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FASHION INTERPRETATION

TOPIC-FASHION ACCESSORIES AND ITS ROLE IN FASHION.

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FASHION ACCESSORIES AND ITS ROLE IN FASHION

Fashion accessories are vital for fashion design in terms of creating total look and presenting a fashion statement. Fashion accessories is an item used to contribute in a secondary manner, to the wearer's outfit often used to complete an outfit. Accessories are important details to complete each appearance. Accessories and cloths are more important than you think. Accessories and clothes are equally important in your outfit, working together to create a harmony that expresses your style and who you are. Accessories offers unlimited opportunities for cloths.

Never underestimate the power of accessories. They are touches to an outfit that express individuality and style. Clothing experts predict accessories will be more important as style become more classic and investment dressing a necessity. Wise consumers can no longer afford to purchase clothes having a short fashion life, they are buying fewer clothing items of better quality. Accessories make basic clothing versatile by changing the mood and image of an outfit.

Using accessories is an art. By experimenting with belts, shoes, bags, scarves etc, we create a total look. The next step is to plan the clothing presentation, just like an artist plans a picture, we must design and plan your clothing image. Choosing accessories requires the careful blending of elements and principles of design. Each accessories should enhance the features and contribute to the unity and harmony of our clothing. Accessories can contrast or coordinate but they should always complement each other as well as the wearer. Sometimes, even when the whole outfit is flawless, a statement accessory can transform it to make it more glamorous. Necklaces, earrings, bracelets, bags and footwear add finishing touches to many outfits.

When we discuss about the history of fashion accessories, we find some of the types of fashion accessories are classic and timeless. Since the beginning of the civilization, people have been wearing accessories. We find different classics jewellerys use in history. Different types of headgears from history are inspiration for the budding designers.

There are certain dos and don'ts attached to fashion accessories. Do use accessories to update a basic wardrobe from season to season. Pick and choose major accessories of the season.

Don't become too matchy-matchy. If the same color is being used in all of your accessories, it doesn't look good. A person should try to match the color of their shoes, bag and belt.

Do know your body shape. Belts can help achieve the hourglass silhouette that most women desire. But it doesn't go well with all body types. So before accessorizing one self should know about their body types and what should go well with it.

Don't over accessories yourself. Sometimes an accessory isn't needed. A chunky necklace with a logo t-shirt cause confusion. A scarf in bright color layered over bright sweater is accessory overkill.

Now we come to different types of accessories. Accessories are of two types functional and decorative, some are wearable and some of them are just carried along. Some of

the important accessories are:-

- bags
- shades or sunglasses
- Jewelleries
- Watches
- Scarves
- Footwears
- Belts
- Ties and Cravats
- Socks/stockings
- Headgears
- Lanyards

BAGS

Bag is a very important accessories as it serves a functional purpose. Generally bags are purchased with shoes,to match each other. Bag when we carry is an addition to the waist,shoulder or hip since that is where it is carried.Selecting the right bag means taking it to a full length mirror and checking overall look.A poor handbag choice can distort a silhouette. Handbags comes in many shapes,sizes,colors,textures and styles. They are used for different purposes,occasions and in combination with apparel. Large ones tend to be more utilitarian and casual,and are not recommended for apple and pear shaped body. Long narrow bags provide a more vertical line,making a person look taller.

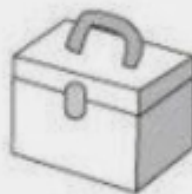
A good leather flat-handled bag ,clutch,envelope,and soft pouch are classic bags and smart investments because they are seasonless. Simple leather bags are best for suits,coats,while fabric, beading,or embroidery clutches are lovely for evening. Straw and canvas bags are good choices for summer and vacations.



Athletic Bag



BACKPACK



Box



BUCKET



CAMERA BAG



CANTEEN BAG



CARPET BAG



CLUTCH



CONVERTIBLE BAG



DRAWSTRING



DUFFEL



ENVELOPE



FEED BAG



FISHING CREEL



FLIGHT BAG



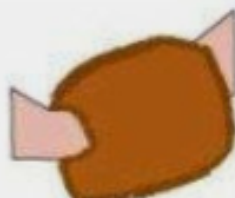
HALF MOON BAG



Hobo



MINAUDIERE



MUFF



POUCH



SAFARI



SACHEL



SCHOOLBAG



SHOULDER



SWAGGER



TOTE



QUILTED BAG

...to name a few



Women Handbag Collection



BACKPACK



BAGUETTE



BOWLER



BUCKET



CLUTCH



CROSSBODY



ENVELOPE



DOCTOR



FRAME



DUFFLE



HOBO



MESSENGER



MINAUDIERE



SADDLE



TRAPEZE



TOTE



SATCHEL



POUCH



WEEKEND



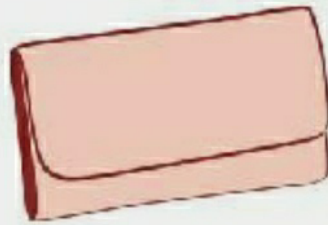
WRISTLET





Tote

A bag with an open-top design and straps or handles.



Clutch

A typically small handheld bag commonly used for formal wear.



Satchel

A large handheld bag with short straps.



Hobo

A bag with a scooped top and a long shoulder strap.



Shopper

A bag with an open-top design and shoulder straps.



Barrel

A small round purse with a long shoulder strap.



Messenger

A utilitarian bag with a flap-over design and a long shoulder strap.



Bucket

A large bag with a deep, vertical interior and short handle.



Shoulder Bag

A small bag with a long strap looped over the shoulder.



Cross-Body

A bag with a long shoulder strap that is worn across the body.



Wristlet

A small purse or wallet with a wrist strap.



BELTS

Belts are basically functional accessories, but they can add a touch of interest and variety to

many outfits. Since the bronze age, belts were worn by ancient people. In ancient Rome and Greece people used it in the form of sash or girdle. Belts were common for both the genders in western world, but it was more common for men.

during the 20th century, men started wearing leather belts with the purpose of preventing the pants from falling. Women's belt were often made of same fabric as their matching dress or coat. Belts of plastic or metal links have also been worn as a trendy fashion accessory.

Nowadays almost any woman can wear a narrow, smooth belt that blends with the colour of a garment. However if her figure permits, she can wear wide and narrow contrasting belts around her waist.

Belt must be scaled to a person's size. A belt that contrasts with an outfit can make the waist appear larger. Wide belts not only emphasize the waist but may also call attention to the hip and bustline. Those with long waists should keep this in mind since a wide belt will shorten the distance between the bust and the hips.

In today's fashion we have different varieties of belts made from fabric, straw, chains, leathers, ribbons, macrame etc.

SCARVES

A wardrobe is rarely complete without a well-chosen group of scarves. It is one of the most important accessories for well-dressed women, it must complement not only the wearer's skin and colouring but his apparel, personality and taste. Scarves vary in size, dimension, fiber and fabric. It is often an inexpensive way of changing a look. There are different ways to experiment with a scarf:-

*Hanging a scarf loosely over the shoulder.

*With a scarf, tying it like a necktie at the collar of a shirt.

*Folding a large square scarf into a triangle and tying it over the hip at the waist.

*Using a large square scarf as a shawl and tying a knot at front at the collar or bustline.

*You can belt it up.

*It can be wrapped around the neck both for warmth and style.

*It's a good pair with blazers.

There are many more different creative ways to drape a scarf. Scarves not only provide warmth but also add a dash of style and sophistication to the outfit. As with a fashion pursuit, however, there are certain rules that need to be followed in order for you to look dashing great rather than crushingly bad.

pattern

When it comes to patterned scarves, we face some particular problem of the potential to go overboarded with your outfit. If you are wearing a single, heavily printed item, the rest should be toned down and kept simple, for example animal prints will go a long way towards proving your confidence and sense of style alongside an entirely black, white, or beige outfit. Wearing such scarf with other prints will totally prove a confused look.

Same rule applies to floral prints. Such scarves are wonderfully fresh complement to your wardrobe, but they must be used with a caution. Take a look at the scarf and use the colors it has printed upon it. Select an outfit that contains one of those colors and use the scarf as an accent. Otherwise, you are in danger of looking like a walking bouquet.

colour

As a general color matching rule when it comes to scarves, you can wear dark or dull colors with bright outfits and visa versa. If you are a fan of black or white or monochromatic outfits, a bright red or yellow scarf, for example, could finish your outfit.

Shape and size

Scarves come in different shapes and sizes. A general distinction can be made between skinny

and thick scarves, and you should consider the top you are going to wear in order to choose a type of scarf to suit. Tightly fitting top call for a skinny scarves, while looser ones goes well with the thicker kind. A very important no-go is the idea to combine a loose top and a skinny scarf.

SUNGLASSES/SHADES

Sunglasses are fashionably cool accessory and they serve an even more important purpose, preventing sun damage to eyes by shielding them from ultraviolet rays. Wearing shades is considered a great habit. It change the total look of a person. Its very important to understand how to wear shades to enhance your looks without hurting your personal image.

****Don't wear sunglasses indoors.**

****Don't wear shades at night.**

****Choose sunglasses that match your face shape .**

****Clean your sunglasses.**

****Don't wear sunglasses on the head.**

****Don't buy fake sunglasses.**

*JEWELLERIES *

Jewelleries are the most important accessories which are used from centuries. Not only does does it add a dash of distinction, but the jewellery you choose and how you wear it can become your trademark.

As you consider jewellery, consider your body size and proportion, your skin tone,and cloths you plan to wear. Jewellery should enhance your features and your clothing. Tall or large boned people are able to wear large and dramatic pieces.

Jewellery shapes and proportions must relate to the individual and to the other accessories you are using. Chunky choker, short,round necklaces, round pins,and earrings call attention to the hands. To give length to the face and neck area,a women should select drop or elongated earrings and long necklaces.

Silver and gold are classic, appropriate for casul or dressy occasions. Skin with blue undertones frequently looks best with silver, platinum or white gold. Skin with more yellow undertone is best highlighted with yellow gold. Simple gold or silver chains may be worn with many different fabric,texture and designs. Combining gold and silver chains of similar texture adds interest and variety.

Pearls,like silver and gold are classic and look terrific with a sweater and skirt or against bare skin at the necklace for an evening look.Simple chains,along with pearls are frequently the only type of jewellery suited to a patterned fabric or a garment that has gathers, folds or fullness at the neckline.

jewellery with rough visual textures and natural colors, such a wood and shells ,is more casual and should be worn with more casual clothing. Reserve glittering jewels and gems for evening and formal wear. Simple understated jewellery is the best for most daytime activities. Jangling bracelets and finger flashing with with rings are out of place in the office or classroom.

Jewellery is often use to accent or amphasize a good feature or certain area of the costume. Don't be afraid to experiment and try jewellery in non traditional places such as on a pocket, or at the shoulder. Jewellery can accent scarves, hats,or handbags. A simple pierced earring makes a great tie tack or collar or lapel pin. Bangles, bracelets work as buckles for scarf belts and rings as scarf holder,a pin can replace a button in just the right location.

Jewellery also expresses a man's personality and image. It should harmonize with clothing, skin tone,and body size. The amount and type depends on a man's personality and the occasion. Jewellery made of brushed metal is more dressy especially if combined with stones

and pearls . For a sporty or casual look,shiny metal creates a less dressy appearance.

For business, a man should consider his occupation and the people with whom he deals. Conservative business types are often turned off by men who wear flashy jewellery. If a man enjoys lots of jewellery, he should wear it on his own time. Some of men's important jewelleries are cuff links,collar pins,jeu rings,pens etc..

TIES AND CRAVATS

A wardrobe is incomplete without a well chosen group of ties. The tie is one of the most important accessories for the well dressed man,it should not only complement the wearer's skin but also tge shirt ans suit. A man's tie is often the most noticeable item in an entire outfit. Selection should be made according

**colour

**Pattern

**Personality

Fashion governs the width of a tie as well as the color and design. The classic width will range from between 2 3/4

and 3 1/4 inches. A large man should select a wider tie,a small man,a narrow tie to achieve good proportion. The width of the tie must also relate to the width of the suit lapel and the size of the shirt collar. The wide the lapel the wider the tie and the longer the collar points.

There are certain guidelines to select the right tie:-

*For the office and semi formal occasions coordinate a darker suit with a light shirt and a dark,richly colored tie.

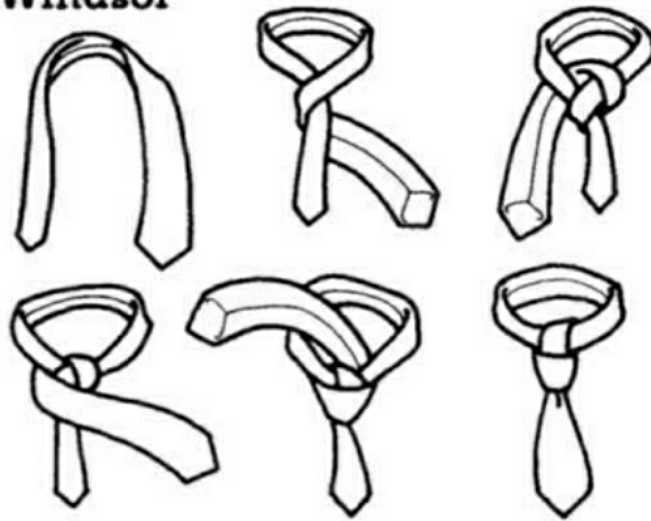
*For a more casual look,select a knit,plaid or tweed tie or a paisley patterned tie.

*Basic fabric pattern for business include diagonal strips, small motifs, very small repeating pattern onsolid color background,and medium to dark solid colours.

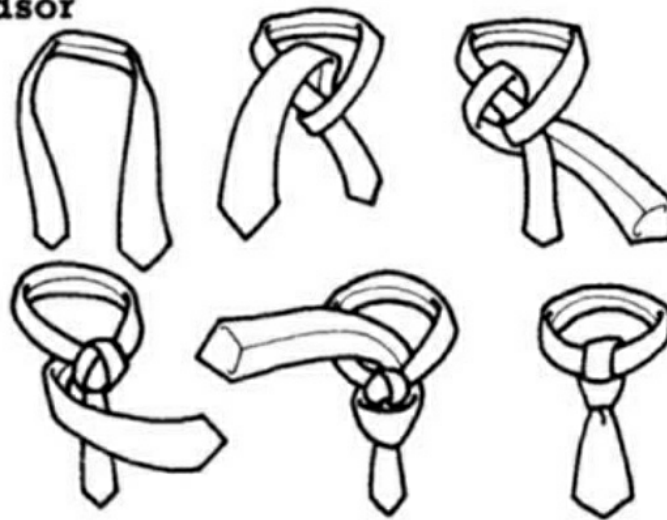
Men's ties vary in length and should be purchased according to a man's height:

| Man's height | Tie length |
|-----------------|------------|
| 5' 7" and under | 54" |
| 5' 8" to 6' | 56" |
| 6' and over | 58" |

Half Windsor



Windsor



Four-In-Hand



CRAVAT are basically any cloth that you tie around your neck for decorative purposes. As such, it's the forefather of the tie, the bow tie, scarves and even ascots. The name cravat is derived from Croatian mercenaries who fought during the 30 years war and most of them were in France and so the French term for Croatia is "croate" and it was changed into "cravat" over time. The fashion of wearing something around your neck dates much further back than the 17th

century, however, the Croatian mercenaries were the ones who actually wore it and popularized it.



Victorian Men's Ties

VintageDancer.com



Cravat



Ascot



Four in Hand



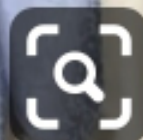
Bow Tie



Western

Puff

Scarf



Some other neck accessories especially for men are:

****ASCOT ****





****BOW TIE****



WATCHES

Watches are indispensable fashion accessories. It's not just the perfect clothes and make up, the ultimate accessory too is important, and watches score over most other accessories.

Formal parties, weddings, or night outs watches are no more a mere time keeping device but an indispensable fashion accessory. Apart from being an important fashion accessory it's one's necessity. The concept of watches as accessories became popular when Swiss watch brands started retailing in India in 1998. The luxury and prestige segment constitutes of brands such as Rolex, Omega, Longines, Rado, Christian Dior, Emporio Armani, Tag Heuer etc

The rising purchasing power of the consumer creates a need for having more than one watch. This is when a consumer starts looking for occasion specific watches. Brands have been fully exploiting this need, experimenting with straps, designs, colors and material.

There are some guidelines for watch wearers:-

- *Try to match the metals and the colors of the watch to the rest of the outfit

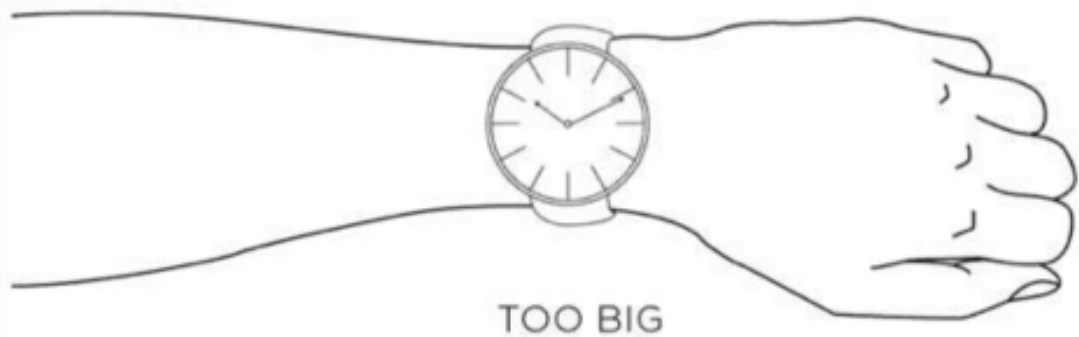
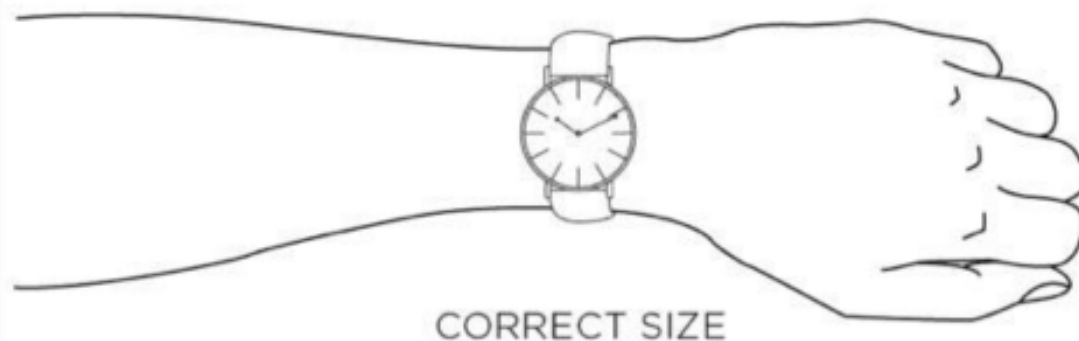
- *Don't wear the same watch everyday, give the watch a break. There should be at least one watch each for different occasions.

- *Like any other garment or accessory, your watch should fit you properly. The size of the dial should be proportional to your wrist and the band should fit snugly but comfortably.

FINDING THE

RIGHT SIZE WATCH

FOR YOUR WRIST



*Pair watches with outfits appropriately. The occasion and the outfit should be in proper combination with your watch.

*FOOTWEAR *

Footwear are the most necessary accessory. It is every day necessity for each and every person, of any gender. But wrong or shoddy looking shoes can destroy an appearance. Shoes color and style follow garment fashion, from season to season. Footwear you choose should always be comfortable and of good brand. Shoes should fit then flatter, so try shoes properly before purchasing them.

Women should coordinate heel height and hemline, as the hemline goes down heels should get higher. As the hemline goes up, the heel should go lower. High heels can be a problem for feet, legs and back when worn for long periods. To prevent this one should alternate wearing high and low heels, or platform footwear.

Simple understated shoes call less attention to the foot. The classic pump extends the leg line and is one of the most slenderising of all shoe styles. Straps, bows, contrasting trim and multicolored shoes tend to shorten the leg and call attention to width of the foot.

Color and texture complicate shopping, but they add variety and interest to shoes. As with any accessory, shoe color and texture should coordinate with the entire look. Basic colors in shoes include tan, navy, brown and black and these colors can be teamed with matching bags to complete the look.

Bright colored, metallic and shiny footwear call attention to the foot.

Occasion often dictates which footwear to wear. Women's casual shoes usually have a low or flat heel and are basic in styling. As footwear becomes more formal, they tend to be more open and high heeled.

There are some guidelines to keep in mind before selecting a footwear:-

- *Medium heeled leather pumps blend nicely with skirts and trousers for street, travel and office wear.

- *Closed toe, sling-back shoes are good transitional shoes to wear with a dress.

- *Open toe, strappy, heeled sandals are great for summer or dressy daytime and evening needs.

- *Shoes and hosiery must coordinate in color, style and texture.

- *If boots are short, wear opaque or textured stockings.

- *Men should allow the pant leg to touch the top of the shoe.

A GUIDE TO SHOES



Cone heel



Kitten heel



Stiletto



Mary Jane platform



Slingback



Peep toe



Wedge



Mary Jane



Ballet flat



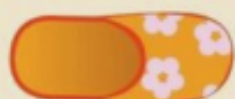
Moccasin



Mule/Clog



Sandal



Slipper



Flip flop



Ugg



Ankle boot



Lita boot



Cowboy boot



Oxford



Business shoe



Sneaker



Hiking boot



Running shoe



Slip-on

A Guide to Shoes



Ankle Boots



Clogs/Mules



Galoshes



Kitten Heels



Mukluks



Sandals



Spool Heels



Ballet Flats



Cowboy Boots



High Tops



Loafers



Oxfords



Slingbacks



Stilettos



Boat/Deck Shoes



Espadrilles



Jellies



Mary Janes



Platforms



Slippers



T-Straps



Bowling Shoes



Flip Flops



Jump Boots



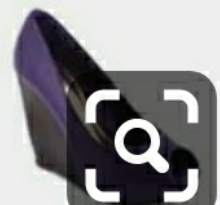
Moccasins



Saddle Shoes



Sneakers/Runners



Wedges



Stiefel & Boots



Boots



Biker
Boots



Worker
Boots



Bergsteiger
Boots



Chelseas
Boots



Desert
Boots



Fransen
Boots



Fell
Boots



Lammfell
Boots



Moonboots
Schneestiefel



Western/Cowboy
Boots



Mukluks
Schlüpfboots



Rubberboots
Gummistiefel



Dr. Martins



Open-Toe-Boots



Ankleboots

Peeptoe-Ankleboots



Stiefel
Langschaft/Midcut



Overknees
Chapboots



Reiterstiefel
Reiter-Look



Stiefelkitten



*HEADGEARS *

Headgear, headwear or the headdress is a name given to any element of clothing which is worn on one's head. Headgears serve a variety of purposes, they are used for religious, fashion and protection purposes.

*Used for protection from sunlight, rain, cold, heat etc.

*To keep the hair tidy

*decoration or fashion is one of the most important functions of headgears.

*For religious purposes also headgears are used, such as hijab, sikh turban, net caps and veils etc.

There are different types of headgears like caps, bonnets, crowns, fillets, hair covers, helmets, hats, hoods, turbans, veils and head wraps etc. Caps are used for casual and sporty functions. Bonnets are a type of hats worn by girls which was fastened by a belt under the chin.

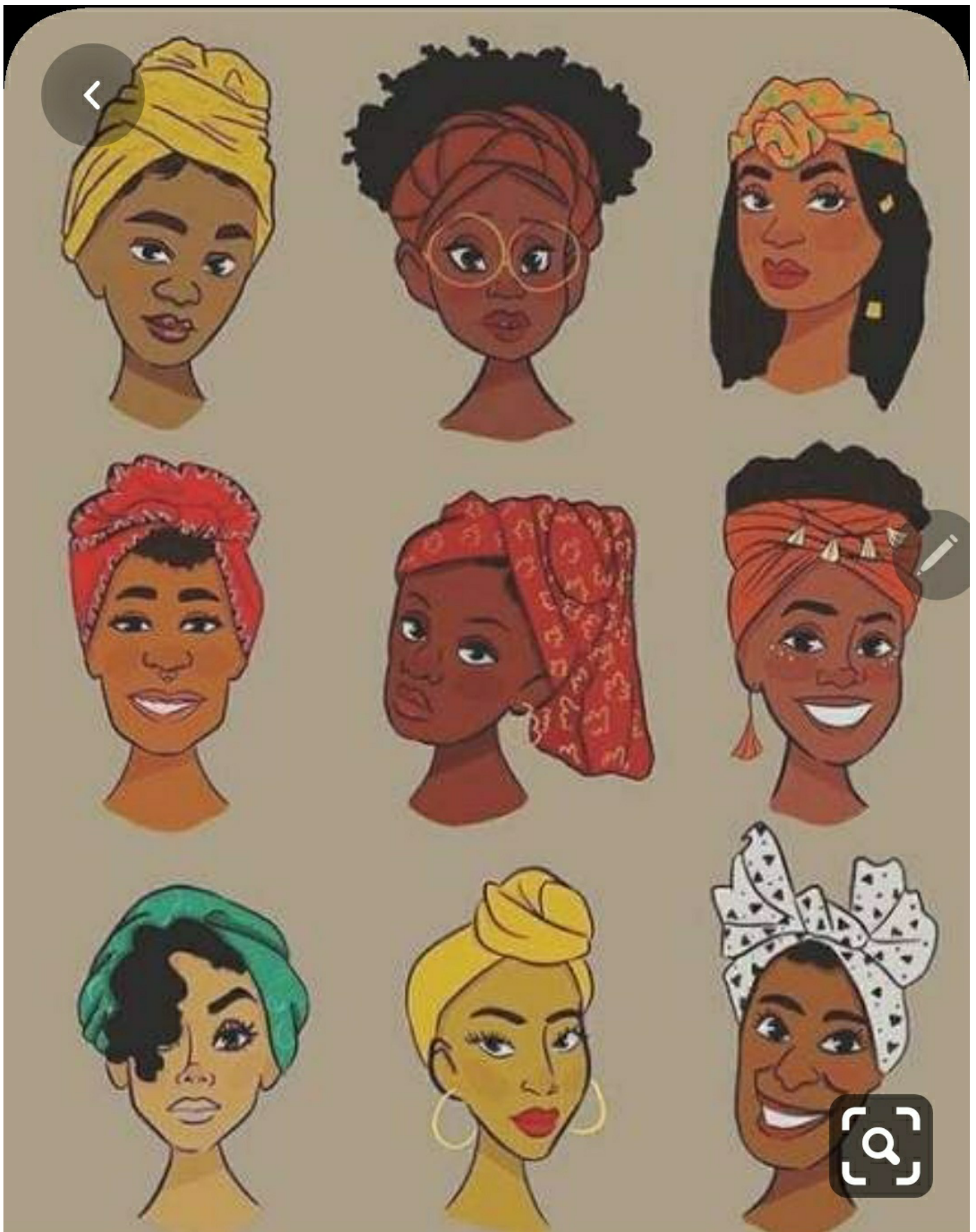


Fillet or circlet are round band worn around the head and over the hair. It is made of bands of fabric,leather,beads or metal etc.



Turbans are headgears mostly for males,made up of single piece of cloth which is wrapped around the head in wide variety of styles. All over the world sikhs use turbans. In weddings turbans are a must for the groom. Nowadays there are great variety of turbans of the wedding purposes. Turbans are now used also by women in fashion.





Veil and head wraps are sheer type of fabrics used to cover the head and face.

Veil is used by the bride, over the gowns in Christian weddings. Head wraps are usually hijab used by muslim ladies.





Wearing a hat can create an illusion of beauty and class that no other accessory can match. Fashion experts say that an ordinary looking woman takes on charisma with the right kind of hat.

Hats usually attract attention, therefore they must be selected carefully to enhance appearance and build self confidence. Select a hat by viewing yourself in a full length mirror, preferably with the outfit you plan to wear. Check the hat and yourself from all the angles to determine if the shape and size are flattering. Hairstyles affects the shape, fit and appearance of a hat. Balance and proportion are extremely important to consider when choosing a hat. The larger hats are for larger women. Berets and flat-crowned hats tend to look best on the young, they also complement long hairstyles and can shorten an elongated face.



Women with short necks and round faces should avoid the beret. Those with glasses should try hats that have softly contoured or up-turned brims. Hats with round crowns are best for those who have long, slender faces and swanlike necks. The big floppy hat can look great on most women, but remember that the hat dominates and will call attention to good and bad features.



beanie



cloche



beret



cowboy



panama



baseball



bucket



pork pie hat



breton



pillbox



deerstalker



homburg



trapper



fascinator



top



floppy



boater



mortar board



hard hat



party hat



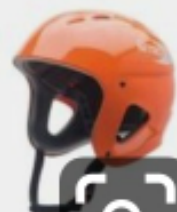
fedora



straw hat



fez



helmet

A simple, unadorned hat is timeless and versatile, the addition of a scarf, stickpin, ribbon, or flower can work wonders. Soft, napped textures like velvet and felt are kind to less than perfect skin and to women with sharp features.

1950s HATS



CRESCENT



PILLBOX



BERET



CLOCHE



LAMPSHADE



SUN HAT



COOLIE



BUCKET



_baseball

A popular casual hat with a rounded crown and a stiff peak projecting in front. The front of the cap typically contains logos of sports teams.



_bowler

Also known as «derby» in the United States. It is a hard felt hat with a rounded crown.



_cocktail

Small, extravagant hat for a woman. It is usually a component of evening wear and is often decorated with beads, jewels or feathers, as well as a veil.



_fascinator

An extravagant headwear. It can be a headband, comb or tiny hat embellished with feathers, beads, flowers. It is a way to replace a hat at formal occasions.



_homburg

A formal felt hat characterized by a single dent running down the center of the crown, a stiff brim shaped in a "kettle curl" and a bound edge trim.



_pillbox

A small woman's hat with a flat crown and straight, upright sides, and no brim. Its icon is Jacqueline Kennedy.



_beanie

Also known as «knit cap», «skully» or «stocking cap». It is a popular choice in hats in the winter.



_bucket

Popular among men and women as a casual hat that offers sun protection. It is also known as «fisherman».



_cowboy

A high-crowned, wide-brimmed hat best known as the defining piece of attire for the North American cowboy.



_fedora

You may associate the fedora with Indiana Jones or gangsters. However, these soft felt hats are a popular choice among many men.



_newsboy

Also known as «baker boy caps» or «Jay Gatsby». The body of the cap is round, full, and paneled with a button on top.



_trapper

Russian fur cap that provides extra warmth with a fur interior and ear flaps.



_beret

A soft, round hat that is usually made of soft wool.



_cloche

Popular in the 1920s, its name is derived from cloche, the French word for "bell".



_deerstalker

Typically worn in rural areas and is made of six triangular panels with rounded sides which are sewn together. It's the Sherlock Holmes hat.



_boater

A formal summer hat. It is normally made of stiff and has a stiff flat crown and brim, typically with a solid or striped grosgrain ribbon around the crown.



_panama

It's a traditional brimmed straw hat of Ecuadorian origin. It's light-colored, lightweight, and breathable, and often worn with summer-weight suits, such as those made of linen or silk.



_visor

The visor is a piece projecting from the front of a cap or an elastic headband to shade or protect the eyes.



Bandana are also an important headgear used by both men and women. It is a colorful piece of cloth that can be tied around your head. Most bandanas are square folded,even scarves can be used as bandana. Traditionally it use to be black or white with paisley prints,but now it is available in different oatterns,textures and styles. Some women use it to hold there sweaty hair back,and some for style.



LONG
Tail



SHORT
Tail



REVERSE
Tail



WIDE
Band



*SOCKS/STOCKINGS *

Socks is one of the important accessories which connects shoes to the hemline of the outfit. This accessory should coordinate with women's skin tone ,shoes and clothing as well. Socks/ stockings that are contrast in color and texture with clothing makes the leg appear larger. Socks that is fine textured, sheer and slightly darker than skin color makes the leg appear smaller.

There are some general tips while choosing your Socks/stocking/hosiery:-

- *Hosiery,sock that is the same color as a garment and shoes will lengthen appearance and unify a look

- *Pale legs look nice in warm tan shoes.

- *The best all-around stockings color is a shade darker than the skin tone.

- *Dark blue,black or navy hosiery lookbest with same color clothing. With beige, light grey,red or medium blue clothing, matching hosiery or a shade slightly darker than natural skin tone looks best.

- *Textured stockings, tights, socks and leg warmers keep legs warm while giving a spark of interest to an outfit. Heavier hosiery weighs and textures look great with heavier fabrics like tweeds, nubby wools and casual shoes.

- *As the shoe gets higher and more delicate, the stockings should become sheer.

- *When shoe heel or toes are open,stockings should sheer(not have visible toe and heel)

Men should wear a variety of socks,in general socks should complement a man's suit,trouser and shoes. With plain ,smooth, dark colored business wear,most men prefer ribbed knit or nubby textures. Black and navy socks are must for a mans wardrobe and they go well with black shoes. Socks with pattern are generally reserved for solid colored suits or sportswear. With casual clothing men's socks can be textured and bolder and more colorful in design. Heavier and textured socks looks good on denims,tweed n corduroy fabrics. Smooth and light weight knits socks are ideal for dressy occasions.

LANYARD

A lanyard is a cord or strap worn around the neck,shoulder or wrist to carry such items as keys or identification cards.



-PRIYANKA SINGH

