

Department of English

M.A.

ENGLISH PROGRAM OUTCOMES (PO)

Upon completion of the Post Graduate programme, the students will be able to achieve the following outcomes:

- PO1: Profound Professional Knowledge:** Obtain proficiency to maneuver in diverse context of the advance subject knowledge.
- PO2: Critical Thinking and Analysis:** Attain the analytical expertise to create, analyse, formulate, and solve challenging problems.
- PO3: Environment and sustainability:** Understand the impact of the scientific solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.
- PO4: Research and Innovation:** Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.
- PO5: Effective Communication:** Demonstrate skills such as effective communication, decision making, problem and adapt ability to create technical writing.
- PO6: Problem Solving:** Understand, interpret, explain, analyse and assess the tools, techniques, models and methodologies to solve problems.
- PO7: Employability:** Demonstrate skills for doctoral, post-doctoral education, professional development and employability.
- PO8: Advance tools and techniques:** Attain ability to work with advanced IT tools and techniques in their domain.
- PO9: Social Consciousness:** Acquire awareness towards gender, environment, sustainability, human values and professional ethics and understand the difference between acting, responding and reacting to various social issues
- PO10: Nation Building:** Introspect and evolve into dynamic and creative individuals capable of socially productive, constructive actions that positively impact our Nation and the World at large.

Programme Specific Outcomes

Upon completion of the M.A. Degree Programme, the student will be able to:

- PSO1:** Comprehend not only British literature but the huge corpus of literature in English of American, Latin America and Postcolonial nations.
- PSO2:** Understand literary criticism and critical theories.
- PSO3:** Sensitise themselves towards the marginalised sections of the society through their study of gender, class, caste, race, ethnicity costume etc.
- PSO4:** Develop the right approach to relate literature to real life extending learning from campus to serve the community at large.
- PSO5:** Articulate their ideas effectively and therefore capable of different careers like teaching, content writing, media, advertising, etc.
- PSO6:** Take up research activities and contribute to the knowledge pool.

M.A. SEMESTER – I

Course Code : MENG-CC101

Course Name : English Poetry from Chaucer to Milton

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Acquaint themselves with the role of Middle and Early English leading to the origin of modern English Poetry
- CO2:** Appreciate the style, structure and content of the assigned literary texts from Chaucer to Milton
- CO3:** Learn the importance and impact of the various major events and transitions which lead to the development of the Literature
- CO4:** Acquaint themselves with the development of the English poetry till the modern age. Appreciate and analyse the selected texts in the larger socio- political contexts of the time.

M.A. SEMESTER – I

Course Code : MENG-CC102

Course Name : Shakespearean Drama (70 marks) : 05 Credits

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Understand Shakespearean tragedies with reference to Hamlet
- CO2:** Understand Shakespearean tragedies with reference to King Lear
- CO3:** Comprehend Shakespearean comedies with reference to The Tempest
- CO4:** Appreciate Shakespeare's tragi-comedies with reference to Antony and Cleopatra

M.A. SEMESTER – I

Course Code : MENG – CC103

Course Name :15th to 17th Century Drama

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Understand the morality plays with reference to Everyman
- CO2:** Understand the History Plays with reference to Edward II
- CO3:** Acquaint themselves with Comedy of Humours with reference to Ben Jonson's 'Volpone'
- CO4:** Understand revenge tragedy with reference to Webster's 'The Duchess of Malfi'
- CO5:** Acquaint themselves with the plays of Aphra Behn with reference to 'The Rover'

M.A. SEMESTER – I

Course Code : MENG-C104

Course Name : Late 17th and 18th Century Literature

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Analyse mock-heroic poem with reference to 'An Epistle to Dr Arbuthnot'
- CO2:** Appreciate literary satire with reference to 'A Modest Proposal'
- CO3:** Understand the Pre-Romantic strain in literature with reference to 'An Elegy Written in a Country Churchyard'
- CO4:** Analyse the genre of bildungsroman with reference to the text 'Tom Jones'
- CO5:** Acquaint themselves with the trends of Romantic poetry with reference to Blake's poems.

M.A. SEMESTER – II

Course Code : MENG-CC205

Course Name : 19th Century British Literature

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Acquaint themselves with the socio -political, economic and cultural milieu of 19th century England.
- CO2:** Appreciate select 19th century British poetry.
- CO3:** Analyse Charlotte Bronte's novel with reference to Jane Eyre.
- CO4:** Analyse Charles Dicken's novel with reference to Hard Times
- CO5:** Appreciate the select essays of 19th century British Literature

M.A. SEMESTER – II

Course Code : MENG-CC206

Course Name : Indian Criticism

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Evaluate the major genres in Indian Writing in English
- CO2:** Identify the major literary features, especially in the writings of Dandin and Anandvardhan.
- CO3:** Appreciate the use of myth in Indian Writing in English and it's contemporary relevance
- CO4:** Acquaint themselves with the various features of Indian Criticism.
- CO5:** Appreciate the growth and development of Indian literary thought and its applications.

M.A. SEMESTER – II

Course Code: MENG-CC207

Course Name : Indian Literature in English

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Acquaint themselves with the history and development of Indian English Literature.
- CO2:** Appreciate select Indian English poetry
- CO3:** Analyse Indian English fiction with reference to Amitav Ghosh's The Shadow Lines
- CO4:** Appreciate the select prose in Indian English Literature
- CO5:** Analyse Indian English plays with reference to Final Solutions

M.A. SEMESTER – II

Course Code : MENG-CC208

Course Name : Indian Literature in English Translation

Course Objective:

After completion of the course, the student will be able to:

- CO1:** Understand the key terms of translation
- CO2:** Evaluate dalit issues through dalit autobiography, 'Joothan'
- CO3:** Appreciate select dramas from Indian regional languages
- CO4:** Appreciate select translated short stories from Indian regional languages
- CO5:** Analyse select translated poems from Indian regional languages

M.A. SEMESTER – II

Course Code : MENG-CC209

Course Name : Literary Criticism

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Understand the history of Literary Criticism with reference to Aristotle and Horace
- CO2:** Comprehend classical and neo classical criticism with reference to Alexander Pope and Samuel Johnson
- CO3:** Understand Romantic criticism with reference to William Wordsworth and S.T. Coleridge
- CO4:** Analyse the seminal texts belonging to Victorian criticism

M.A. SEMESTER – II

Course Code : MENG-SEC201

Course Name : Research Methodology

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Incorporate the systems of research strategies, work schedules and writing techniques taught in the course within their research.
- CO2:** Create abstracts for research undertakings
- CO3:** Produce a research paper within the course of their study
- CO4:** Produce effective research papers, articles and books keeping in mind the values and methods of research in years to come.
- CO5:** Practice ethics in research undertakings.

M.A. SEMESTER – III

Course Code : MENG-CC310

Course Name : Modern Literature: Poetry and Fiction

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Acquaint themselves with the historical and literary background to modern poetry and fiction
- CO2:** Appreciate the modernist poetic trends with reference to W.B. Yeats, Ezra Pound and T.S. Eliot
- CO3:** Analyze the different modern poetic trends
- CO4:** Acquaint themselves with short stories of the age
- CO5:** Understand the trends in novels of the age

M.A. SEMESTER – III

Course Code : MENG-CC311

Course Name : Modern Literature: Drama and Art Movements

Course Outcome:

After completion of this course, the student will be able to:

- CO1:** Acquaint themselves with major art movements of the 20th century and the development of modern drama.
- CO2:** Analyse problem plays with reference to Henrik Ibsen's 'A Doll's House'
- CO3:** Appreciate kitchen sink drama with reference to 'Look Back in Anger'
- CO4:** Understand the tenets of existentialism and theatre of Absurd with reference to 'Waiting for Godot'.
- CO5:** Analyse Post war political play with reference to Eugene Ionesco play 'Rhinoceros'

M.A. SEMESTER – III

Course Code : MENG-CC312

Course Name : Literary Theory – I

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Acquaint themselves with the historical background of 20th century.
- CO2:** Understand the beginning of literary theory with reference to New criticism, Russian formalism and Structuralism
- CO3:** Acquaint themselves with Post structuralism with reference to Roland Barthes and Derrida
- CO4:** Understand Postmodernism with reference to Baudrillard, Lyotard and Eagleton
- CO5:** Appreciate Marxism with reference to Marx, Benjamin and Althusser

M.A. SEMESTER – III

Course Code : MENG-CC313

Course Name : Literary Theory – II

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Understand Psychoanalysis with reference to Freud, Lacan and Irigaray
- CO2:** Acquaint themselves with Feminism and Queer theory with reference to Cixous, Butler and Mohanty
- CO3:** Understand Postcolonialism with reference to Ashcroft, Said and Bhabha
- CO4:** Appreciate Ecocriticism with reference to Glotfelty, Greg Gerrard and Lyotard
- CO5:** Appreciate any text critically

SEMESTER – III

Course Code : MENG-CC314

Course Name : Linguistics

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Develop an understanding of the structural and generative aspects of language.
- CO2:** Develop an understanding of language families
- CO3:** Interpret knowledge in the areas of historical and sociolinguistics.
- CO4:** Adopt the methods and techniques of language teaching in future.
- CO5:** Develop an understanding of language acquisition theory with chief emphasis on child language acquisition.

M.A. SEMESTER – IV

Course Code : MENG-DSE401

Course Name : American Literature

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Acquaint themselves with the introduction to American and Black American literature
- CO2:** Appreciate American poetry and drama
- CO3:** Understand the trends of American fiction and non-fiction
- CO4:** Appreciate the African American poetry and drama
- CO5:** Acquaint themselves African/ Black American fiction and non-fiction

M.A. SEMESTER – IV

Course Code : MENG-DSE401

Course Name : Popular Literature

Course Outcome:

By the end of the course, the student should be able to

- CO1:** Acquaint themselves with the introduction to Popular literature
- CO2:** Appreciate Carol's 'Through the Looking Glass'
- CO3:** Understand the trends of Graphic novels with reference to 'Bhimayana' and 'Kari'
- CO4:** Appreciate the detective fiction with reference to Agatha Christie's novel
- CO5:** Acquaint themselves with Shyam Selvadurai's 'Funny Boy'

M.A. SEMESTER – IV

Course Code : MENG-DSE401:

Course Name : Postcolonial Literatures

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Understand the important terms related to Postcolonialism
- CO2:** Analyse the power relations between the colonies and the colonisers
- CO3:** Understand Postcolonialism with reference to Badal Sirkar's play 'Indian History Made Easy'
- CO4:** Comprehend the role of language in the colonial power equation
- CO5:** Understand seminal texts of Postcolonial Literature across genres i.e Essay, Drama, Novel, Short story and Poetry

M.A. SEMESTER – IV

Course Code : MENG-DSE402

Course Name : Cultural Studies

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Study the emergence, evolution and development of Cultural studies.
- CO2:** Understand cultural studies with reference to the diverse cultural groups.
- CO3:** Define different terms related to cultural studies.
- CO4:** Understand different theories and theorists associated with Cultural Studies.
- CO5:** Understand Cultural Studies with reference to Indian texts

M.A. SEMESTER – IV

Course Code : MENG DSE402

Course Name : Literature of the Indian Diaspora

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Understand the issues and dilemma of Indian diaspora

- CO2:** Understand the issues of Indian diaspora with reference to Amitav Ghosh's essay
- CO3:** Analyse 'The Book of Secrets' by Vasseanji
- CO4:** Appreciate select diaspora short stories
- CO5:** Analyse diaspora issues with reference to select poems

M.A. SEMESTER – IV

Course Code : MENG DSE402

Course Name : Women's Writing

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Understand the introduction of Women's writing
- CO2:** Appreciate the select poems by women writers
- CO3:** Analyse select novel and prose written women writers
- CO4:** Analyse select essays by Indian women essayist
- CO5:** Appreciate select play by Nabaneeta Dev Sen

M.A. SEMESTER – IV

Course Code : MENG GE401

Course Name : Dalit Discourse In India

Course Outcome:

After completion of the course, the student will be able to:

- CO1:** Understand the Dalit discourse
- CO2:** Analyse Dalit movements
- CO3:** Appreciate Dalit autobiographies
- CO4:** Evaluate Dalit literature

CO5: Acquaint themselves with contemporary events and movements of the Dalits