

SOCIAL MEDIA

G.E. 202

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UNIT- IV IMPACT OF SOCIAL MEDIA

- 4.1 Internet/ Online Activism
- > 4.2 Citizen Journalism
- ➤ 4.3 Cyber Crime
- ➤ 4.4 Democratization/ Digital Divide
- ➤ 4.5 Audience Analysis & Content Planning



4.1 Internet/Online Activism

- Bringing Changes.
- Spreading Awareness.
- Sharing or Posting Thoughts/Ideas.
- Enhancing citizen journalism.
- ➤ Connecting individual to the every corner of the world.

PROS



- Most Immediate medium.
- Providing voice to voiceless.
- Two way engagement and access to support and advices. (Interactive in nature.)
- Advocacy and Participation.
- Raising awareness to key messages.
- Features like hyper textuality are making it more easy, user-friendly and space free.
- ➤ Self Exposure.

CONS



- There is lack of privacy. Anything online is not private anymore.
- Unreliable information is often shared
- Cyber Bullying.
- Rumors are spread like forest fire.
- ➤ People tend to jump over conclusion in no time.
- > Emotional Detachment.
- ➤ No gatekeeper for any information.



Five Critical Challenges

- We do not know how to deal with rumors.
- We create our own eco chambers.
- Online discussions quickly descend into angry mob.
- It become really hard to change our opinions.
- Our social media experiences are designed in such a way that favors broadcasting over engagements, posts over discussions, shallow comments over deep conversations.

4.2 Citizen Journalism

The gathering and reporting of news by common people using smartphones and internet.

- It is an alternative form of news reporting that functions outside mainstream media institutions.
- It is about the mobilization of common man to make them play a role in community development.



Addresses the gap in mainstream media.

It empowers local communities.

- It does not require a formal newsroom structure.
- Based on everyday events and communities.
- Covers the news that mainstream media misses.



- Influence audiences on a large scale.
- It has limited audiences in some cases.
- Use of amateur multimedia devices.
- Lacks basic editing.
- > Information is often unverified.
- Ethical practices are not obliged.



- Any criminal activity that involves internet and technology.
- Any illegal, unauthorized or unethical behavior relating to the automatic processing and transmission of data.
- Offences that are committed against any individual, group or community with a motive to intentionally harm the reputation or cause physical or mental harm to the victim using modern communication technology.



There are various types of cyber crime which are used against the victim for committing crime in order to harass them. They are:-

- Cyber Pornography
- > Cyber Stalking
- > Cyber Terrorism
- > Hacking
- > Phishing
- Data Theft

4.4 Digital Divide

- The difference between those who have access to communication technology and those who do not have it and also unequal sharing of technology. It could be television, mobiles, computers and/or internet
- Access to Information and Communication Technologies could vary depending on demographic and socio-economic characteristics such as income, education, race, gender, location, skills, age, awareness, political, cultural and psychological attitudes
- Addressing the Digital Divide can lead to economic growth, easier access to medical services, better and cheaper education and various job opportunities

4.5 Audience Analysis & Content Planning.

- Researching the interests, preferences, demographic location, and various other aspects of the audiences.
- Audience Analysis allows to gain a deeper understanding of their current and potential customers to improve marketing strategy.
- It allows the organization to pin point their target audience for a particular campaign and determine what they like the most about the product and/or services.

Content Planning

- ➤ It ensures consistent messaging, provides visibility to Social Media Emergency Management initiatives, maximizes resources and support it's core objectives.
- ➤ When planning the content for social media, following key points should be kept in mind:-
- ➤ What kind of content does agency had already share?
- ➤ What kind of content does agency wants to share that it does not share currently?
- ➤ How doses the objectives relay the information to the audience?
- > Who is developing contents every week and every month?
- ➤ Who will have the access to the content calendar?
- ➤ What is the content approval process and who is part of this chain?



Thank You...