

## **Department of English**

### **B.A.**

#### **Programme Outcomes (PO)**

**Upon completion of this programme, student will be able to:**

- PO1:** Appreciate British, American, Indian literature and will be acquainted with different genres of literature.
- PO2:** Acquaint themselves with text, writers of popular literature, Post-colonial, literature, women's literature and world literature
- PO3:** Develop a critical perspective through exposure to literary theories.
- PO4:** Enhance communication skills through courses like AECC.
- PO5:** Understand concepts like Human Rights, Gender and Ecofeminism

#### **Programme Specific Outcomes (PSO)**

**Upon completion of this programme, student will be able to:**

- PSO1:** Understand British, American, Latin American and Postcolonial literature
- PSO2:** Comprehend literary criticism and theories.
- PSO3:** Evolve into sensitive and socially responsible citizens through their study of gender, caste, class, race, ethnicity etc.
- PSO4:** Articulate their ideas effectively both through written and oral medium.
- PSO5:** Take up different careers like teaching, content writing, media, banking, advertising, civil services etc.
- PSO6:** Take up research work and contribute to the knowledge pool.

#### **Course Outcomes:**

## **SEMESTER – I**

### **ENG CC101 : History of English Literature**

**On completion of the course, the student will be able to:**

- CO1:** Acquaint themselves with the historical background, literary trends and major writers of sixteenth century English literature
- CO2:** Understand the historical background, literary trends and major writers of Seventeenth and eighteenth century
- CO3:** Evaluate the historical background, literary trends and major writers of Nineteenth century
- CO4:** Appreciate the historical background, literary trends and major writers of twentieth century British literature

### **Course Outcomes:**

## **SEMESTER – I**

### **ENG CC102 : History of English Language**

**On completion of the course, the student will be able to:**

- CO1:** Demonstrate a thorough understanding of diachronic changes in English from Old English to present day English.
- CO2:** Identify examples of linguistic changes in semantics, phonology, syntax and orthographies.
- CO3:** Develop their segmental and supra-segmental skills.
- CO4:** Create lexical items using the various word-formation processes

## **SEMESTER – I**

### **Course Outcomes:**

### **ENG AEC101 : English Communication**

**On completion of the course, the student will be able to:**

- CO1:** Communicate effectively using the techniques in the area of spoken as well as written communication.

**CO2:** Hone their LSRW skills within their communication.

**CO3:** Design and answer job interview questions

**CO4:** Demonstrate the ability to craft professional messages that are clear yet courteous.

## **SEMESTER – I**

### **Course Outcomes:**

#### **ENG GE101 : Media and communication Skills**

**On completion of the course, the student will be able to:**

**CO1:** Acquaint themselves with the different forms of mass communication

**CO2:** Edit articles

**CO3:** Create an advertisement or visualization.

**CO4:** Apply advertisement and media ethics within their endeavors in future.

## **SEMESTER – II**

### **Course Outcomes:**

#### **ENG CC203 : Indian Writing in English**

**On completion of the course, the student will be able to:**

**CO1:** Acquaint themselves with the historical background and literary trends of Indian writing in English

**CO2:** Analyse select Indian English poetry

**CO3:** Appreciate select Indian English prose and novels

**CO4:** Appreciate the select Indian English short stories

## **SEMESTER – II**

### **Course Outcomes**

#### **ENG CC204 : British Poetry and Drama: 14th to 17th Centuries**

**On completion of the course, the student will be able to:**

**CO1:** Appreciate the aesthetics in Literature

**CO2:** Appreciate a work of art

**CO3:** Develop a love for the Literary Prose

**CO4:** Appreciate and identify the various functions a language performs and  
the roles assigned to it.

## **SEMESTER – II**

### **Course Outcomes**

#### **ENG GE202 : Gender and Human Rights**

**On completion of the course, the student will be able to:**

**CO1:** Acquaint themselves with the evolution of Human rights and UN  
convention texts

**CO2:** Appreciate the dalit and the tribal issues with reference to the select  
literary texts

**CO3:** Understand the issues related to the queer society.

**CO4:** Analyse Gender, Human Rights and Civil Society with reference to select  
literary

## **SEMESTER – III**

### **Course Outcomes**

#### **ENG CC305 : American Literature**

**On completion of the course, the student will be able to:**

**CO1:** Understand the historical background and literary trends of American Literature.

**CO2:** Acquaint themselves with the Arthur Miller's 'Death of a Salesman'

**CO3:** Appreciate the American novels and short stories

**CO4:** Evaluate the development of American poetry

### **SEMESTER – III**

#### **Course Outcomes**

#### **ENG CC306 : Popular Literature**

**On completion of the course, the student will be able to:**

**CO1:** Understand the tenets of Canonical and Popular literature

**CO2:** Acquaint themselves with Popular fiction with reference to Lewis Carol's novel 'Through the looking Glass' and J K Rowling's 'Harry Potter'

**CO3:** Appreciate Graphic novels with reference to Bhimayana and Kari

**CO4:** Analyze detective fiction with reference to Agatha Christie's novel

### **SEMESTER – III**

#### **Course Outcomes**

#### **ENG CC307 : British Literature: 17<sup>th</sup> and 18<sup>th</sup> Century**

**On completion of the course, the student will be able to:**

**CO1:** Acquaint themselves with the historical background, literary trends and major writers of the 17<sup>th</sup> and the 18<sup>th</sup> century.

**CO2:** Analyze comedy of manners with reference to Congreve's 'The Way of the World'.

**CO3:** Understand the tenets of novels with reference to Defoe's 'Robinson Crusoe'.

**CO4:** Analyze the select poems of 17<sup>th</sup> and 18<sup>th</sup> century

### **SEMESTER – III**

#### **Course Outcomes:**

#### **ENG GE303 : Contemporary India: Women and Environment**

**On completion of the course, the student will be able to:**

**CO1:** Understand the social construction of gender with reference to Mahesh

Dattani's play and R. Raj Rao's poem

**CO2:** Analyze women movement's in India

**CO3:** Evaluate Women and Law

**CO4:** Appreciate the relation between women and environment

### **SEMESTER – III**

#### **Course Outcomes:**

#### **ENG GE303 : Contemporary India: Women and Environment**

**On completion of the course, the student will be able to:**

**CO1:** Understand the social construction of gender with reference to Mahesh

Dattani's play and R. Raj Rao's poem

**CO2:** Analyze women movement's in India

**CO3:** Evaluate Women and Law

**CO4:** Appreciate the relation between women and environment

### **SEMESTER III**

#### **Course Outcomes:**

#### **PHILSEC301:Inter-Religious Studies**

**On completion of the course, the student will be able to:**

**CO1:** Develop Inter-religious harmony & better understanding of other religions.

**CO2:** Interpret the different religions of the world.

**CO3:** Identify the common elements that bind different religions together.

**CO4:** Acquaint with the salient features of different religions.

#### **SEMESTER – IV**

##### **Course Outcomes:**

#### **ENG CC408 : British Literature: 18<sup>th</sup> Century**

**On completion of the course, the student will be able to:**

**CO1:** Understand the historical background and literary trends of Eighteenth-century British Literature.

**CO2:** Acquaint themselves with the trends of British novels

**CO3:** Appreciate the Eighteenth- century British poetry and prose

**CO4:** Evaluate the development of Plays in the eighteenth -century

#### **SEMESTER – IV**

#### **ENG CC409 : British Romantic Literature**

##### **Course Outcomes**

**On completion of the course, the student will be able to:**

**CO1:** Comprehend the Historical, Literary background of Romantic literature

**CO2:** Understand major trends, genres of Romantic age.

**CO3:** Appreciate Romantic poetry

**CO4:** Analyze Romantic literature

#### **SEMESTER – IV**

## **ENG CC410 : British Literature: 19<sup>th</sup> Century**

### **Course Outcomes:**

**On completion of the course, the student will be able to:**

**CO1:** Understand the historical background, literary background and major trends of 19<sup>th</sup> century British literature

**CO2:** Appreciate the novels of women writers with reference to Emily Bronte and George Eliot

**CO3:** Understand the social background of 19<sup>th</sup> century with reference to writings of Dickens's and Hardy

**CO4:** Appreciate poetry with reference to Browning, Tennyson and Rossetti

## **SEMESTER – IV**

## **ENG GE404 : Language, Literature and Culture**

### **Course Outcomes:**

**On completion of the course, the student will be able to:**

**CO1:** Comprehend the relationship between Culture and Language/Literature

**CO2:** Understand the dimensions of the question of identity, i.e. caste, class, race and gender through the reading of literary texts.

**CO3:** Analyze politics and its relationship with language and literature

**CO4:** Comprehend the interface between Language, Literature and Civil Society and the Digital world through the study of relevant texts.

## **SEMESTER – IV**

## **ENG SEC402 : Creative and Critical Writing**

### **Course Outcomes:**

**On completion of the course, the student will be able to:**



- CO1:** Know the art and craft of writing.
- CO2:** Understand modes of creative writing
- CO3:** Write for the media
- CO4:** Write for publications

## **SEMESTER – V**

### **ENG CC511 : Women's Writing**

#### **Course Outcomes:**

**On completion of the course, the student will be able to:**

- CO1:** Acquaint themselves with Western and Indian Feminism
- CO2:** Appreciate Women's poetry across the globe
- CO3:** Analyse Women's novel and prose with reference to Alice Walker and Mahasweta Devi
- CO4:** Analyse some feminist essays

## **SEMESTER – V**

### **ENG CC512 : British Literature: The Early 20<sup>th</sup> Century**

#### **Course Outcomes:**

**On completion of the course, the student will be able to:**

- CO1:** Acquaint themselves with the history and major movements of 20<sup>th</sup> century.
- CO2:** Appreciate problem plays with reference to G.B Shaw's 'Pygmalion'
- CO3:** Analyse stream of consciousness with reference to D H Lawrence and Virginia Woolf
- CO4:** Appreciate modern poetry with reference to W B Yeats and Eliot

## **SEMESTER – V**

### **ENG DSE501 : Literary Criticism**

#### **Course Outcomes:**

**On completion of the course, the student will be able to:**

**CO1:** Understand classical criticism including Aristotle's *Poetics*

**CO2:** Comprehend neo-classical criticism with special reference to Dryden.

**CO3:** Understand Romantic poetics and the paradigm shift it effected in literary Criticism

**CO4:** Acquainted with Victorian and Modern criticism

## **SEMESTER – V**

### **ENG DSE502 : Literary Theory**

#### **Course Outcomes:**

**On completion of the course, the student will be able to:**

**CO1:** Acquaint themselves with the background to the Marxist literary theory

**CO2:** Analyse Feminism with reference to Showalter and Virginia Woolf

**CO3:** Understand important terms of Psychoanalysis with reference to Freud, Lacan, Jung and Bloom

**CO4:** Understand POt structuralism and POtmodernism with reference to Foucault and Lyotard

## **SEMESTER – VI**

### **ENG CC613 : Modern European Drama**

#### **Course Outcomes:**

**On completion of the course, the student will be able to:**

- CO1:** Understand the major trends of Modern European Drama and its techniques
- CO2:** Appreciate problem plays with reference to 'A Doll's House'.
- CO3:** Acquaint with the Brechtian theatre with reference to 'The Good Women of Szechuan'
- CO4:** Analyse the tenets of modern dramatic technique with reference to Harold Pinter's 'Homecoming'

## **SEMESTER – VI**

### **ENG CC614 : POtcolonial Literatures**

#### **Course Outcomes:**

**On completion of the course, the student will be able to:**

- CO1:** Understand the important terms related to POtcolonialism.
- CO2:** Analyse the power relations between the colonies and the colonizers
- CO3:** Comprehend the role of language in the colonial power equation
- CO4:** Understand seminal texts of POtcolonial Literature across genres i.e Essay, Drama, Novel, Short story and Poetry

## **SEMESTER – VI**

### **ENG DSE603 : Modern Indian Writing in English Translation**

#### **Course Outcomes**

**On completion of the course, the student will be able to:**

- CO1:** Appreciate the translation of short stories written in regional language into English
- CO2:** Analyse translated poems written in regional language into English

**CO3:** Evaluate the Navya tradition with reference to Girish Karnad's  
Hayavadana

**CO4:** Understand the tenets of castism with the reference to Ananthmurthy's  
'Samskara'

## **SEMESTER – VI**

### **ENG DSE603 : World Literature**

#### **Course Outcomes:**

**On completion of the course, the student will be able to:**

**CO1:** Understand power and politics in world literature

**CO2:** Understand the politics of representation in world literature

**CO3:** Appreciate the voices from the margin with reference to class and  
race

**CO4:** Appreciate the voices from the margin with reference to migration and  
Gender

## **SEMESTER – VI**

### **ENG DSE604 : Literature of the Indian Diaspora**

#### **Course Outcomes:**

**On completion of the course, the student will be able to:**

**CO1:** Understand the issues of Indian diaspora with the help of Amitav  
Ghosh's analysis

**CO2:** Appreciate the Diaspora novel of Meera Syal and Attia Hosian

**CO3:** Appreciate the issues of diaspora with reference to select short  
stories

**CO4:** Analyse select diaspora poetry

**SEMESTER – VI**

**ENG DSE604 : Literature and Cinema**

**Course Outcomes**

**On completion of the course, the student will be able to:**

**CO1:** Acquaint themselves the history of world cinema and Indian cinema

**CO2:** Write for films

**CO3:** Understand the important terms related to cinema

**CO4:** Understand the theories of adaptation and interpretation of cinema