c) <i>My Invented Land</i> - Robin S Ngangom d) <i>Once my Silence Held you Spellbound</i> - Meena Kandasamy	10
2.	Development of Indian English Prose and Non-Fiction Prescribed Texts: a) <i>The Voice of God</i> - Khushwant Singh b) <i>Hear me Sanjaya!</i> - Shashi Deshpande c) <i>Nationalism in India</i> from <i>On Nationalism</i> - Tagore d) <i>Widowhood</i> - Pandita Ramabai	10
3.	Development of Indian English Novel Prescribed Text: <i>The God of Small Things</i> - Arundhati Roy	20
4.	Introduction to Indian English Drama Prescribed Text: <i>Tara</i> - Mahesh Dattani	10
	Tutorial	10
	TOTAL	60

Suggested Topics for Class Presentations

1. Indian English
2. Indian English Literature and its Readership
3. Themes and Contexts of the Indian English Novel
4. The Aesthetics of Indian English Poetry
5. Modernism in Indian English Literature

Reading List:

1. Chindhade, Shirish. *Five Indian English Poets: Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre, R. Parthasarathy*. Atlantic Publishers & Dist, 1996.
2. Dattani, Mahesh. *Tara: A Stage Play (Penguin Petit)*. Penguin UK, 2013.
3. Gale, Cengage Learning. *A Study Guide for Arundhati Roy's "The God of Small Things"*. Gale, Cengage Learning, 2016.
4. Iyengar, K. R. *The Indian Contribution To English Literature*. Hassell Street P, 2021.
5. King, Bruce. *Modern Indian Poetry in English*. OUP India, 2005.
6. Lal, Ananda. *The Oxford Companion to Indian Theatre*. Oxford UP, USA, 2004.
7. Mehrotra, Arvind K. *An illustrated history of Indian literature in English*. Orient Blackswan, 2006.

25

8. Mukherjee, Dr M. *The Perishable Empire: Essays on Indian Writing in English*. OUP India, 2003.
9. Naik, M. K. *A History of Indian English Literature*. 1982.
10. Roy, Arundhati. *The God of Small Things*. Penguin Books India, 2002.
11. Tagore, Rabindranath. *Nationalism*. Sristhi Publishers & Distributors, 2021.

ENG MJC304: British Literature: 14th - 16th Century

Course Outcomes

After completion of this course, the students will be able to:

CO1: Acquaint themselves with works of Geoffrey Chaucer.

CO2: Appreciate Elizabethan Lyrics and Sonnets.

CO3: Acquaint themselves with Christopher Marlowe's *Doctor Faustus*.

CO4: Acquaint themselves with William Shakespeare's *Macbeth*.

<u>ENG MJC304: BRITISH LITERATURE:14th – 16th CENTURY</u>		
PWC (6 credits)		
Units	Topics to be covered	No. of hours
1.	Geoffrey Chaucer i. <i>General Prologue to The Canterbury Tales</i> ii. <i>The Nun's Priest's Tale</i>	12
2.	Elizabethan Sonnets i. Edmund Spenser: Selections from <i>Amoretti</i> : a) Sonnet LXVII 'Like as a huntsman...' ii. William Shakespeare: a) Sonnet 18 'Shall I Compare thee to a Summer's Day' b) Sonnet 65 'Since Brass, Nor Stone, Nor Earth, Nor Boundless Sea' I) Metaphysical Poetry i. John Donne: a) <i>The Sunne Rising</i> b) <i>Death be not Proud</i> ii. Henry Vaughan: <i>The Retreat</i>	8
3.	Play-I <i>Doctor Faustus</i> – Christopher Marlowe	10
4.	Play - II <i>Macbeth</i> - William Shakespeare	20

	Tutorial	10
	TOTAL	60

Suggested topics for class presentations:

1. Renaissance Humanism
2. Reformation and its impact on life and literature
3. Religious and Political Thought
4. Medieval Society
5. Pastoral poetry
6. University Wits

Reading List:

1. Bradley, Andrew C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. 1904.
2. Bruce, Susan, and Rebecca Steinberger. *The Renaissance Literature Handbook*. Bloomsbury Publishing, 2009.
3. Davis, N. *Chaucer and Fourteenth-Century English*. In Geoffrey Chaucer, edited by Derek Brewer. Cambridge: 1974 (58-84).
4. Deats, Sara M. *Doctor Faustus: A critical guide*. Bloomsbury Publishing, 2015.
5. Ford, Boris. *The Age of Shakespeare: Volume 2 of the New Pelican Guide to English Literature*. 1991.
6. ---. *The New Pelican Guide to English Literature: American literature*. 1982.
7. Johnson, William C. *Spenser's Amoretti: Analogies of Love*. Associated UPe, 1990.
8. Marlowe, Christopher. *The Tragical History of Dr. Faustus*. Routledge, 2005.
9. Prasad, Birjadish, and Haripriya Ramadoss. *A Background to the Study of English Literature (Rev. Ed.)*. Macmillan, 2000.
10. Shakespeare, William. *The Oxford Shakespeare: The Tragedy of Macbeth*. Oxford Paperbacks, 2008.
11. Spenser, Edmund. *The Poems of Edmund Spenser. (The Life of Edmund Spenser*. 1822.

ENG MIC303: Indian Writing in English

Course Outcomes

After completion of this course, the students will be able to:

CO1: Acquaint themselves with the historical background and literary trends of Indian writing in English

CO2: Analyse select Indian English poems

CO3: Appreciate select works of Indian English prose: Fiction and Non-Fiction

27

CO4: Appreciate Indian English drama with reference to *Indian History made Easy*.

ENG MIC303: INDIAN WRITING IN ENGLISH		
PWC (3 credits)		
Units	Topics to be covered	No. of hours
1.	Poetry: a) <i>Introduction</i> - Kamala Das b) <i>Goodbye Party for Miss Pushpa T.S</i> - Nissim Ezekiel c) <i>Hunger</i> - Jayanta Mahapatra d) <i>My Invented Land</i> - Robin S Ngangom e) <i>Once my Silence Held you Spellbound</i> - Meena Kandasamy	7
2.	Fiction: a) <i>The Voice of God</i> - Khushwant Singh b) <i>Hear me Sanjaya!</i> - Shashi Deshpande c) <i>The Last Song</i> - Temsula Ao	5
3.	Non-Fiction: a) <i>Nationalism in India</i> from <i>On Nationalism</i> –Rabindranath Tagore b) <i>Widowhood</i> - Pandita Ramabai	8
4.	Drama: <i>Indian History made Easy</i> - Badal Sircar	10
	TOTAL	30

Suggested Topics for Class Presentations

1. Indian English
2. Indian English Literature and its Readership
3. Themes and Contexts of the Indian English Novel
4. The Aesthetics of Indian English Poetry
5. Modernism in Indian English Literature

Reading List:

1. Chindhade, Shirish. *Five Indian English Poets: Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre, R. Parthasarathy*. Atlantic Publishers & Dist, 1996.
2. Dattani, Mahesh. *Tara: A Stage Play (Penguin Petit)*. Penguin UK, 2013.
3. Gale, Cengage Learning. *A Study Guide for Arundhati Roy's "The God of Small Things"*. Gale, Cengage Learning, 2016.
4. Iyengar, K. R. *The Indian Contribution To English Literature*. Hassell Street P, 2021.
5. King, Bruce. *Modern Indian Poetry in English*. OUP India, 2005.
6. Lal, Ananda. *The Oxford Companion to Indian Theatre*. Oxford UP, USA, 2004.
7. Mehrotra, Arvind K. *An illustrated history of Indian literature in English*. Orient Blackswan, 2006.
8. Mukherjee, Dr M. *The Perishable Empire: Essays on Indian Writing in English*. OUP India, 2003.
9. Naik, M. K. *A History of Indian English Literature*. 1982.

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10. Roy, Arundhati. *The God of Small Things*. Penguin Books India, 2002.

11. Tagore, Rabindranath. *Nationalism*. Sristhi Publishers & Distributors, 2021.

ENG MDC303: Mariginalisation and Social Movements

Course Outcomes

CO1: Evaluate various literary narratives from the margins on the Global Level.

CO2: Acquaint themselves with various social movements across the globe.

CO3: Analyse the different marginal narratives related to the Region, Race, Caste and Gender

CO4: Critique literature related to Indigenous Marginalisation.

ENG MDC303: MARGINALISATION AND SOCIAL MOVEMENTS		
PWC (3 credits)		
Units	Topics to be covered	No. of hours
1.	Race and Caste 1. Racial Marginalisation: Civil Rights Movement, Black Panthers Movement, Apartheid a) <i>I Have a Dream</i> : Martin Luther King b) <i>Harlem</i> : Langston Hughes c) <i>Jump</i> : Nadine Gordimer 2. Caste Marginalisation: Ambedkarite Movement, Dalit Panthers Movement, Dalit Feminist Movement. a) <i>Annihilation of Caste</i> (Excerpts): B.R. Ambedkar b) <i>Hunger</i> : Namdeo Dhasal c) <i>Bosom Friend</i> : Hira Bansode	10
2.	Regional Marginalisation and Movements a. Introduction to <i>Conflicts in the Northeast: Internal and External Effects</i> : V R Raghavan, Sanjoy Hazarika b. <i>The Jungle Major from These Hills Called Home</i> : Temsula Ao c. <i>In Jerusalem</i> : Mahmud Darwish	5
3.	Indigenous Marginalisation Movements: a. Tribal Movements in India, Native American Movements, Aboriginal Movements b. <i>Adivasi Will Not Dance</i> : Hansda Sowvendra Shekhar c. <i>Crow Testament</i> : Sherman Alexie d. <i>Aboriginal Australia</i> : Jack Davis	10
4.	Gender and Sexual Marginalisation and Movements: a. Feminist Movement in India, Queer Movement in India	5

	b. <i>Hijada</i> : Vijayarajamallika c. <i>Portrait of a Woman</i> : Wislawa Szymborska d. <i>Girl</i> : Jamaica Kincaid	
	TOTAL	30

Suggested Topics for Presentation

1. Racial Discrimination
2. Dalit Movements
3. Regional Conflicts
4. Gender and Sexuality
5. Queer

Reading List

1. Ambedkar, B.R.. *Annihilation of Caste: The Annotated Critical Edition*. Verso Books, 2014.
2. Ao, Tamsula. *These Hills Called Home*. Penguin Random House India Private Limited, 2005.
3. Mahmoud Darwish. *In Jerusalem*. Great Neck Publishing, 2014.
4. Raghavan, V R, and Hazarika, Sanjoy. *Conflicts in the Northeast: Internal and External Effects*. India, Vij Books India Private Limited, 2011.
5. Shahani, Parmesh. *Queeristan: LGBTQ Inclusion in the Indian Workplace*. Westland Business, 2020.
6. Shekhar, Hansda Sowvendra. *The Adivasi Will Not Dance: Stories*. Speaking Tiger, 2015
7. Szymborska, Wislawa. *Map: Collected and Last Poems*. HarperCollins, 2015.
8. *The Individual and Society*. Pearson Education, 2005.
9. Vijayarajamallika. *A Word to Mother: Realisation of Reading in Between Lines*. Authorspress, 2020.

ENG SEC303: Research Methodology

Course Outcomes

Upon completion of the course, students will be able to:

CO1: Incorporate the systems of research strategies, work schedules and writing techniques taught in the course within their research.

CO2: Create abstracts for research undertakings

CO3: Write a research paper within the course of their study

CO4: Write effective research papers, articles, and books keeping in mind the values and methods of research in years to come.

ENG SEC303: RESEARCH METHODOLOGY		
PWC (3 credits)		
Units	Topics to be covered	No. of hours
1.	Introduction Importance of Research in Academia, Introduction to Academic Writing	2
2.	General Principles of Research: Meaning and Importance of Research, Selection of a topic, Research question, Abstract, formulating hypothesis/Thesis statement, Development of Research Plan, Synopsis Writing, Review of Literature, Interpretation of results and discussions, Compiling a Bibliography	4
3.	Research Design and layout: Types of Research Designs, Layout of Research paper, Format, Language and style in Research Publication, Ethical issues related to publishing, Plagiarism, Documenting and Citing Sources	4
4.	Practical: Writing a Research Paper	20
	TOTAL	30

Suggested topics for presentation

1. Significance of research
2. General Principles of Research
3. Synopsis Writing
4. Exploratory, Descriptive and Experimental Research design
5. Ethics in Research
6. Types of Plagiarism

Reading List

1. Ackoff, Russell L. *Scientific Method: Optimizing Applied Research Decisions*. John Wiley & Sons, 1962.
2. American Psychological Association. *Publication Manual of the American Psychological Association*. American Psychological Assn., 2019.
3. Griffin, Gabriele. *Research Methods for English Studies*. Edinburgh UP, 2013.
4. Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. SAGE, 2010.
5. The Modern Language Association of America. *MLA Handbook*. Modern Language Assn. of America, 2021.
6. Sharma, Rajendra K. *Sociological Methods and Techniques*. Atlantic Publishers & Dist, 1997.

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7. Sinha, M.P. *Research Methods in English*. Atlantic Publishers & Dist, 2004.

SEMESTER – IV

Proposed Course Structure for 4 Year Undergraduate Programme under CBCS System

Sl. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 405	MJC405	6	100
2.	Major Course 406	MJC406	6	100
3.	Major Course 407	MJC407	6	100
4.	Minor Course 404	MIC404	3	100
5.	Ability Enhancing Course (Course on NCC/ NSS/ NGO's Social Service/ Scout & Guide/ Sports)	AEC4	2	100
TOTAL CREDITS : 23				

ENG MJC405: British Literature: 17th and 18th Century

Course Outcomes

After completion of this course, the students will be able to:

CO1: Acquaint themselves with the representative drama of Restoration and Augustan age

CO2: Acquaint themselves with the representative fiction of seventeenth and eighteenth century.

CO3: Analyse British poetry of seventeenth and eighteenth century.

CO4: Appreciate the select prose pieces seventeenth and eighteenth century.

ENG MJC405: BRITISH LITERATURE: 17th and 18th CENTURY		
PWC (6 credits)		
Units	Topics to be covered	No. of hours
1.	Drama: a) <i>The Way of the World</i> : Congreve b) <i>A Beggar's Opera</i> : John Gay	15
2.	Fiction: a) <i>Oroonoko</i> : Aphra Behn	15

	b) <i>Gulliver's Travels</i> (Ch – 2 and 4) : Swift	
3.	Poetry: a) <i>Rape of the Lock</i> : Alexander Pope b) <i>On his Blindness</i> : John Milton c) <i>Elegy Written in a Country Churchyard</i> : Thomas Gray	12
4.	Prose/Non-Fiction: a) <i>Remarks on the English by the Indian Kings</i> : Addison b) <i>On Witchcraft Story of Moll White</i> : Steele	8
	Tutorial	10
	TOTAL	60

Suggested Topics for Class Presentations

1. Comedy of Humours
2. Metaphysical Poetry
3. Caroline Poetry
4. Comedy of Manners
5. Sentimental Comedy
6. The Enlightenment
7. Satire in the 18th Century
8. The Rise of the Novel
9. Neo-classical Poetry
10. Influence of Classical Literature in 18th Century

Reading List:

1. Alexander, Michael. *A History of English Literature*. Palgrave MacMillan, 2000.
2. Johnson, James W. *Formation of English Neo-Classical Thought*. Princeton UP, 2015.
3. Jose, Nicholas. *Ideas of the Restoration in English Literature, 1660-71*. Springer, 2015.
4. Levine, Joseph M. *The Battle of the Books: History and Literature in the Augustan Age*. Cornell UP, 2018.
5. Abrams, M.H., and Geoffrey Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2014.
6. Albert, Edward. *History of English Literature*. Oxford,
7. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. Psychology P, 2001.
8. Choudhary S. *English Social and Cultural History: An Introductory Guide and Glossary*. PHI Learning Pvt., 2019.
9. Daiches, David. *A Critical History of English Literature: from the beginnings to the sixteenth century*. Allied Publishers, 1979.
10. Durant, Will. *Story of Philosophy*. Simon & Schuster, 2012.
11. Garvey, James, and Jeremy Stangroom. *The Story of Philosophy: A History of Western Thought*. Hachette UK, 2012.

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12. Legouis, Emile, and Louis F. Cazamian. *A History of English Literature*. Oxford, 1929.

ENG MJC406: British Literature: 19th Century

Course Outcomes

On the completion of the course, the students will be able to:

CO1: Understand the historical background, literary background and major trends of 19th century British literature.

CO2: Appreciate the novels of women writers of the 19th century.

CO3: Understand the social background of 19th century with reference to the literature of the age.

CO4: Appreciate poems and novels of 19th century writers.

<u>ENG MJC406: BRITISH LITERATURE:19th CENTURY</u>		
PWC (6 credits)		
Units	Topics to be covered	No. of hours
1.	Poetry I a. <i>The Lamb, The Tyger, The Chimney Sweeper</i> - William Blake b. <i>Tintern Abbey</i> : William Wordsworth c. <i>Kubla Khan</i> - Samuel Taylor Coleridge d. <i>Ode to Liberty</i> - Percy Bysshe Shelley e. <i>Ode to a Nightingale</i> - John Keats f. <i>Ulysses</i> - Alfred Lord Tennyson	15
2.	Poetry II a. <i>Porphyria's Lover</i> - Robert Browning b. <i>The Goblin Market</i> - Christina Rossetti c. <i>Dover Beach</i> - Matthew Arnold d. <i>Darkling Thrush</i> - Thomas Hardy e. <i>Pied Beauty</i> - Gerard Manley Hopkins	8
3.	Novel 1 <i>Wuthering Heights</i> - Emily Bronte	12
4.	Novel 2 <i>Hard Times</i> - Charles Dickens	15
	Tutorial	10
	TOTAL	60

Suggested Topics for Presentations:

1. Faith and Doubt
2. The Dramatic monologue
3. Nineteenth Century Novel
4. Marriage and Sexuality

5. Status of Women and Children
6. Utilitarianism
7. Industrialization and its Effects on Society

Reading List:

1. Abrams, M.H., and Geoffrey Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2014.
2. Alexander, Michael. *A History of English Literature*. New York, Palgrave, St. Martin's Press, 2000.
3. Brontë, Emily. *Wuthering Heights*. 1847. Oxford, Oxford University Press, 1847.
4. Carter, Ronald, and John Merae. *The Routledge History of Literature in English: Britain and Ireland*. London New York Routledge, 2017.
5. Daiches, David. *A Critical History of English Literature: from the beginnings to the sixteenth century*. Allied Publishers, 1979.
6. Dickens, Charles. *Hard Times*. 1854. New York, Vintage Classics, 2012.
7. Irwin, Michael. *Picturing*. Routledge, 28 July 2016.
8. Ross, Alexander M. *The Imprint of the Picturesque on Nineteenth-Century British Fiction*. Wilfrid Laurier Univ. Press, 1 Jan. 2006.

ENG MJC407: British Literature: The 20th Century

Course Outcomes

On completing the course, the students will be able to:

CO1: Acquaint themselves with the history and major movements of 20th century.

CO2: Appreciate modern plays with reference to Arnold Wesker's *Chicken Soup with Barley*

CO3: Analyse stream of consciousness with reference to D H Lawrence, Doris Lessing and Maugham

CO4: Appreciate modern poetry with reference to W B Yeats and Eliot

<u>ENG MJC407: BRITISH LITERATURE: THE 20th CENTURY</u>		
PWC (6 credits)		
Units	Topics to be covered	No. of hours
1.	Novel <i>Heart of Darkness</i> - Joseph Conrad	12
2.	Play <i>The Homecoming</i> – Harold Pinter	15
3.	Short Stories a. <i>The Fox</i> - D. H. Lawrence b. <i>No Witchcraft for Sale</i> from <i>The Black Madonna</i> - Doris	13

	Lessing c. <i>Rain</i> - Maugham	
4.	Poetry a. <i>The Second Coming</i> - W. B. Yeats b. <i>The Love Song of J. Alfred Prufrock</i> - T. S. Eliot c. <i>Anthem for the Doomed Youth</i> - Wilfred Owen d. <i>Digging</i> - Seamus Heaney e. <i>Churchgoing</i> - Philip Larkin f. <i>Fern Hill</i> - Dylan Thomas	10
	Tutorial	10
	TOTAL	60

Suggested topics for class presentations:

1. Modernism, post-modernism and non-European cultures
2. Re-reading classical text
3. Psychoanalysis and the stream of consciousness
4. Theatre of the Absurd
5. The Avant Garde

Reading List:

1. Blamires, H. (1986). *Twentieth-century English literature*. Red Globe Press.
2. Corcoran, N. (2007). *The Cambridge companion to twentieth-century English poetry*. Cambridge University Press.
3. Fadiman, C. (1986). *The world of the short story: A twentieth century collection*. Houghton Mifflin.
4. Freud, Sigmund. 'Theory of Dreams', 'Oedipus Complex' and 'The Structure Of The Unconscious', in *The Modern Tradition*, ed. Richard Ellman et.al. (oxford: OUP, 1965) pp. 571, 578-80, 559-63
5. Lyon, P. (2004). *Twentieth-century war poetry*. Bloomsbury Publishing.
6. Merritt, S. H. (1990). *Pinter in play: Critical strategies and the plays of Harold Pinter*.
7. Smart, J. (2001). *Twentieth century British drama*. Cambridge University Press.
8. Williams, Raymond. 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9-27

ENG MIC404 - Content Writing

Course Outcomes

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On completing the course, the students will be able to:

CO 1: Acquaint themselves with Content writing and its scope

CO 2: Differentiate between different types of content for different purposes

CO 3: Acquire the skills and techniques to improve Content writing

CO 4: Understand the trade of social media, plagiarism laws, and public relations

ENG MIC404: CONTENT WRITING		
PWC (3 Credits)		
Units	Topics to be covered	No. of hours
1.	Basics of Content Writing Meaning, Role, Function, and Scope	2
2.	Types of Content Writing a) Written Content: Essays, Reports, Advertisements, Articles, Blogs b) Visual Content: Infographics, Images, Screenshots, Videos, Memes	2
3.	Understanding The Trade a) Social Media & Content Writing b) Public Relations c) Plagiarism Laws	3
4.	Content Creation a) The process of Content Writing – getting the brief, ideating, researching, structuring & formatting b) Editing and Proof-Reading	3
	PRACTICAL	20
	TOTAL	30

Suggested topics for presentation

1. Difference between Written and Visual Content
2. Social Media
3. Creation of Visual Content
4. Public Relations
5. Research for Content Creation

Reading List

1. *Content Writing Handbook: A Practical Crash Course to Write 30+ Content Types & Earn Online*. N.p., Henry Harvin, 2020.
2. Feldar, Lynda. *Writing for the Web: Creating Compelling Web Content Using Words, Pictures, and Sound*. New Riders, CA, USA.
3. Anderson, Laura Killen. *McGraw-Hill's Proofreading Handbook*. United States, McGraw Hill LLC, 2005.

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SEMESTER – V

Proposed Course Structure for 4 Year Undergraduate Programme under CBCS System

Sl. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 508	MJC508	5	100
2.	Major Course 509	MJC509	5	100
3.	Minor Course 505	MIC505	3	100
4.	Minor Course 506	MIC506	3	100
5.	Internship	INT-501	4	100
TOTAL CREDITS : 20				

ENG MJC508: Introduction to General Linguistics

Course Outcomes

Upon completion of this course, the students will be able to:

CO1: Understand the nature of language and the linguistic approach to language.

CO2: Identify in detail the linguistic components of language.

CO3: Interpret knowledge in the area of Sociolinguistics.

CO4: Adopt the methods and techniques of language teaching in future.

ENG MJC508 INTRODUCTION TO GENERAL LINGUISTICS		
PWC (6 Credits)		
Units	Topics to be covered	No. of hours
1.	<u>Language</u> Linguistics: scientific study of language, Design features of language, Grammar: prescriptive vs descriptive, Saussure's view of language, Chomsky's Universal Grammar, Stages of Language Acquisition, Broca's Area and Wernicke's area, Aphasia.	15
2.	<u>Descriptive Linguistics</u> Phonetics and Phonology with reference to English Language-Description of English vowels and consonants; Suprasegmental features Morphology of English – Word classes, Morph vs morpheme, Word formation processes. Syntax – Transformational Generative Grammar Semantics – Lexical and Grammatical meaning; Phrase and	15

	Sentence meaning.	
3.	<u>Sociolinguistics:</u> Language vs Dialect, Pidgin and creole, Code-switching and Code-Mixing	10
4	<u>Linguistics and ELT:</u> Teaching English as Second Language; Methods and Techniques of Language teaching; Teaching Aids; Teaching Pronunciation, Vocabulary and Syntax of English	10
	Tutorial	10
	TOTAL	60

Suggested Topics for Class Presentations

1. Design features of language
2. English Vowels and Consonants
3. Stress and Intonation in English
4. Word Formation processes in English
5. Code switching and Code-mixing in Languages
6. Methods and Techniques of Language Teaching

Suggested Readings:

1. Akmajian, Adrian, et al. *Linguistics: An Introduction to Language and Communication*. MIT P, 2001.
2. Denham, Kristin E., and Anne C. Lobeck. *Linguistics for Everyone: An Introduction*. Cengage Learning, 2013.
3. Fromkin, Victoria, et al. *An Introduction to Language 10e*. Cengage AU, 2021.
4. Lyons, John. *Language and Linguistics*. Cambridge UP, 1981.
5. Pinker, Steven. *The Language Instinct: How The Mind Creates Language*. HarperCollins, 2010.
6. Yule, George. *The Study of Language*. Cambridge UP, 2016.

ENG MJC509 - Literary Criticism

Course Outcomes

On completing the course, the students will be able to:

CO1: Understand classical criticism including Aristotle's *Poetics*

CO2: Comprehend Neo-classical criticism with special reference to Dryden.

CO3: Acquaint themselves with Romantic poetics

CO4: Understand Victorian and Modern literary criticism.

ENG MJC509:	LITERARY CRITICISM
PWC	(6 Credits)

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Units	Topics to be covered	No. of hours
1.	Introduction to Classical Literary Criticism Terms: a. Hellenic, Hellenistic and Greco-Roman Drama b. Socrates- Dialogic method c. Plato- Forms and Mimesis d. Aristotle – Mimesis and Tragic Drama	15
2.	Neo-classical Dryden: <i>An Essay on Dramatic Poesy</i>	10
3.	Romantic Criticism a. William Wordsworth: Preface to the <i>Lyrical Ballads</i> (1802) b. S. T. Coleridge: Terms - Imagination, Fancy, Primary and Secondary Imagination	15
4.	Victorian and the Modern a. Arnold: Terms - Historical Estimate, Personal Estimate, Real Estimate, Touchstone method b. T. S. Eliot: <i>Tradition and the Individual Talent</i>	10
	Tutorial	10
	TOTAL	60

Suggested topics for class presentations:

1. Literary Criticism
2. Classical criticism
3. Neo-classical criticism
4. Touchstone Method
5. Romantic Criticism
6. New Criticism

Reading List:

1. C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996
5. The Poetics of Aristotle – edited with critical notes and a translation by S.H. Butcher (Macmillan & Co. Ltd., New York 1902)
6. Wimsatt and Brookes – *Literary Criticism: A Short History*
7. D.J. Enright and Ernst De Chickera – *English Critical Texts*
8. Blaimrs, Harry – *History of Literary Criticism (Middle Ages to Renaissance*, pp. 25-69)

ENG MIC505 -British Poetry and Drama

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Course Outcomes

On completing the course students should be able to:

CO1: Acquaint themselves with the major British writers.

CO2: Appreciate and understand British poetry and drama.

CO3: Analyse and understand the social issues and concerns of the different literary ages.

CO4: Understand and evaluate the thematic concerns and literary trends of the different ages.

ENG MIC505: BRITISH POETRY AND DRAMA		
PWC (3 Credits)		
Units	Topics to be covered	No. of hours
1.	Poetry I a. <i>On His Bindness</i> - John Milton b. <i>Ode on Solitude</i> - Alexander Pope c. <i>The Chimney Sweeper</i> (from <i>Songs of Innocence</i>) - William Blake	5
2.	Poetry II a. <i>The Solitary Reaper</i> - William Wordsworth b. <i>Bright star, would I were steadfast as thou art</i> - John Keats c. <i>Ulysses</i> - Alfred Lord Tennyson d. <i>The Second Coming</i> - W. B. Yeats e. <i>Digging</i> - Seamus Heaney	5
3.	Drama I <i>The Merchant of Venice</i> - William Shakespeare	10
4.	Drama II <i>Arms and the Man</i> - G. B. Shaw	10
	TOTAL	30

Suggested topics for class presentations:

1. Religion and faith
2. Metaphysical poetry
3. Romanticism
4. Thematic concerns of 20th century poetry
5. Realism in Drama
6. Problem Plays

Reading List :

1. Abrams, M.H., and Geoffrey Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2014.
2. Alexander, Michael. *A History of English Literature*. New York, Palgrave, St. Martin's Press, 2000.
3. Carter, Ronald, and John Mcrae. *The Routledge History of Literature in English: Britain and Ireland*. London New York Routledge, 2017.
4. Daiches, David. *A Critical History of English Literature: from the beginnings to the sixteenth century*. Allied Publishers, 1979.

Suggested Readings:

1. Greene, Graham. *The Third Man and Other Stories*. Crw Publishing, 2011.
2. Orwell, George. *Modern Classics Animal Farm*. National Geographic Books, 2000.
3. Pinter, Harold. *Art, Truth and Politics: The Nobel Lecture*. Faber & Faber, 2013.
4. Wells, H. G. *The Country of the Blind: and Other Science-Fiction Stories*. Courier Corporation, 2013.
5. Woolf, Virginia. *A Room of One's Own*. Macmillan Collector's Library, 2017.

ENG INT501: Internship**Course Outcomes**

After completion of this course, the students will be able to:

CO1: Develop practical skills in specified fields

CO2: Acquire exposure to industry

CO3: Enhance their employability skills

CO4: Develop personal skills

ENG INT501: INTERNSHIP		
PWC (4 Credits)		
Unit	Description	No. of hours
	Provide exposure to Industry, to enhance practical and employability skills	40

SEMESTER – VI

Proposed Course Structure for 4 Year Undergraduate Programme under CBCS System

Sl. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 610	MJC610	6	100
2.	Major Course 611	MJC611	6	100
3.	Major Course 612	MJC612	6	100
4.	Minor Course 607	MIC607	3	100
5.	Minor Course 608	MIC608	3	100

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ENG MJC610: Literary Theory**Course Outcomes**

On the completion of the course, the students will be able to:

CO1: Acquaint themselves with the Marxist literary theory.

CO2: Analyse Feminism with reference to Showalter and Virginia Woolf.

CO3: Understand important terms of Psychoanalysis with reference to Freud, Lacan, Jung and Bloom.

CO4: Understand Poststructuralism and Postmodernism with reference to Foucault and Lyotard .

ENG MJC610 : LITERARY THEORY		
PWC (6 Credits)		
Units	Topics to be covered	No. of hours
1.	1. Marxism a) Karl Marx: <i>The Communist Manifesto</i> . b. Important Terms: Hegemony, Civil Society, Political Society, ISA, RSA, Culture Industry. 2. Feminism a) General Introduction to Feminism: Phases of Feminism b) Important Terms: Gynocriticism, Ecriture Feminism, c) Helene Cixous: <i>Laugh of the Medusa</i>	15
2.	Psychoanalysis 1. General Introduction to Psychoanalysis 2. Important Terms: Freud: a. Id, Ego, Superego b. Transference c. Projection d. Dream Work e. Inversion, Perversion f. Parapraxis Lacan: Imaginary, Symbolic, and Real Stage Jung: a. Collective Unconscious b. Archetypes (Shadow, persona and Anima) Harold Bloom: Anxiety of Influence	10
3.	Structuralism, Poststructuralism and Post-modernism a. Structuralism	15

	b. Poststructuralism c. Post-Modernism. d. Roland Barthes: <i>Death of the Author</i> e. Linda Hutcheon: <i>Representing the postmodern from The Politics of Postmodernism</i>	
4.	Postcolonialism & Ecocriticism 1. Postcolonialism Key Terms Imperialism, Colonialism, Decolonisation, Postcolonialism, Neocolonialism, Orientalism, Centre and Periphery, Othering, Ambivalence, Hybridity, Mimicry, Subalternity. 2. Ecocriticism: Greg Garrard - <i>Positions</i>	10
	Tutorial	10
	TOTAL	60

Suggested topics for class presentation:

1. Base and Superstructure
2. Hegemony
3. Ideological State Apparatus
4. Phases of Feminism
5. Ecriture Feminine
6. Deconstruction
7. Knowledge and Power
8. Centre and Periphery
9. Othering
10. Subaltern Studies

Reading lists:

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 2nd ed. New Delhi: Viva books, 2008.
2. Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed. Delhi: Maya Blackwell.
3. Eagleton, Terry. *Marxism and Literary Criticism*. London: Methuen, 1976.
4. Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.
5. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 2006.
6. Beauvoir, Simon De. *The Second Sex*. London: Vintage, 1997. Print.
7. Bertons, Hans. *Literary Theory: The Basics*. London: Routledge, 2001. Print.
8. Lodge, David : *Modern Criticism and Theory*.
9. Freud : (i) Interpretations of Dream ; (ii) Three Essays on the Theory of Sexuality
10. J. Culler : Introduction to Literary Theory (What is Theory ?)
11. Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. National Geographic Books, 1995.

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12. Lyotard : *The Postmodern Condition : A Report on Knowledge*
13. Klages, Mary. *Literary Theory: The Complete Guide*. London: Bloomsbury academic, 2017.
14. Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. 2nd ed., Columbia UP, 2019.
15. McLeod, John. *Beginning Postcolonialism*. Manchester UP, 2000.

ENG MJC611: American Literature

Course Outcomes

After completion of this course, the students will be able to:

CO1: Understand the historical background and literary trends of American Literature.

CO2: Analyse Arthur Miller's *Death of a Salesman*

CO3: Appreciate the American novels and short stories.

CO4: Comprehend the development of American poetry

<u>ENG MJC611: AMERICAN LITERATURE</u>		
PWC (6 Credits)		
Units	Topics to be covered	No. of hours
1.	Introduction to American Literature a. Indigenous American Literature b. Early European Settlement in America c. American Enlightenment d. Transcendentalism e. Major African American writers	5
2.	Play Arthur Miller- <i>Death of a Salesman</i>	15
3.	Novel and Short Stories a. Toni Morrison: <i>The Blues Eye</i> b. Edgar Allan Poe: <i>The Fall of the House of Usher</i> c. William Faulkner: <i>Dry September</i>	20
4.	Poetry a. Walt Whitman: <i>O Captain, My Captain</i> b. Alexie Sherman Alexie: <i>Crow Testament</i> c. Langston Hughes: <i>Harlem</i> d. Maya Angelou: <i>Phenomenal Woman</i>	10
	Tutorial	10
	TOTAL	60

Suggested Topics for Class Presentations

46

1. The American Dream
2. Social Realism and the American Novel
3. Folklore and the American Novel
4. Black Women's Writings
5. Questions of Form in American Poetry

Reading List:

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

ENG MJC612: Classical Literature

Course Outcomes

After completion of this course, the students will be able to:

CO1: Acquaint themselves with the historical background of Indian Classical Literature

CO2: Analyse select sections of Vyasa's *Mahabharata* and *Therigatha*

CO3: Acquaint themselves with the historical background of European Classical Literature

CO4: Appreciate the select works of Homer and Ovid

<u>ENG MJC612: CLASSICAL LITERATURE</u>		
PWC (6 Credits)		
Units	Topics to be covered	No. of hours
1.	a) Vyasa 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', Book V 'The Book of Effort', in <i>The Mahabharata</i> : tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69. b) <i>Therigatha</i> poems included in <i>Women Writing in India</i> , eds Tharu and Lalita, Oxford University Press, 1997.	10
2.	Kalidasa <i>Abhijnana Shakuntalam</i> , tr. Chandra Rajan, in Kalidasa: <i>The Loom of Time</i> (New Delhi: Penguin, 1989).	15

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3.	Homer <i>The Iliad</i> , tr. E.V. Rieu (Harmondsworth: Penguin, 1985)	15
4.	Ovid Selections from <i>Metamorphoses</i> 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).	10
	Tutorial	10
	TOTAL	60

Suggested Topics for Class Presentations

1. Rasa
2. Indian epics
3. Bhakti poets
4. Myth
5. Tragedy

Reading List:

1. Graziosi, B. (2019). *Homer: A very short introduction*. Oxford University Press.
2. Homer, & Murray, G. (2022). *ILLIAD & Odyssey (Including the mythology of Ancient Greece) with introduction by Gilbert Murray*. e-artnow.
3. Kale, M. R. (2010). *The Abhijnanasakuntalam of Kalidasa*. Motilal Banarsidass.
4. Kalidasa. (2005). *The loom of time*. Penguin UK.
5. *The Mahabharata, volume 2: Book 2: The book of assembly; Book 3: The book of the forest*. (2014). University of Chicago Press.
6. *The Mahabharata. Translated and edited by J.A.B. Van Buitenen*. (1973). University of Chicago Press.
7. Ovid, & Innes, M. M. (1975). *The metamorphoses of Ovid: Translated and with an introduction by Mary M. Innes*.
8. Ovid. (1955). *Metamorphoses*. National Geographic Books.

ENG MIC607: American Literature

Course Outcomes

After completion of this course, the students will be able to:

CO1: Understand American poetry with reference to the prescribed texts.

CO2: Acquaint themselves with Arthur Miller's *All My Sons*

CO3: Appreciate American short stories with reference to the prescribed texts.

CO4: Acquaint themselves with American non-fiction with reference to the prescribed texts.

ENG MIC607:	AMERICAN LITERATURE
PWC	(3 Credits)

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CO3: Evaluate the Navya tradition with reference to Girish Karnad's *Hayavadana*

CO4: Understand the concept of Nationalism with reference to Tagore's *The Home and The World*

ENG MIC608: MODERN INDIAN WRITING IN ENGLISH		
PWC TRANSLATION		
(3 Credits)		
Units	Topics to be covered	No. of hours
1.	Short Story a. S.H.Manto: <i>Toba Tek Singh</i> by Muhammad Umar Memon (Penguin Random House India Private Limited, 2017) b. Fakir Mohan Senapati - <i>Rebati</i> , in Oriya Stories, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000)	5
2.	Poetry a. Amrita Pritam <i>I Say Unto Waris Shah</i> , (tr. N.S. Tasneem) in Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992). b. Thangjam Ibopishak Singh <i>The Land of the Half-Humans</i> , (Tr. Robin S. Ngangom) in The Anthology of Contemporary Poetry from the Northeast (NEHU: Shillong, 2003). c. Perumal Murugan: <i>A Divine Tongue</i> (Tr Aniruddhan Vasudevan) in Songs of a Coward: Poems of Exile (New Delhi: Penguin India, 2017). d. G.M. Muktibodh <i>So Very Far</i> , (tr. Tr. Vishnu Khare and Adil Jussawala), in The Oxford Anthology of Modern Indian Poetry, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000).	5
3.	Play Girish Karnad: <i>Hayavadana</i>	10
4.	Novel Tagore: <i>The Home and the World</i>	10
	TOTAL	30

Suggested Topics and Background Readings

1. The Aesthetics of Translation
2. Linguistic Regions and Languages
3. Modernity in Indian Literature
4. Caste, Gender and Resistance
5. Questions of Form in 20th Century Indian Literature

Reading List:

1. Das, Vidya. *Oriya Stories*. 2000.

2. Datta, Pradip K. *Rabindranath Tagore's The Home and the World: A Critical Companion*. Orient Blackswan, 2003.
3. Dhanavel, P. *The Indian Imagination of Girish Karnad: Essays on Hayavadana*. 2000.
4. Jalal, Ayesha. *The Pity of Partition: Manto's Life, Times, and Work Across the India-Pakistan Divide*. Princeton UP, 2013.
5. Karnad, Girish. *Three Plays: Naga-Mandala; Hayavadana; Tughlaq*. OUP India, 1996.
6. Khan, Anjum, and Shubhanku Kochar. *Literature from the Peripheries: Refrigerated Culture and Pluralism*. 2023.
7. Lakshmi, Aparna. *Amrita Pritam's "To Waris Shah" Translation by Khushwant Singh. A Feminist Poetic Memoir of Partition Trauma of Punjab*. GRIN Verlag, 2020.
8. Manto, Sa'adat H. *Manto: Selected Short Stories : Including 'Toba Tek Singh' and 'The Dog of Tithwal'*. 2008.
9. Shankar, Subramanian. *Flesh and Fish Blood: Postcolonialism, Translation, and the Vernacular*. 2001.
10. Tagore, Rabindranath. *Home and the World*. Penguin Books India, 2005.

SEMESTER VII

Proposed Course Structure for 4 Year Undergraduate Programme under CBCS System

Sl. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 713	MJC713	6	100
2.	Major Course 714	MJC714	6	100
3.	Major Course 715	MJC715	6	100
4.	Minor Course 709	MIC709	3	100
TOTAL CREDITS : 21				

ENG MJC713- Contemporary Trends in Research in English

Course Outcome

After completion of this course, the students will be able to:

CO1: Acquire knowledge of different research topics related to the society and culture

CO2: Interrogate Anthropocentrism and learn about Non-Human perspectives

CO3: To Analyze the Digital, Post-Human era through various research trends

CO4: To Evaluate Language through recent trends in Language and Linguistic Research

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ENG MJC713: CONTEMPORARY TRENDS IN RESEARCH IN ENGLISH		
PWC (Theory 6 Credits)		
Units	Topics to be covered	No. of hours
1.	Society and Culture Subaltern Studies, Dalit Studies, Indigenous Studies, Disability Studies, Queer Studies, Medical Humanities, Aging Studies	10
2.	Interrogating Anthropocentrism Climate Studies, Blue Humanities, Animal Studies	10
3.	Psychology, Literature and Linguistics Cognitive Psychology, Trauma Studies, Memory Studies, Biolinguistics, Neurolinguistics	10
4.	Digital Studies Visual Studies, Digital Humanities, Transnationalism, Artificial Intelligence, Computational Linguistics, Corpus Linguistics, Media linguistics, Post-Human Studies	10
	Practical	20
	Total	60

Suggested Topics for Presentation

1. Cultural Study
2. Anthropocene
3. Queer in India
4. Language Acquisition
5. Speech disorders
6. Blue Humanities
7. Memory and Trauma
8. Social Media
9. Human Vs Post-Human
10. Language and Linguistics

Reading List

1. *Selected Subaltern Studies*. United Kingdom, OUP USA, 1988.
2. *Dalit Studies*. United Kingdom, Duke University Press, 2016.
3. *Disability Studies in India: Global Discourses, Local Realities*. India, Taylor & Francis, 2020.
4. Baggio, G. *Neurolinguistics*, *The MIT Press Essential Knowledge Series*, 2022.
5. Grishman, R. *Computational Linguistics: An Introduction*, Nation Press, 2022.
6. Ingram, D. *First Language Acquisition: Method, Description and Explanation*, Cambridge University Press, 1989.

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7. Shahani, Parmesh. *Queeristan: LGBTQ Inclusion in the Indian Workplace*. India, Westland Business, 2020.
8. Cole, Thomas R., et al. *Medical Humanities: An Introduction*. United Kingdom, Cambridge University Press, 2015.
9. Oppermann, Serpil. *Blue Humanities: Storied Waterscapes in the Anthropocene*. United States, Cambridge University Press
10. Cotter, C and Perrin D. *The Routledge Handbook of Language and Media*, Routledge, 2017.
11. *The Oxford Handbook of Animal Studies*. United Kingdom, Oxford University Press, 2017.
12. Neisser, Ulric. *Cognitive Psychology: Classic Edition*. United States, Taylor & Francis, 2014.
13. *Routledge International Handbook of Memory Studies*. United Kingdom, Taylor & Francis, 2015.
14. *Theorizing Visual Studies: Writing Through the Discipline*. United Kingdom, Routledge, 2013.
15. *Exploring Digital Humanities in India: Pedagogies, Practices, and Institutional Possibilities*. India, Taylor & Francis, 2020.
16. Vertovec, Steven. *Transnationalism*. N.p., Taylor & Francis, 2009.
17. *Handbook of Research on Artificial Intelligence Applications in Literary Works and Social Media*. United States, IGI Global, 2022.
18. Jenkins, Lyle. *Biolinguistics : Exploring the biology of language*. Kiribati, Cambridge University Press, 2000.
19. Baggio, G. *Neurolinguistics*. United States, MIT Press, 2022.
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ENG MJC714: Modern Indian Writing in English Translation

Course Outcomes

After completion of this course, the students should be able to:

- CO 1:** Appreciate the English translation of short stories written in regional Indian languages
CO2: Analyse translated poems written in regional language into English
CO3: Evaluate the Navya tradition with reference to Girish Karnad's Hayavadana
CO4: Understand casteism with reference to Ananthmurthy's 'Samskara'

<u>ENG MJC714: MODERN INDIAN WRITING IN ENGLISH TRANSLATION</u> PWC (6 Credits)		
Units	Topics to be covered	No.of hours
1.	Short Story a. Premchand 'The Shroud', in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin	10

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	(New Delhi:Penguin/Viking, 2006) b. S.H.Manto: Toba Tek Singh tr by Muhammad Umar Memon (Penguin Random House India Private Limited, 2017) c. Fakir Mohan Senapati 'Rebati', in Oriya Stories, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000)	
2.	Poetry a. Rabindra Nath Tagore 'Light, Oh Where is the Light?' in Gitanjali: A New Translation with an Introduction by William Radice (New Delhi: Penguin India, 2011). b. G.M. Muktibodh 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in The Oxford Anthology of Modern Indian Poetry, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000). c. Amrita Pritam 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992). d. Thangjam Ibopishak Singh 'The Land of the Half-Humans', tr. Robin S. Ngangom, in The Anthology of Contemporary Poetry from the Northeast (NEHU: Shillong, 2003). d. Perumal Murugan: 'A Divine Tongue' (Tr Aniruddhan Vasudevan) in Songs of a Coward: Poems of Exile (New Delhi: Penguin India, 2017). e. Faiz – Dawn of Freedom (Trans. V.G Kiernan) (New Delhi: OUP, 2000).	10
3.	Play Girish Karnad: <i>Hayavadana</i>	15
4.	Novel Anantamurthy: <i>Samsakara</i>	15
	Tutorial	10
	Total	60

Suggested Topics and Background Readings

Topics:

1. The Aesthetics of Translation
2. Linguistic Regions and Languages
3. Modernity in Indian Literature
4. Caste, Gender and Resistance
5. Questions of Form in 20th Century Indian Literature

Reading List:

1. Das, Vidya. *Oriya Stories*. 2000.
2. Datta, Amaresh. *Encyclopaedia of Indian Literature: Devraj to Jyoti*. Sahitya Akademi, 1988.
3. Dhanavel, P. *The Indian Imagination of Girish Karnad: Essays on Hayavadana*. 2000.
4. Faiz, Faiz A. *Poems by Faiz*. 1973.

5. Jalal, Ayesha. *The Pity of Partition: Manto's Life, Times, and Work Across the India-Pakistan Divide*. Princeton UP, 2013.
6. Karnad, Girish. *Three Plays: Naga-Mandala; Hayavadana; Tughlaq*. OUP India, 1996.
7. Khan, Anjum, and Shubhanku Kochar. *Literature from the Peripheries: Refrigerated Culture and Pluralism*. 2023.
8. Lakshmi, Aparna. *Amrita Pritam's "To Waris Shah" Translation by Khushwant Singh. A Feminist Poetic Memoir of Partition Trauma of Punjab*. GRIN Verlag, 2020.
9. Manto, Sa'adat H. *Manto: Selected Short Stories : Including 'Toba Tek Singh' and 'The Dog of Tithwal'*. 2008.
10. Murthy, U. R. *Samskara: A Rite for a Dead Man*. Oxford UP, 1989.
11. Premchand. *Stories on Caste*. Penguin Random House India Private, 2018.
12. Shankar, Subramanian. *Flesh and Fish Blood: Postcolonialism, Translation, and the Vernacular*. 2001.
13. Tagore, Rabindranath. *Essays, lectures, addresses*. Atlantic Publishers & Dist, 2007.

ENG MJC715: Postcolonial Literatures

Course Outcomes

After completion of this course, students will be able to:

CO1: Understand the important terms related to Postcolonialism.

CO2: Analyse the power relations between the colonies and the colonizers

CO3: Comprehend the role of language in the colonial power equation

CO4: Understand the seminal texts of Postcolonial Literature across genres i.e Essay, Drama, Novel and Poetry

ENG MJC715: POSTCOLONIAL LITERATURES		
PWC (6 Credits)		
Units	Topics to be covered	No. of hours
1.	i. Terms of Postcolonialism: Imperialism, Colonialism, Decolonization, Neocolonialism, Orientalism, Mimicry, Hybridity, Subalternity, New Englishes ii. Essays a. Mahatma Gandhi, 'Passive Resistance' in <i>Hind Swaraj and Other Writings</i> , ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88-106. b. Edward Said; <i>Introduction to 'Orientalism' in Orientalism</i> (Harmondsworth: Penguin, 1978) pp. 1-28	15
2.	Play Badal Sircar: <i>Indian History Made Easy</i>	10
3.	Novel	15

	Chinua Achebe: <i>Things Fall Apart</i>	
4.	Poetry <ul style="list-style-type: none"> a. Derek Walcott: <i>A Far Cry from Africa</i> b. Mamang Dai: <i>Small Towns and the River</i> c. A.D. Hope: <i>The Death of a Bird</i> d. Gabriel Okara : <i>Once upon a Time</i> e. Kamala Wijeratne: <i>To a Student</i> 	10
	Tutorial	10
	Total	60

Suggested Topics and Background Readings

1. De-colonization, Globalization and Literature
2. Literature and Identity Politics
3. Writing for the New World Audience
4. Region, Race, and Gender
5. Postcolonial Literatures and Questions of Form

Reading List:

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8– 27.
2. NgugiwaThiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. John McLeod: *Beginning Postcolonialism* England: Manchester University Press, 2000
4. Gayatri Spivak: 'Can the Subaltern Speak?' in *The Post Colonial Studies Reader*, Ed by Ashcroft, Griffiths, Tiffin (London & New York: Routledge, 2006)
5. Das, Bijay K. *Critical Essays on Post-colonial Literature*. Atlantic Publishers &Dist, 2007.
6. Gandhi, Leela. *Postcolonial Theory: A critical introduction*. Routledge, 2020.
7. Kundu, Manujendra. *So Near, Yet So Far: Badal Sircar's Third Theatre*. Oxford UP, 2016.

ENG MIC709: Literature from the Margins

Course Outcomes

After completion of this course, students will be able to:

CO1: Evaluate various literary narratives from the margins.

CO2: Acquire Knowledge about Dalit and Tribal literature in India.

CO3: Analyse the different marginal narratives related to Dalit , Tribal and Gender

CO4: Critique literature related to racial marginalization.

ENG MIC709: LITERATURE FROM THE MARGINS PWC (4 Credits)		
Units	Topics to be covered	No. of hours
1.	Dalit and Tribal a. <i>Annihilation of Caste</i> (Excerpts) - B.R. b. <i>Adivasi will not Dance</i> - Hansda Shouvendra Shekhar c. <i>The Blossoms of Saranda</i> - Jacinta Kerketta	10
2.	Regional a. <i>These Hills Called Home (The Last Song)</i> - Temsula Ao b. <i>In Memory Lake</i> - Mirza Waheed	10
3.	Race a. <i>Harlem</i> - Langston Hughes b. <i>In Jerusalem</i> - Mahmud Darwish c. <i>Jump</i> - Nadine Gordimer	10
4.	Gender <i>Lights Out</i> - Manjula Padmanabhan	10
	TOTAL	40

Suggested Topics for Presentation

1. Caste Discrimination
2. Tribal Issue and Literature
3. Regional Marginalisation
4. Racial Discrimination
5. Gender and Sexuality

Reading List

1. Ao, Temsula. *These Hills Called Home*. India, Penguin Random House India Private Limited, 2005.
2. Ambedkar, B.R.. *Annihilation of Caste: The Annotated Critical Edition*. India, Verso Books, 2014.
3. *In Jerusalem* by Mahmoud Darwish. N.p., Great Neck Publishing, 2014.
4. Hughes, Langston. I, Too, Am America. Norfolk Island, Simon & Schuster Books for Young Readers, 2012.
5. Kerakettā, Jasintā. *Āngora: Hindī*. India, Anujñā Buksa, 2020.
6. Shekhar, Hansda Sowvendra. *The Adivasi Will Not Dance: Stories*. India, Speaking Tiger, 2015
7. Valmiki, Omprakash, and Mukherjee, Arun Prabha. *Joothan: An Untouchable's Life*. United States, Columbia University Press, 2008.
8. Zia, Ather, and Bhat, Javaid Iqbal. *A Desolation Called Peace: Voices from Kashmir*. India, Harper India, 2019.
9. University of Delhi. Department of English. *The Individual and Society: Poems, Essays and Stories*. 2005.

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SEMESTER – VIII

Proposed Course Structure for 4 Year Undergraduate Programme under CBSC System

Sl. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 816	MJC816	6	100
2.	Minor Course 810	MJC810	4	100
3.	Research/Project/ Dissertation	RP-1	12	100
TOTAL CREDITS : 22				

ENG MJC816: Popular Literature

Course Outcomes

By the end of the course, the students will be able to:

CO1: Understand the tenets of Canonical and Popular literature

CO2: Acquaint themselves with Popular fiction with reference to and J K Rowling's *Harry Potter*

CO3: Appreciate Graphic novels with reference to *Kari*

CO4: Analyse detective fiction with reference to Agatha Christie's novels.

ENG MJC816: POPULAR LITERATURE		
PWC (6 Credits)		
Units	Topics to be covered	No. of hours
1.	Introduction to Popular literature	5
2.	<i>Harry Potter and the Philosopher's Stone</i> (Book I) - J. K. Rowling	15
3.	<i>Kari</i> - Amruta Patil	15
4.	<i>The Murder of Roger Ackroyd</i> - Agatha Christie	15
	Tutorial	10
	TOTAL	60

Suggested topic for Presentation

1. The Canonical and the Popular
2. Rewriting Canonical Texts
3. Individualism
4. Multiculturalism

5. Pop music and Poetry
6. Graphic text
7. Science fiction
8. Crime thrillers

Reading List:

1. Islam, Rakibul, and Jakir Hossain. *Rewriting Resistance: Caste and Gender in Indian Literature*. Vernon P, 2022.
2. Christie, Agatha. *The Murder of Roger Ackroyd*. Open Road Media, 2022.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Mukherjee, Rupayan, and Jaydip Sarkar. *Popular Literature: Texts, Contexts, Contestations*. BoD – Books on Demand, 2022.
5. Orsini, Francesca. *Print and Pleasure: Popular Literature and Entertaining Fictions in Colonial North India*. 2017.
6. Patil, Amruta. *Kari*. HarperCollins, 2016.
7. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
8. Thomas, Sophie. *The Murder of Roger Ackroyd by Agatha Christie: A Story Grid Masterwork Analysis Guide*. Story Grid Publishing LLC, 2021.

ENG MIC810 : Popular Literature

Course Outcomes

By the end of the course, the students will be able to:

CO1: Understand the tenets of Canonical and Popular literature

CO2: Acquaint themselves with popular fiction with reference to

CO3: Appreciate Graphic novels with reference to *Bhimayana*

CO4: Analyse detective fiction with reference to Agatha Christie's novels.

<u>ENG MIC810:</u>		
<u>PWC</u>		
POPULAR LITERATURE		
(4 Credits)		
Units	Topics to be covered	No. of hours
1.	<i>Strange Case of Dr Jekyll and Mr Hyde</i> – R.L. Stevenson	10
2.	<i>The Adventures of Rusty</i> - Ruskin Bond	10
3.	<i>Bhimayana</i> - Durgabai Vyam and Subhas Vyam	10

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4.	<i>The Speckled Band</i> - Arthur Conan Doyle	10
	TOTAL	40

Suggested topic for Presentation

1. The Canonical and the Popular
2. Rewriting Canonical Texts
3. Individualism
4. Multiculturalism
5. Pop music and Poetry
6. Graphic text
7. Science fiction
8. Crime thrillers

Reading List:

1. DOYLE, ARTHUR C. *Om Illustrated Classics the Case Book of Sherlock Homes*. Om Books International, 2018.
2. Doyle, Arthur C. *The Adventure of the Speckled Band*. Lindhardt og Ringhof, 2020.
3. Islam, Rakibul, and Jakir Hossain. *Rewriting Resistance: Caste and Gender in Indian Literature*. Vernon P, 2022.
4. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
5. Mukherjee, Rupayan, and Jaydip Sarkar. *Popular Literature: Texts, Contexts, Contestations*. BoD – Books on Demand, 2022.
6. Orsini, Francesca. *Print and Pleasure: Popular Literature and Entertaining Fictions in Colonial North India*. 2017.
7. Patil, Amruta. *Kari*. HarperCollins, 2016.
8. Reis, Kathrin. *Doppelgänger: A psychological analysis of Dr. Jekyll and Mr. Hyde*. GRIN Verlag, 2010.
9. Stevenson, Robert L. *Strange Case of Dr. Jekyll and Mr. Hyde*. 1886
10. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.

ENG RP801: Research Project/Dissertation

Course Outcomes

After completion of this course, the students will be able to:

CO1: Choose an area of research

C02: Review literature already produced in that area

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 MS, ne, Sahar, Denise, m. nelson, P. H., and others.

C03: Conduct both quantitative and qualitative research

C04: Prepare Project Report/Research paper based on the work done

ENG RP801: <u>Research Project/Dissertation</u>		
PWC (12 Credits)		
Unit	Topic to be covered	No. of hours
	Meaning and Importance of Research, Selection of a topic, Research question, Abstract, formulating hypothesis/Thesis statement, Development of Research Plan, Synopsis Writing, Review of Literature, Interpretation of results and discussions, Compiling a Bibliography	120

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