

Department of Sanskrit

PROGRAMME OUTCOME (PO)

After the completion of B.A. Honours Degree Programme, the students will be able to:

PO1: Professional knowledge: Acquire profound knowledge of humanities

concepts and principles such as philosophical, sociological, political, historical economic etc. foundations of education.

PO2: Critical and Cognitive skills: Develop and Demonstrate the ability to

insightful response and analysis of a work of art in order to participate in discussions and studio critiques

PO3: Environment and sustainability: Understand the impact of the professional

engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

PO4: Effective Communication: Demonstrate familiarity with and ability to analyze

both verbally and in writing issues and forms of contemporary art with a clear understanding of historical precedents.

PO5: Research and Analysis: Demonstrate analytical skill and proficiency in a

range of tools and techniques used in research in social science.

PO6: Employability and higher Education: Show proficiency in professional,

employability and soft skills required for higher education and placements.

PO7: Ethics: Apply ethical principles and commit to professional ethics and

responsibilities and norms of the humanitarian practice.

PO8: Arts and Society: Apply humanities knowledge to assess societal, health, safety,

legal and cultural issues and the consequent responsibilities relevant to the professional arts practice.

PO9: Interdisciplinary Learning: Integrate academic curriculum with other co-curricular

goals, such as career development, life-long learning, develop interdisciplinary learning and opportunity to extend their knowledge across disciplines.

PO10: Nation Building: Introspect and evolve into dynamic and creative individuals

capable of socially productive, constructive actions that positively impact our Nation and the world at large

PROGRAMME SPECIFIC OUTCOMES (PSO):

Sanskrit is a very rich language of India. It is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programmes of Sanskrit Honours Courses are designed to enhance not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

After completion of the course, the student will be able to:

PSO1: Develop a strong concept of ancient Indian history, philosophy and literature.

PSO2: Enhance communication skills-Listening, Speaking, Reading, Writing.

PSO3: Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows them to develop a critical perspective to assess existing research through careful reading, analysis and discussion.

PSO4: Develop Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavyashastra, Dharmshastra etc.

PSO5: Create awareness about interdisciplinary perspectives of Sanskrit language.

PSO6: Acquire awareness towards gender, environment, sustainability, human values, and professional ethics and understand the difference between acting, responding, reacting to various social issues.

Semester I

1. Classical Sanskrit Literature (Poetry)

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Appreciate the development of Sanskrit Literature.

CO2: Negotiate texts independently with grammatical analysis and poetic excellence.

CO3: Acquainted with the work ; Raghuvamsa and Kumarsambhavam of the Great poet Kalidasa, Kiratarjuniam of Bharavi and Neetishatakam of Bhartrihari.

CO4: Know about origin and development of different types of Mahakavya and Geetikavya.

2. Sanskrit Grammar

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Understand the system of Traditional grammar.

CO2: Understand Sanskrit vocabulary and grammatical construction.

CO3: Explore Sangya Prakarana, Sandhi Prakarana and Kriya Prakarana according to Laghusiddhantkaumadi.

CO4: Analyse the Procedures of formation of Sanskrit words.

Semester II

3. Critical Survey of Sanskrit Literature

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Understand the journey of Sanskrit literature from Vedic literature to Puraṇa.

CO2: Understand Special features of Sanskrit Puranas & original source of our cultural heritage.

CO3: Understand an outline of different shastric traditions of Vyakarana. General Introduction to Darśana-Major schools of Indian Philosophy and Poetics- Six major Schools of Indian Poetics-Rasa, Alarṅkāra, Rīti, Dhvani, Vakrokti and Auchitya.

CO4: Understand the different genres of Sanskrit Literature like Ramayana and Mahabharata.

4. Self-Management in the Gītā

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Develop Cognitive and emotive apparatus.

CO2: Understand Philosophy of self-management in the Gītā through controlling the mind.

CO3: Apply Self-management in the Gītā through devotion.

CO4: Negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

Semester III

5. Classical Sanskrit Literature (Prose)

Course Outcomes:

After completion of the course, the student will be able to:

CO1: know the origin and development of Sanskrit Prose literature.

CO2: Know about important prose romances and fables of Sanskrit.

CO3: Analyze the compound formation.

CO4: Negotiate texts independently.

6. Poetics and Literary Criticism :

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Understand Sanskrit Poetics includes concepts like *Shabd-shakti, rasa, kavya-guna, rīti, dhvani*, etc.

CO2: Understand the entire domain of Sanskrit poetics such as definition of poetry and purpose of poetry.

CO3: Develop the knowledge on the Divisions & functions of word and meaning.

CO4: Understand *Alaṃkāra* (figures of speech) and *chandas* (metre), etc.

7. Sanskrit Composition and Communication-

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Develop the Capacity for creative writing and literary appreciation will be developed.

CO2: Learn composition and other related information based on Laghu Siddhantakaumudi Vibhaktyartha Prakarana.

CO3: Apply the skill in write an essay in Sanskrit, & their language-skill will be developed.

CO4: Learn the skills needed to participate in conversation that builds knowledge collaboratively.

Semester IV

8. Classical Sanskrit Literature (Drama)

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Understand the inner structure of Sanskrit drama by themselves.

CO2: Examine the famous drama as Svapnavasavadattam of Bhasa, Abhigyanashakuntalam of Kalidasa and Mudrarakshas of Vishakhdutta with a view to giving knowledge of ancient Indian dramatic system.

CO3: Understand the three most famous dramas of Sanskrit literature represent three stages in the growth of Sanskrit drama.

CO4: Understand the Origin and development of Sanskrit Drama.

9. Modern Sanskrit Literature

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Develop rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

CO2: Understand Modern Sanskrit Drama.

CO3: Understand Modern Sanskrit Gadya Kavya.

CO4: Understand and analyse the General survey of Modern writers and poets.

10. Sanskrit and World Literature

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

CO2: Understand Upaniṣads and Gītā in World Literature.

CO3: Understand Rāmāyaṇa and Mahābhārata in South East Asian Countries.

CO4: Understand Kālidāsa's Literature in World Literature and Sanskrit Studies across the World.

Semester V

11. Vedic Literature

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Understand the Various types of vedic texts.

CO2: Understand Saṁhitā and Brāhmaṇa.

CO3: Comprehend Vedic Grammar.

CO3: Understand Upaniṣad, namely, Kathha, where primary Vedānta-view is propounded.

12. Indian Social Institutions and Polity

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Understand the Origin and Development of Indian Polity.

CO2: Know the Definition and scope of Social institutions.

CO3: Analyse the Structure of ancient Indian society and Values of life and position of women in the ancient Indian society.

CO4: Develop knowledge on Various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Saṁhitās*, *Mahābhārata*, *Purāṇa*, *Dharma-śāstra*, Kauṭilya's *Arthaśāstra* and *Bṛhatsamhita* of Varahamihir.

Semester VI

13. Indian Ontology and Epistemology

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Introduces with Essentials of Indian Philosophy.

CO2: Understand Cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṁgraha.

CO3: Apply knowledge to handle philosophical texts in Sanskrit.

CO4: Develop an understanding of essential aspects of Indian Philosophy.

14. Indian Epigraphy, Palaeography and Chronology

Course Outcomes:

After completion of the course, the student will be able to:

- CO1:** Acquaint with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.
- CO2:** Study the selected inscriptions and knowledge of their styles and patterns.
- CO3:** Understand General Introduction to Ancient Indian Chronology.
- CO4:** know the system of Dating the Inscriptions (Chronograms).

Generic Elective (GE) Course:

An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/ subject and vice versa and such electives may also be referred to as Generic Elective.

Semester I

1. Basic Sanskrit

Course Outcomes:

After completion of the course, the student will be able to:

- CO1:** Understand Sanskrit from the very beginning.
- CO2:** Understand Essential Sanskrit grammar through the multiple example method with emphasis on students constructing themselves sentences.
- CO3:** Explore Sanskrit Noun Declensions, Genders, Numbers and Cases.
- CO4:** Acquaint with the *Bhakti-yoga* of Gītā.

Semester II

2. Classical Sanskrit Literature (poetry)

Course Outcomes:

After completion of the course, the student will be able to:

- CO1:** Appreciate the development of Sanskrit Literature.
- CO2:** Negotiate texts independently with grammatical analysis and poetic excellence.
- CO3:** Acquainted with the work ; Raghuvamsa and Kumarsambhavam of the Great poet Kalidasa, Kiratarjuniam of Bharavi and Neetishatakam of Bhartrihari.
- CO4:** Know about origin and development of different types of Mahakavya and Geetikavya.

Semester III**3. Critical Survey of Sanskrit Literature****Course Outcomes:**

After completion of the course, the student will be able to:

- CO1:** Understand the journey of Sanskrit literature from Vedic literature to Puraṇa.
- CO2:** Understand the Special features of Sanskrit Puranas & original source of our cultural heritage.
- CO3:** Explore an outline of different shastric traditions of Vyakarana.
General Introduction to Darśana-Major schools of Indian Philosophy and Poetics-
Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani,Vakrokti and Aucitya.
- CO4:** Understand The different genres of Sanskrit Literature like Ramayana and Mahabharata.

Semester IV**4 . Environmental Awareness in Sanskrit literature**

The National Culture of every country depends on its environment, climatic conditions and human behavior with natural resources. Sanskrit is the vehicle of civilization and culture of India. Nature oriented eco- friendly thoughts of Sanskrit Literature have been serving the human race from the time immemorial. Religion was probably used in

ancient India as a tool to protect nature and natural resources. Therefore, the Sanskrit literature is of great utility to us and to the world environment at large.

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Understand the basic concept of Indian Science of Environment.

CO2: Understand Modern Environmental Perspective and importance of Sanskrit Literature.

CO3: Comprehend Salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature.

CO4: Understand the issues of environmental contexts and sustainable development.

Discip line Specific Elective (DSE)

Discipline Specific Elective (DSE) Course: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

Semester V

DSE-1

1. Sanskrit Grammar

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Understand Samas Prakarana (Compound) according to Laghusiddhantkaumadi.

CO2: Understand Types and examples of Samas. Formation of words.

CO3: Understand Sangya vachak shabdas according to Laghusiddhantkaumadi.

CO4: Apply Analysis of Paninian Grammer.

DSE-2

2. Art of Balanced Living

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Understand the theories of art of living inherent in Sanskrit literature and apply them to live a better life.

CO2: Work on human resource management for giving better results.

CO3: Apply Method of Self-presentation : Hearing (*śravaṇa*), Reflection (*manana*) & meditation (*nididhyāsana*)

CO4: Understand the Concept of Yoga : Restriction of fluctuations by practice (*abhyāsa*) and passionlessness as well as methods of Improving Behavior : *jñāna-yoga*, *dhyāna-yoga*, *karma-yoga* and *bhakti-yoga*

Semester VI

DSE-3

3. Sanskrit Linguistics

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Analyse the Comparison and classification of different languages.

CO2: Analyse the Comparison of Vedic and Laukik Sanskrit.

CO3: Understand that language in an historical context.

CO4: Study the languages from the literary point of view.

DSE-4

4. Environmental Awareness in Sanskrit literature

The National Culture of every country depends on its environment, climatic conditions and human behavior with natural resources. Sanskrit is the vehicle of civilization and culture of India. Nature oriented eco- friendly thoughts of Sanskrit Literature have been serving the human race from the time immemorial. Religion was probably used in

ancient India as a tool to protect nature and natural resources. Therefore, the Sanskrit literature is of great utility to us and to the world environment at large.

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CO4: Understand the issues of environmental contexts and sustainable development.

Skill Enhancement Course (SEC)

Skill Enhancement Courses (SEC): These courses may be chosen from a pool of courses designed to provide **value-based and/or skill-based knowledge**.

Semester IV

1. Acting and Script Writing (Skill based): The acting is connected with the practical aspect of the play and depends on actor while script writing is closely related with society.

Course Outcomes:

After completion of the course, the student will be able to:

CO1: Understand the theoretical aspect of Acting.

CO2: Explain the Composition and presentation of drama which can further enhance one's natural talent.

CO3: Develop the knowledge of the rules of presentation of play (acting) and dramatic composition (script writing)

CO4: Evaluate any Sanskrit drama with the help of Rasa- theory of Bharat Muni.